

Mass in G

Jubilee Mass

KYRIE

Carl Maria von Weber

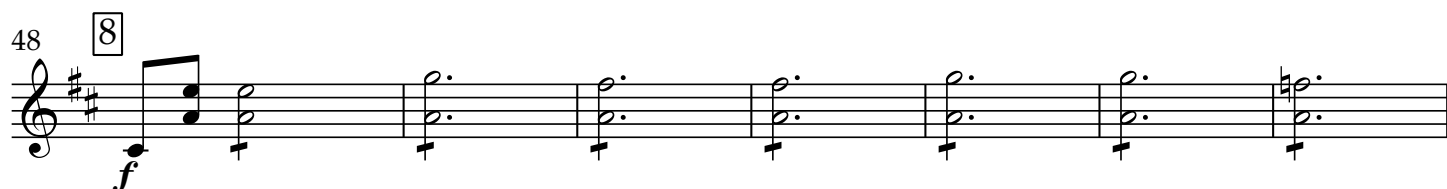
Moderato $\text{♩} = 85$

Violin II score for the Kyrie section of the Mass in G, Jubilee Mass by Carl Maria von Weber. The score is in G major, 2/4 time, and consists of 81 measures. It features various dynamics, articulations, and performance instructions.

Measures 1-5: *p dolce*, *p*. Articulations: *V* (Violin).
Measures 6-11: *f*, *f*. Articulations: *V* (Violin).
Measures 12-17: *pp*, *f*. Articulations: *V* (Violin).
Measures 18-22: *p*. Articulations: *V* (Violin).
Measures 23-27: *pp*, *f*. Articulations: *V* (Violin).
Measures 28-32: *pp*, *f*. Articulations: *V* (Violin).
Measures 33-46: *pp*. Articulations: *V* (Violin).
Measures 47-57: *pizz.* (pizzicato), *arco* (arco).
Measures 58-62: *f*, *p*. Articulations: *V* (Violin).
Measures 63-67: *p*. Articulations: *V* (Violin).
Measures 68-76: *f*, *pp*. Articulations: *V* (Violin).
Measures 77-80: *rit.* (ritardando), *pp*. Articulations: *V* (Violin).
Measure 81: *pp*. Articulations: *V* (Violin).

Violin II
GLORIA

Allegro vivace ♩ = 115



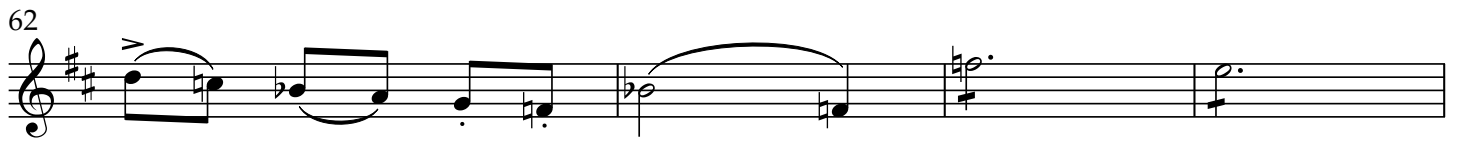
55



ff

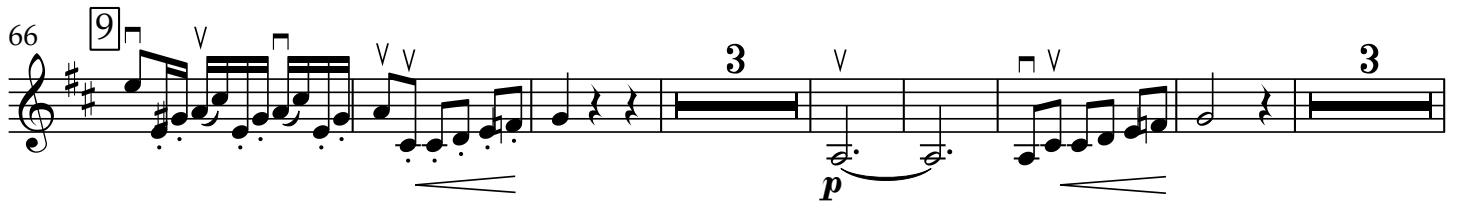
Violin II staff 55-61. Key signature: two sharps (F# and C#). The staff contains a series of eighth and sixteenth notes, mostly beamed together. A forte (ff) dynamic marking is present below the staff.

