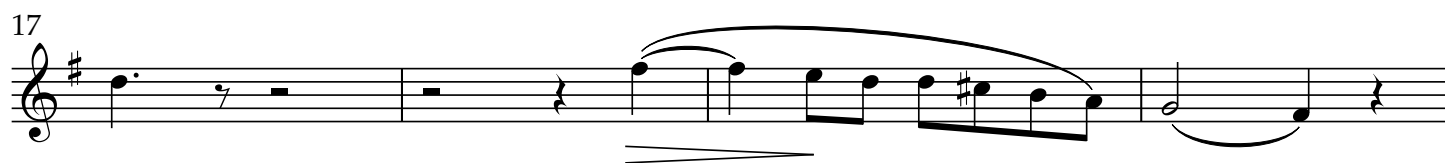
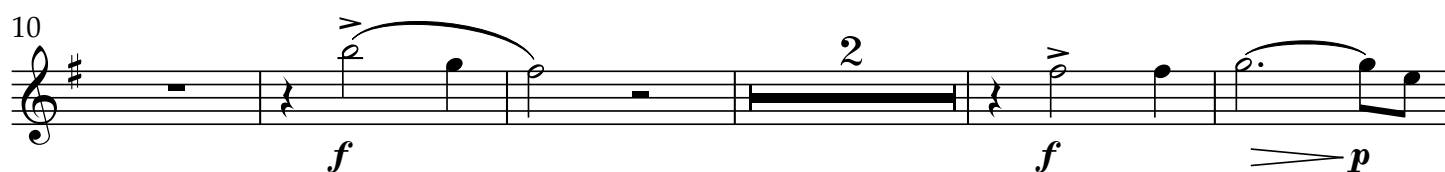
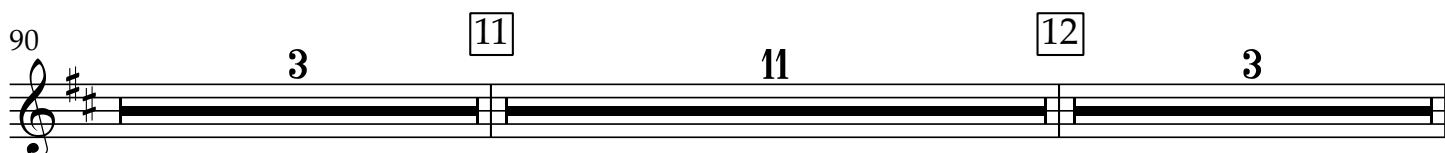
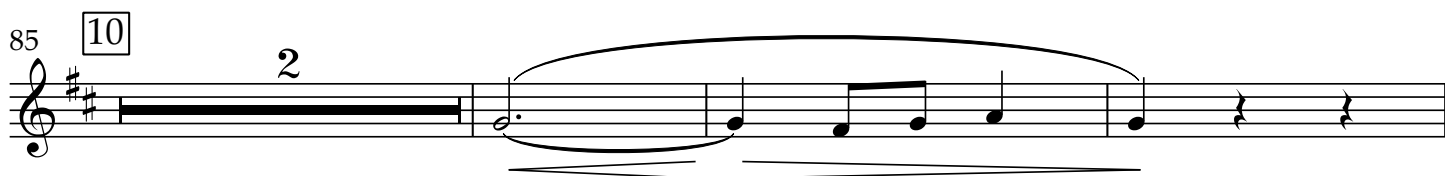
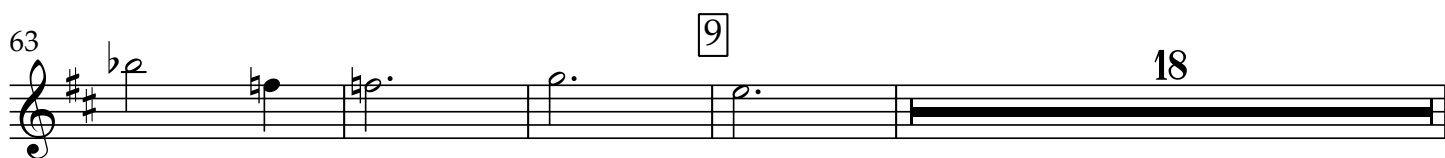
