

Timpani in D & A

# Mass in G

*Cathedral*

Jubilee Mass

## KYRIE

Moderato ♩ = 85

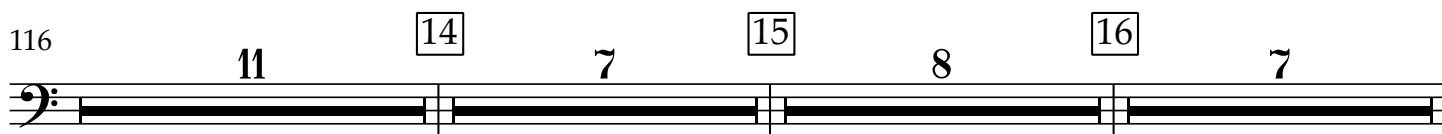
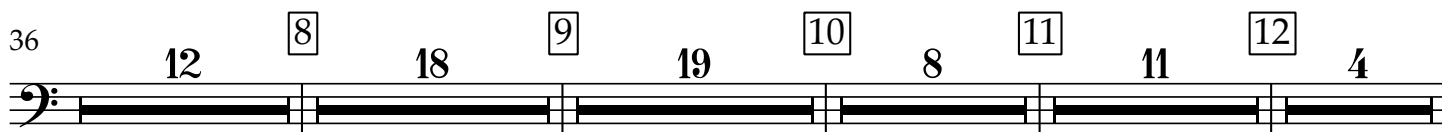
Carl Maria von Weber

TACET

## GLORIA

Allegro vivace ♩ = 115

Bsn 2



# CREDO

**Allegro** ♩ = 120

**Moderato** ♩ = 80

# Adagio

## Tempo primo

Adagio 102 **2** 26 **2** *Tempo primo*

Choir

Et re - sur

The image shows a musical score for a choir. The tempo is marked 'Adagio' and 'Tempo primo'. The score is written on a single staff with a bass clef. It begins with a double bar line, followed by a measure with a whole rest. The tempo changes from Adagio to Tempo primo at measure 26, which is marked with a box containing the number 26. The score continues with several measures of music, including a measure with a whole rest and a measure with a double bar line. The tempo returns to Adagio at the end of the section.

111

3 27 5 28 9 29

140

Soli

30

13

31

8

The first system of the musical score is written on a single staff with a bass clef. It begins with a measure of whole rest, followed by a measure of eighth rest, then a quarter note G4, an eighth note A4, and a quarter note G4. A forte dynamic marking 'f' is placed below the first eighth note. This is followed by a measure of eighth rest and a quarter note F#4. The system then contains two measures of whole rests, each labeled with a box containing the number 30. After a double bar line, there are two measures of whole rests, each labeled with the number 13. Another double bar line is followed by two more measures of whole rests, each labeled with a box containing the number 31. The system concludes with two measures of whole rests, each labeled with the number 8.