62



Violin II staff 62-65. Continuation of the melodic line with eighth and sixteenth notes.

66



9

3

p

Violin II staff 66-78. Measure 66 contains a triplet of eighth notes marked with a '9' in a box. Measure 70 contains a triplet of eighth notes marked with a '3'. A piano (p) dynamic marking is present below the staff.

79

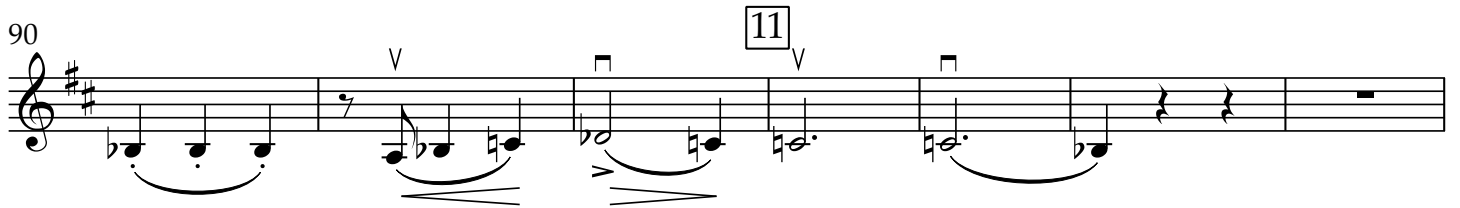


6

10

Violin II staff 79-90. Measure 79 contains a sextuplet of eighth notes marked with a '6'. Measure 82 contains a triplet of eighth notes marked with a '10' in a box.

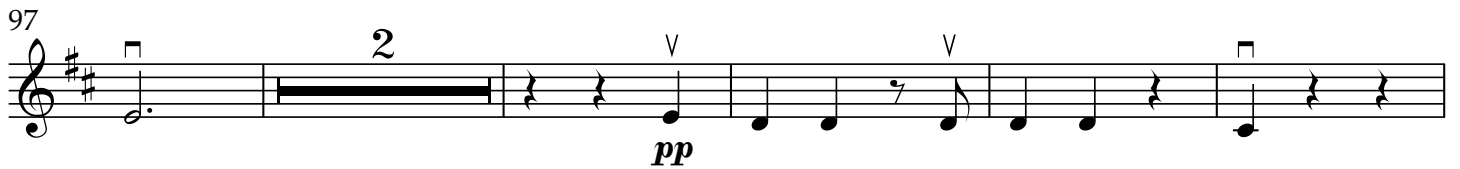
90



11

Violin II staff 90-96. Measure 92 contains a triplet of eighth notes marked with a '11' in a box.

97

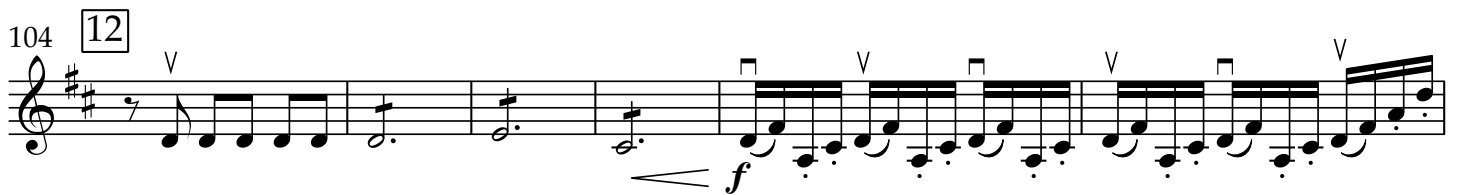


2

pp

Violin II staff 97-103. Measure 97 contains a duplet of eighth notes marked with a '2'. A pianissimo (pp) dynamic marking is present below the staff.