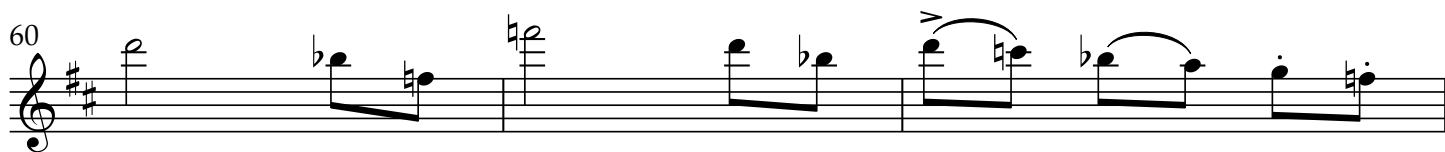
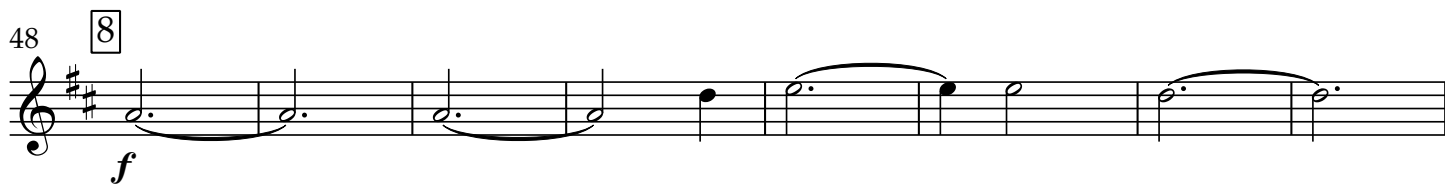
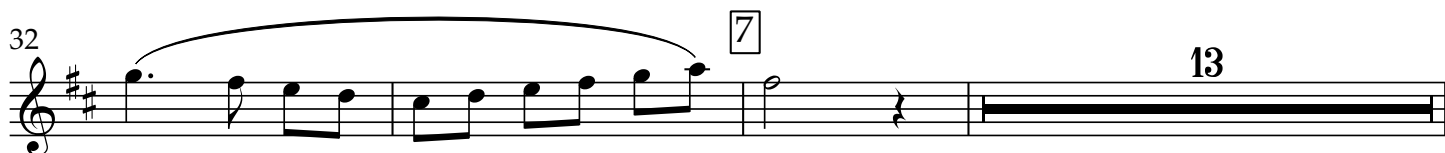
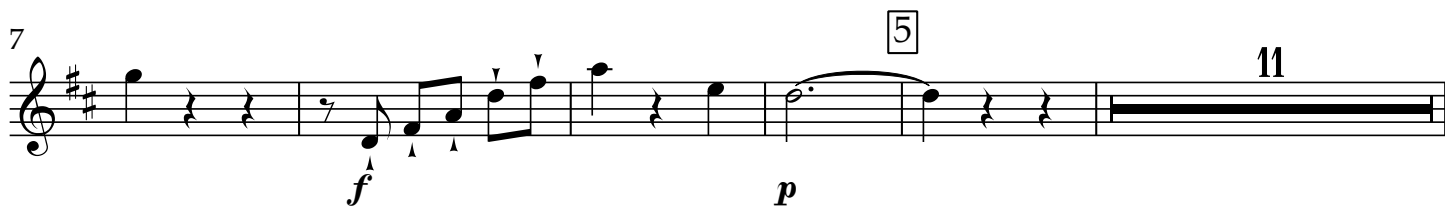