163 32



*f*

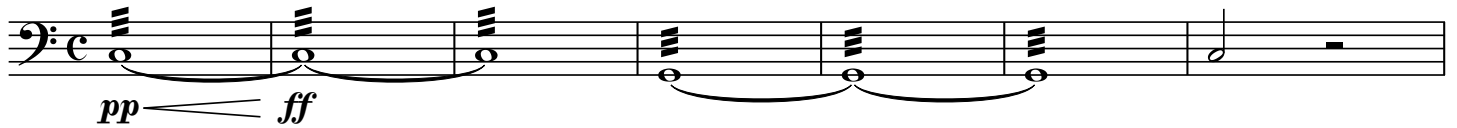
168

*ff*

## SANCTUS

Andante maestoso ♩ = 50

Solo

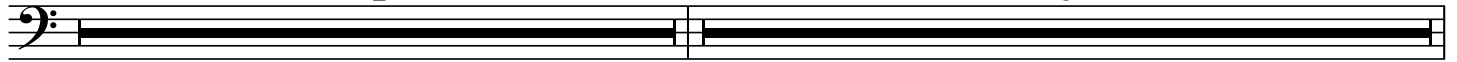


8

4

[33] Più mosso ♩ = 80

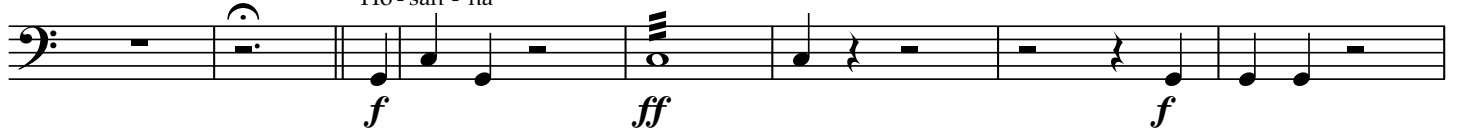
8



20

Allegro ♩ = 150

Ho - san - na



27

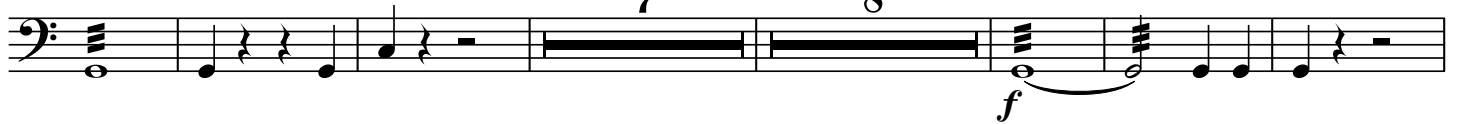
[34]

7

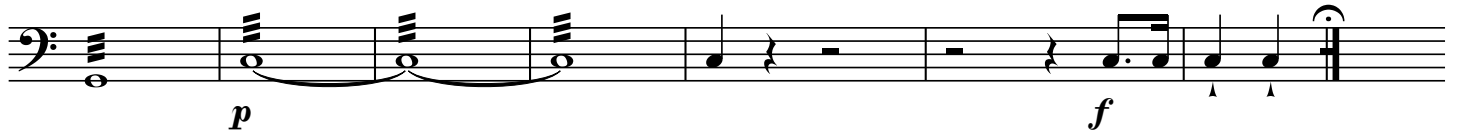
[35]

8

[36]



48



## BENEDICTUS

Andante ♩ = 80

[37]

18

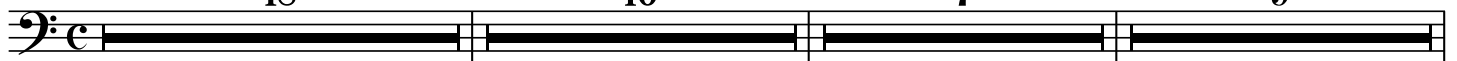
10

[38]

7

[39]

9



45

Allegro ♩ = 150

Ho - san - na



52

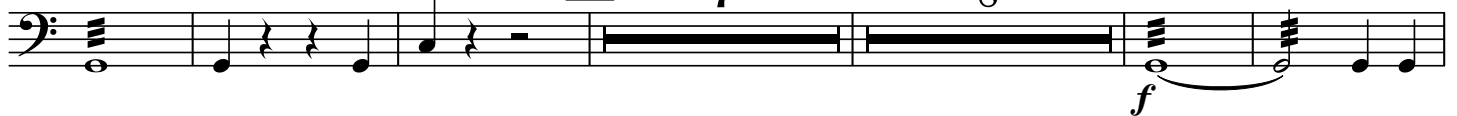
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7

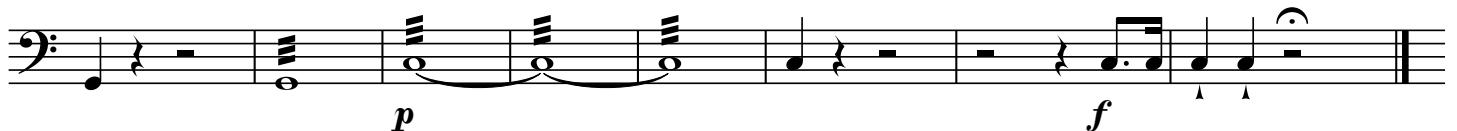
[41]

8

[42]



72



Andante con moto ♩ = 100

TACET