104



12

f

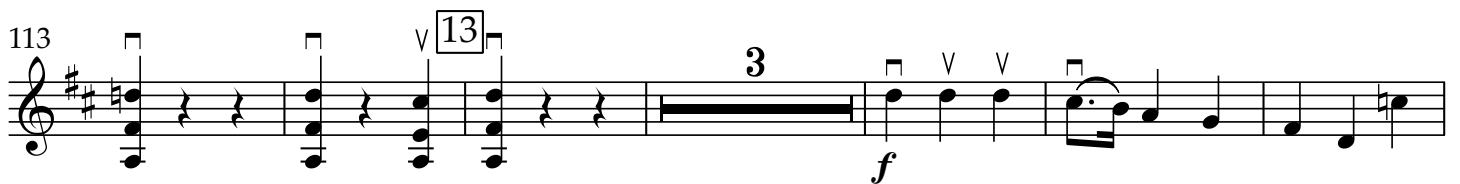
Violin II staff 104-109. Measure 104 contains a triplet of eighth notes marked with a '12' in a box. A forte (f) dynamic marking is present below the staff.

110



Violin II staff 110-112. Continuation of the melodic line with eighth and sixteenth notes.

113



13

3

f

Violin II staff 113-121. Measure 113 contains a triplet of eighth notes marked with a '13' in a box. Measure 116 contains a triplet of eighth notes marked with a '3'. A forte (f) dynamic marking is present below the staff.

122



14

6

Violin II staff 122-128. Measure 124 contains a triplet of eighth notes marked with a '14' in a box. Measure 128 contains a sextuplet of eighth notes marked with a '6'.

