

Mass in G

Jubilee Mass

KYRIE

Carl Maria von Weber

Moderato $\text{♩} = 85$

Violin

5

6

2

f

f

17

Cl 1

p

p

pp

23

1

6

5

2

8

f

p

47

Soli

2

p

53

3

5

f

pp

63

3

71

4

f

p

76

f

80

pp

rit.

GLORIA

Allegro vivace ♩ = 115

1
p *f*

7
[5] 8
f *p*

20
Soli
p

23
[6] 3
f *f*

32
[7] 12

48
[8] Fl. Ob.
f *f*

58
[9]

68
Soli
fp *fp* 3

75
Soli
fp *p* *p*

83
[10] 7 [11] 8
p

101 *Soli* 12 3

107 *p* *f* *f*

114 13 6 *f*

125 14 6 15 4

140 16 6 17 3

152 *f*

157 *ff*

164 18

169

175

Allegro ♩ = 120

Soli

The first staff of music is written in treble clef with a common time signature (C). The melody begins with a forte (f) dynamic. It starts with a half note G4, followed by a half note A4, then a whole rest. The next measure contains a half note B4, which is tied to the following half note A4. The melody then continues with a quarter note G4, an eighth note F#4, an eighth note E4, and a quarter note D4. The staff concludes with a half note C4 and a quarter rest.

19

10

20

4

$$f$$

21

2

Cl 1 Solo

The first system of the musical score for 'The Rose Tree' is written on a single five-line staff. It begins with a treble clef. The melody consists of several measures: a quarter note G4, an eighth note A4, a quarter note B4, an eighth note A4, a quarter note G4, and a half note F#4. This is followed by a measure with a quarter note E5 and a half note D5. The next measure contains a quarter note C5, an eighth note B4, a quarter note A4, and a half note G4. The system concludes with a measure containing a quarter note F#4, an eighth note E5, a quarter note D5, and a half note C5. The key signature has one sharp (F#), and the time signature is 4/4.

22

2

3

 f

Moderato ♩ = 80

23

9

24

13

25

15

Adagio

2

5

104 **26** Tempo primo[illegible]

111

116 27

5

28

8

132 29

7

Ob.

Str.

Soli

The musical score for Example 6-10 consists of a single staff. It begins with a treble clef and a key signature of one flat (B-flat). The notation includes several measures: a measure with a whole rest, followed by a measure with a half note G4, then a measure with a quarter note A4. There are also measures with rests and notes marked with dynamics such as *f*. Above the staff, there are some markings that appear to be "Str." and "Son".

142 30

6

154

Fl, Ob

31

Soli

[illegible]

160

32

166

2

SANCTUS

Andante maestoso $\text{♩} = 50$

Timp

Horns

9

[33] Più mosso $\text{♩} = 80$

Soli

pp ff *pp*

21

Allegro $\text{♩} = 150$

Choir

Ho - san - na *f*

26

30

[34]

37

[35]

ff

41

45

[36]

f

50

BENEDICTUS

Andante $\text{♩} = 80$

Flute

29

38

Cl 1 Solo

p

16

37

10

29

38

Cl 1 Solo

p

5

8

Bsn

46

Allegro $\text{♩} = 150$

Choir

Ho - san - na

f

51

55

40

62

41

ff

66

70

42

f

75

AGNUS DEI

43

8 12

44

Solo Sop.

Do - na no - bis, do - na pa - cem

34 45

41

41

46

7

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503

56

[illegible]

67