

Moderato $\text{♩} = 85$

p dolce

6 *f*

12 *pp* *f* *p*

18 *pp*

23 *f* *f*

33 *pp* *f* *4*

47 pizz. arco

58 *f* *p dolce*

63 *f*

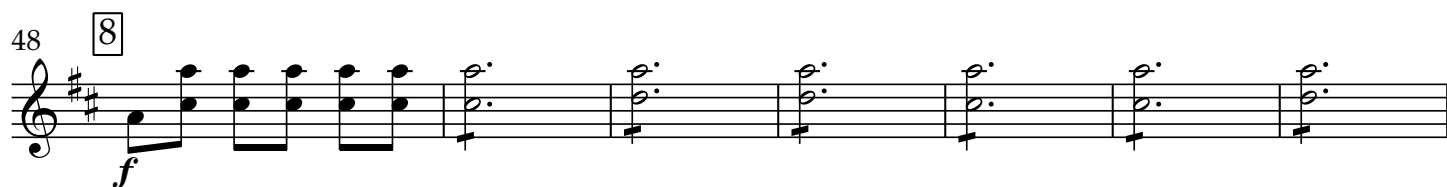
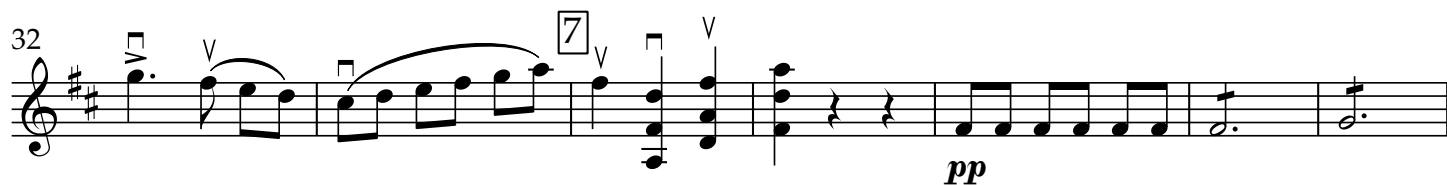
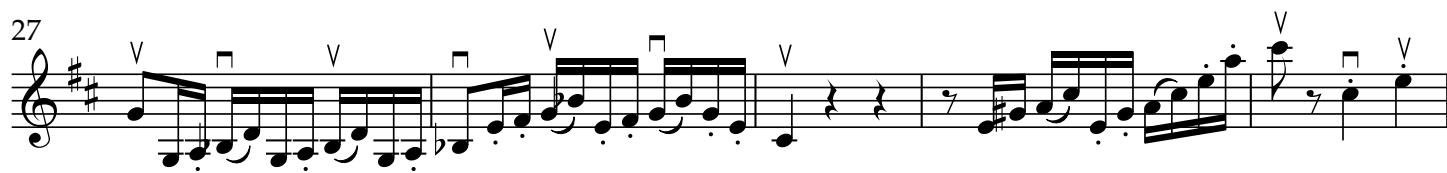
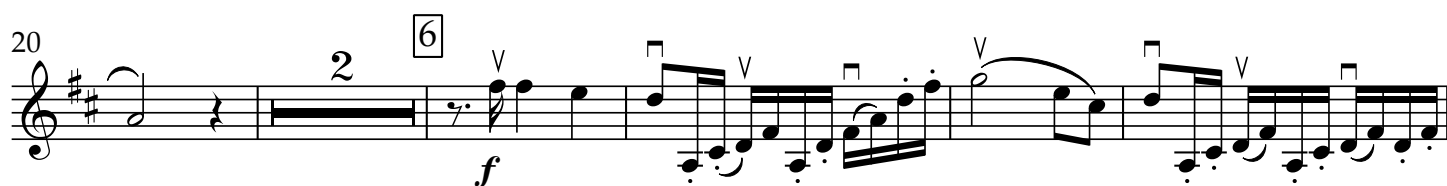
68 *f* *3* *4*