Moderato $\text{♩} = 85$ 

Flute 2
GLORIA

Allegro vivace ♩ = 115

Violin



107

113

f

f

Musical staff 107-113: Treble clef, key of D major. Measures 107-113. Measure 107 starts with a forte (*f*) dynamic. Measure 113 ends with a forte (*f*) dynamic. The staff contains various note values including quarter, eighth, and sixteenth notes, with some slurs and accents.

114

13

9

Musical staff 114-124: Treble clef, key of D major. Measures 114-124. Measure 114 starts with a quarter note. Measure 124 ends with a quarter note. The staff contains various note values including quarter, eighth, and sixteenth notes, with some slurs and accents.

125

14

6

15

6

Musical staff 125-139: Treble clef, key of D major. Measures 125-139. Measure 125 starts with a quarter note. Measure 139 ends with a quarter note. The staff contains various note values including quarter, eighth, and sixteenth notes, with some slurs and accents.

140

16

6

17

6

Musical staff 140-154: Treble clef, key of D major. Measures 140-154. Measure 140 starts with a quarter note. Measure 154 ends with a quarter note. The staff contains various note values including quarter, eighth, and sixteenth notes, with some slurs and accents.

155

f

< ff

Musical staff 155-163: Treble clef, key of D major. Measures 155-163. Measure 155 starts with a forte (*f*) dynamic. Measure 163 ends with a fortissimo (*ff*) dynamic. The staff contains various note values including quarter, eighth, and sixteenth notes, with some slurs and accents.

164

18

Musical staff 164-168: Treble clef, key of D major. Measures 164-168. Measure 164 starts with a quarter note. Measure 168 ends with a quarter note. The staff contains various note values including quarter, eighth, and sixteenth notes, with some slurs and accents.

169

Musical staff 169-174: Treble clef, key of D major. Measures 169-174. Measure 169 starts with a quarter note. Measure 174 ends with a quarter note. The staff contains various note values including quarter, eighth, and sixteenth notes, with some slurs and accents.

175

Musical staff 175-179: Treble clef, key of D major. Measures 175-179. Measure 175 starts with a quarter note. Measure 179 ends with a quarter note. The staff contains various note values including quarter, eighth, and sixteenth notes, with some slurs and accents.

Flute 2
CREDO

Allegro ♩ = 120

f 11

14 19 6

mf *f*

24 20

f

27 7 Fl 1

f

38 21 22 5

f

Moderato ♩ = 80 Adagio

56 9 23 9 24 13 25 14

Soprano Solo Bassoon

pul - tes est.

104 26 Tempo primo

Choir

Et re - sur *f* *f*

111 27 28 6 9

f

132 29

dolce

135

138 30

154 31

f

159

163 32

168

ff

170

SANCTUS

Andante maestoso ♩ = 50

[33] Più mosso ♩ = 80

Flute 2 part for the Sanctus. The score begins with a Timp (Timpani) and Horns section. The tempo is Andante maestoso (♩ = 50). The key signature is one sharp (F#). The time signature is common time (C). The score includes dynamic markings *pp* and *ff*. A measure rest of 9 measures is indicated. The section ends with a Solo part marked *pp*.

Choir part for the Sanctus. The tempo is Allegro (♩ = 150). The key signature is one sharp (F#). The time signature is common time (C). The lyrics are "Ho - san - na". The score includes a dynamic marking *f*.

Flute 2 part for the Sanctus. The score includes measure rests of 7 measures and 7 measures. The tempo is Allegro (♩ = 150). The key signature is one sharp (F#). The time signature is common time (C). The score includes a dynamic marking *ff*.

Flute 2 part for the Sanctus. The score includes a measure rest of 3 measures. The tempo is Allegro (♩ = 150). The key signature is one sharp (F#). The time signature is common time (C). The score includes a dynamic marking *f*.

BENEDICTUS

Andante ♩ = 80

Flute 1 part for the Benedictus. The tempo is Andante (♩ = 80). The key signature is one sharp (F#). The time signature is common time (C). The score includes a measure rest of 16 measures and a measure rest of 10 measures. The section ends with a Solo part marked *pp*.

Flute 1 part for the Benedictus. The tempo is Andante (♩ = 80). The key signature is one sharp (F#). The time signature is common time (C). The score includes a measure rest of 5 measures and a measure rest of 8 measures. The section ends with a Solo part marked *pp*.

Choir part for the Benedictus. The tempo is Allegro (♩ = 150). The key signature is one sharp (F#). The time signature is common time (C). The lyrics are "Ho - san - na". The score includes a dynamic marking *f*.

Flute 2 part for the Benedictus. The score includes measure rests of 7 measures and 7 measures. The tempo is Allegro (♩ = 150). The key signature is one sharp (F#). The time signature is common time (C). The score includes a dynamic marking *ff*.

Flute 2 part for the Benedictus. The score includes a measure rest of 3 measures. The tempo is Allegro (♩ = 150). The key signature is one sharp (F#). The time signature is common time (C). The score includes a dynamic marking *f*.

AGNUS DEI

Andante con moto ♩ = 100

Bsn

8 12

43

26 44 Andante quasi allegretto ♩ = 100

Solo Sop.

4 poco rit. 2

Do - na no - bis, do - na pa - cem

34 45

dolce

Fl 1 Solo

41 46 47

7

55 48

4 2

pp

67 49

2

f *p* *pp*