

Mass in G

Jubilee Mass

KYRIE

Carl Maria von Weber

Moderato ♩ = 85

Violin

2 11

Ky - ri - e - e
mp

17

2 1 6

p *f*

31

8 2 3 Solo

p

47

p

53

5 3

f *p*

63

8 4 2

f

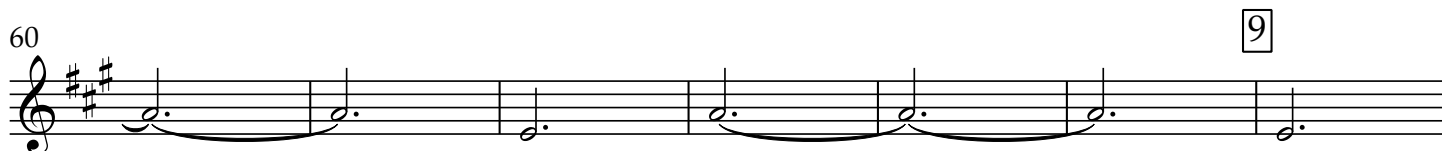
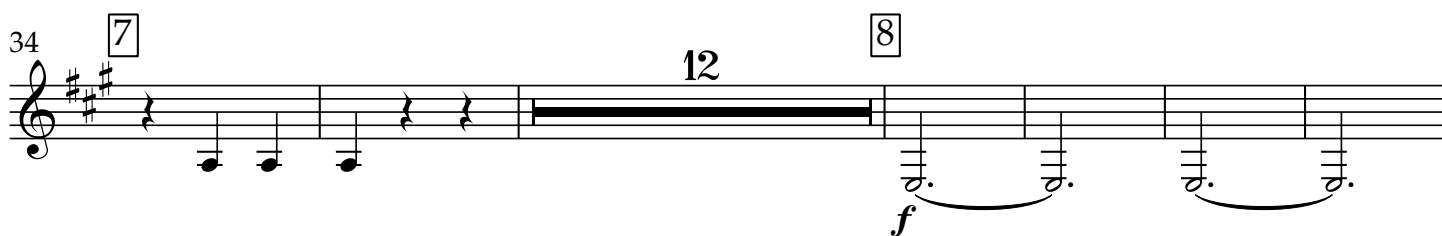
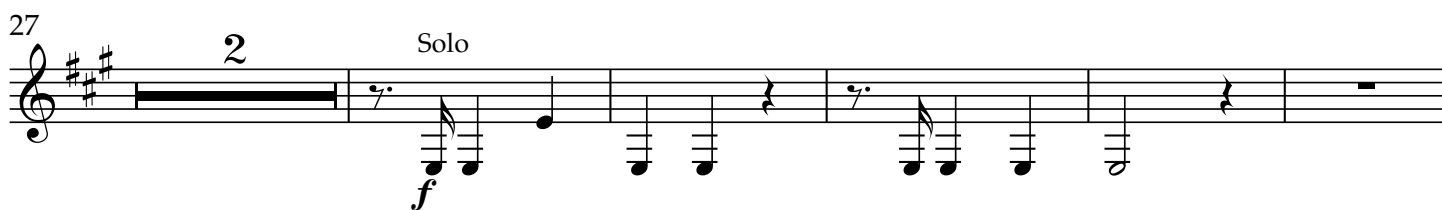
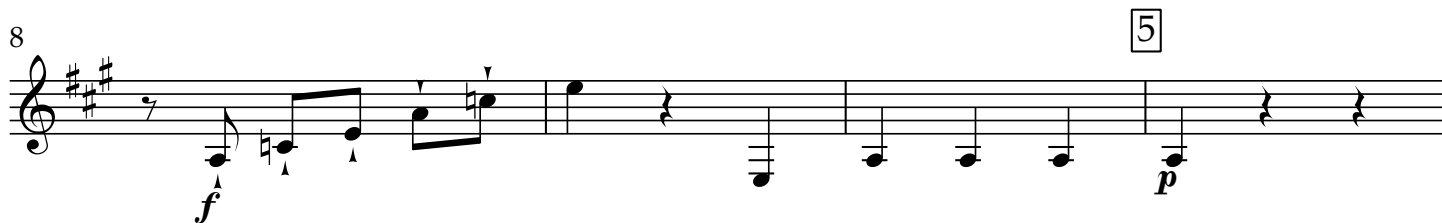
75

6 rit. . . .

f

Horn 2 in F
GLORIA

Allegro vivace ♩ = 115



104 12

Solo

pp *f*

113 13

Solo

f *p*

120 14 15

f

2 7 6

140 16 17

Solo

ff *f* *fp*

4

151 3

f *ff*

161 18

170

175

Horn 2 in F
CREDO

Allegro ♩ = 120

11 19 9 20 2

f *f*

29 2 *f* 21 22 Solo

36 11 2 *f* 3

Moderato ♩ = 80

56 23 *p* 3 *pp* 24

65 *fp* 25 15 **Adagio**
Bsn, Vla

75 *f* *pp* *f* 3 4

104 26 **Tempo primo** *f* *f* 27 4

111 28 29 8 2 3

122 *f* 30 2 9 31 2

140 *Soli* *f* *p*

157 32 *f* 2 *ff*

163 *f* *ff*

Horn 2 in F
SANCTUS

5

Andante maestoso ♩ = 50



7 33 Più mosso ♩ = 80



Horn 2 in F
BENEDICTUS

Andante ♩ = 80

Flute

8

Solo Sop.

Be - ne - dic - tus qui

13

3

37

10

29

38

pp

2

39

9

pp

Allegro ♩ = 150

Choir

Solo

O - san - na in ex

f

f

53

40

7

41

ff

67

2

42

f

74

f

f

The image displays a musical score for the 'Agnus Dei' from Franz Schubert's 'Mass in E major, D. 167'. The score is presented in a single system with five staves. The top staff is for the Soprano voice, followed by the Alto voice, then the Tenor voice, and finally the Piano accompaniment. The tempo is marked 'Andante con moto' with a metronome marking of 100. The key signature is E major (three sharps). The time signature is 6/8. The score includes various musical notations such as notes, rests, and dynamic markings. The lyrics are in Latin: 'Do-na no-bis, do-na pa-cem'. The score is divided into measures, with measure numbers 11, 12, 26, 41, 44, 45, 46, 47, 48, 49, 54, and 65 indicated. The piano part includes a 'Solo Sop.' section and a 'Choir' section. The score concludes with a double bar line and repeat signs.

Andante con moto ♩ = 100

11 12

26 44 45 46 47 48 49 54 65

Solo Sop.

Choir

Do-na no-bis, do-na pa-cem

p *f* *pp*