77

81 *p* *pp* *rit.*

Violin I
GLORIA

Allegro vivace ♩ = 115



55 *ff*

62

66 *pp*

79

90

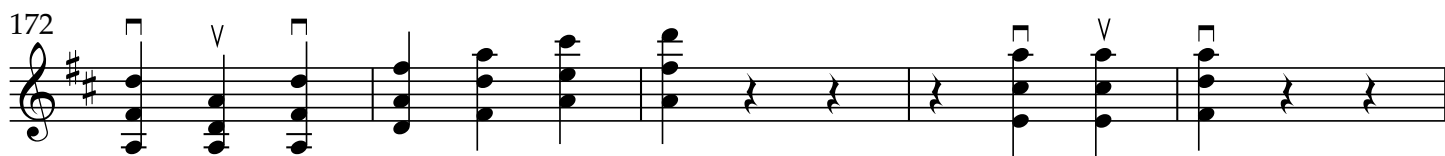
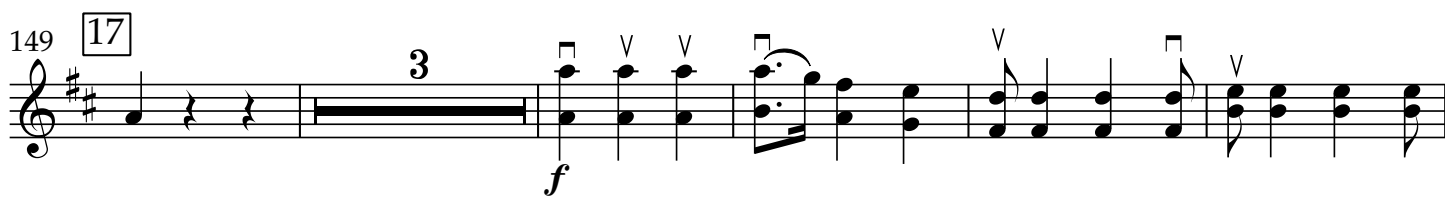
97 *pp*

104 *f*

110

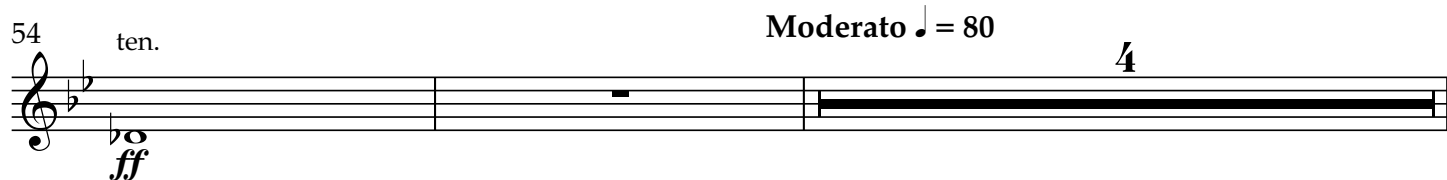
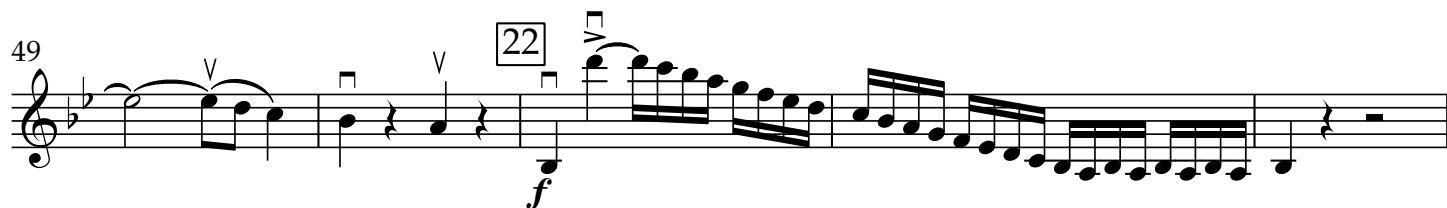
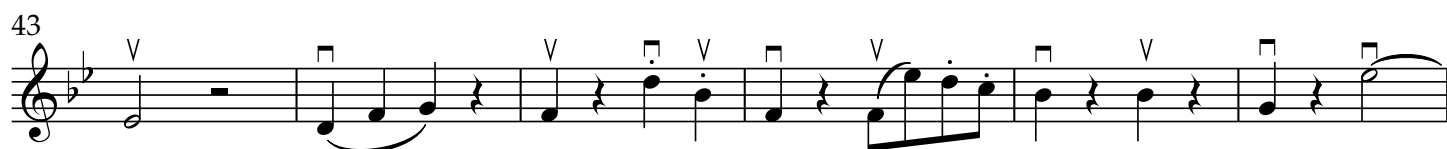
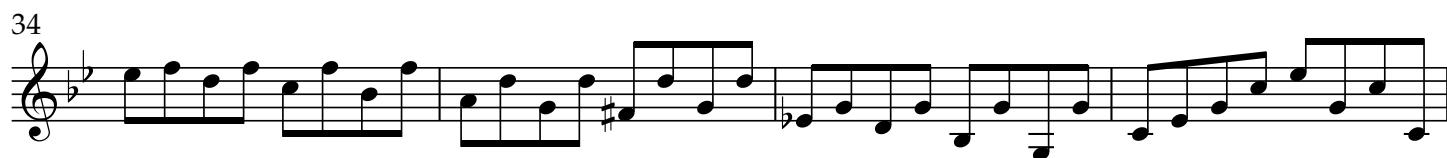
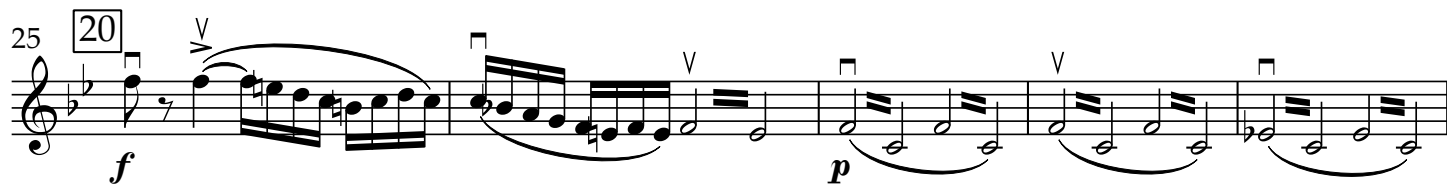
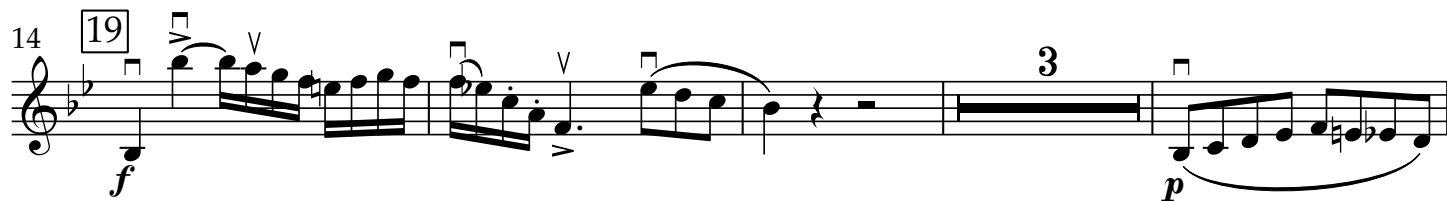
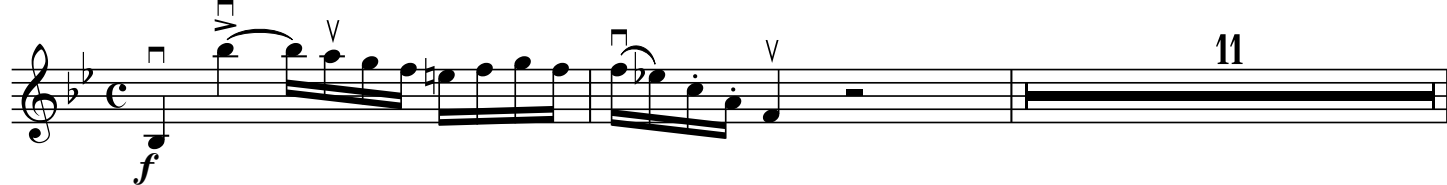
115 *f*

127 *p*



Allegro ♩ = 120

CREDO



60 Sop. Solo
ex Ma- *pp*

65 [23] *f*

74 [24] *f* 2 3

83 [25] *pp* 13 Soprano Solo
pul - tes est.

102 Adagio Bassoon [26] Tempo primo Choir
Et re - sur *f*

107 *f*

112

115 [27] *sempre f*

119

122 [28] *f*

126 *p*

131 29

dolce

136

f

142 30

f

146

f

150

155 31

f

159

f

163 32

f

167

Violin I
SANCTUS

Andante maestoso ♩ = 50

1 Timp Horns 9

pp *ff*

12 [33] Più mosso ♩ = 80

f

19 Allegro ♩ = 150

Choir

Ho - san - na in ex- *ff*

25

f *sempre forte*

30 [34]

f

34

37 [35]

44 [36]

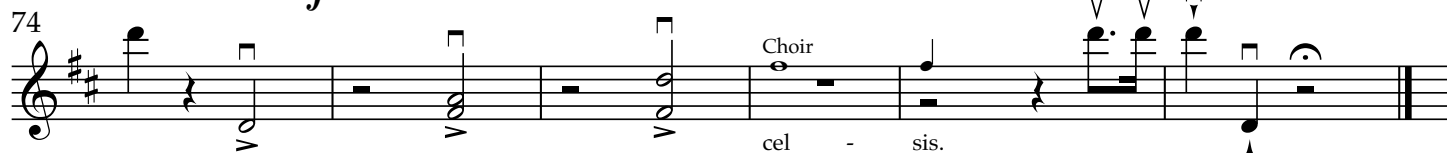
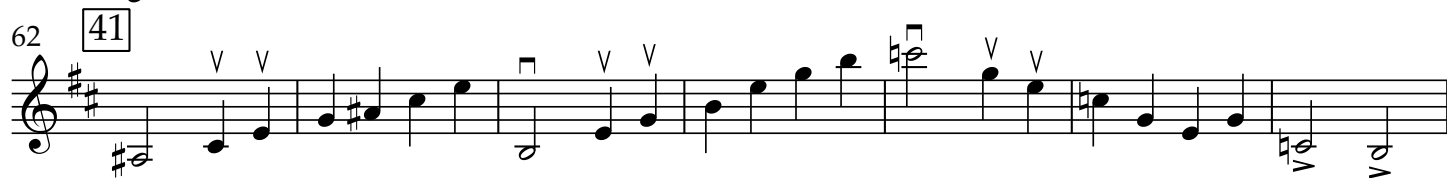
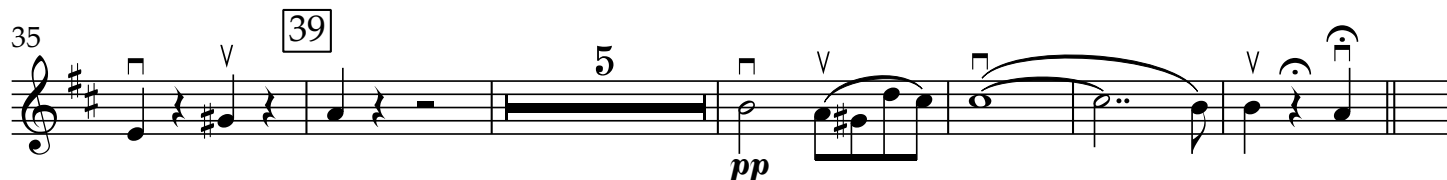
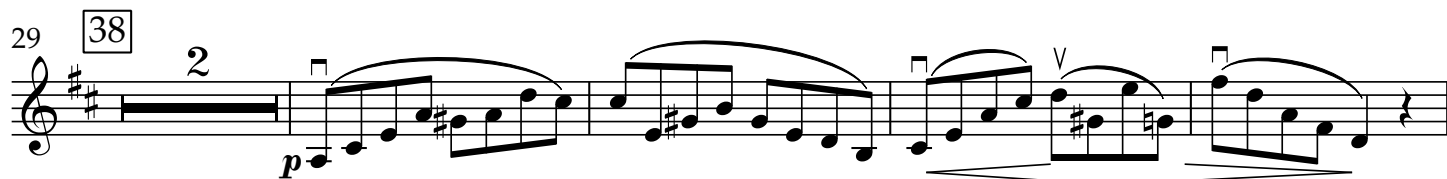
49

cel - sis. *f*

BENEDICTUS

Andante ♩ = 80

Flute



Violin I
AGNUS DEI

Andante con moto ♩ = 100

(Bassoon solo)