134 15

f

142 16

p

149 17

f

157

ff

163 18

V

168

172

V

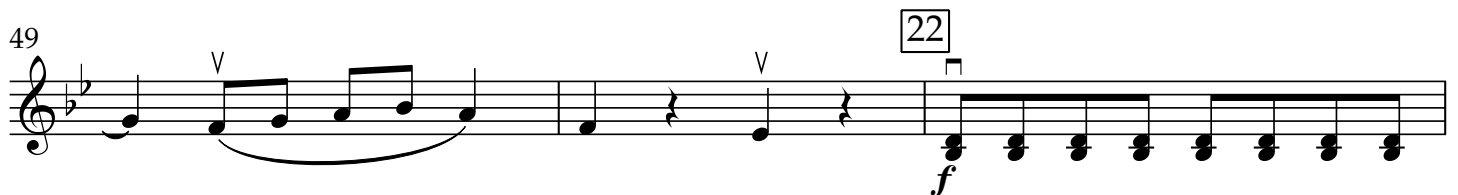
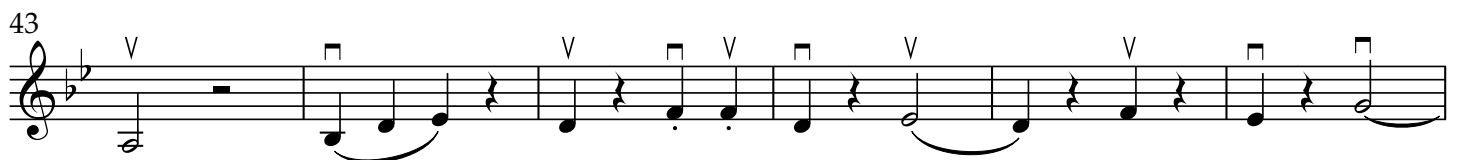
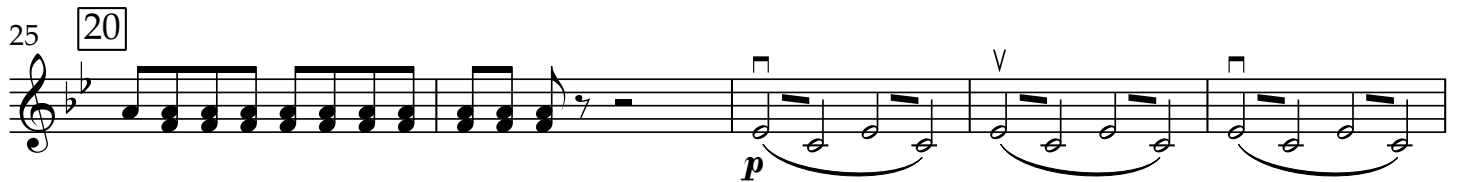
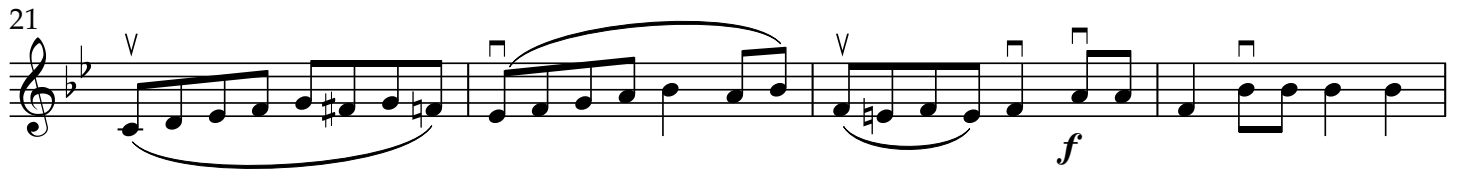
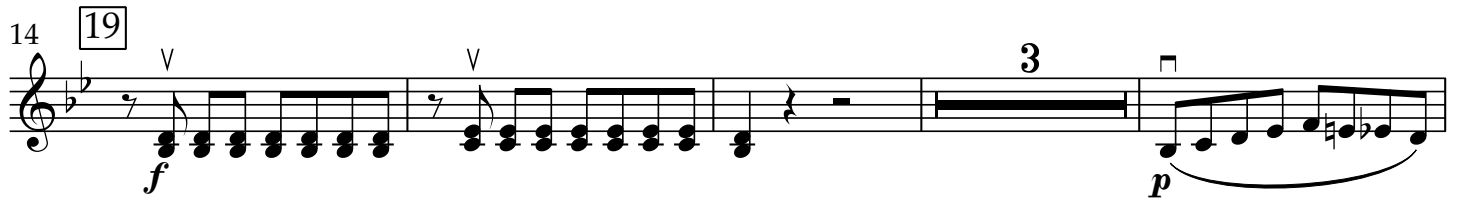
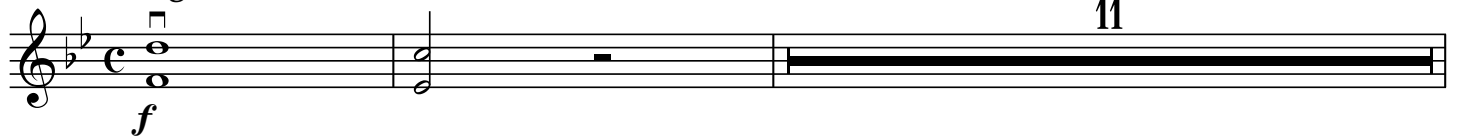
177

V

Violin II
CREDO

5

Allegro ♩ = 120



Moderato ♩ = 80
5

61 23

pp *f*

74 24

f 2 3

83 25 13 Soprano Solo

pp pul - tes est.

102 **Adagio** 26 **Tempo primo** Bassoon Choir

ff Et re - sur

107

f

112

f

115 27

sempre f

119

f

122 28

f

126

p

131 29

dolce

Violin II

7

136

f *V* *V* *f* *V* *V*

146

Measure 146: Treble clef, key signature of two flats. The melody consists of eighth and sixteenth notes, primarily beamed in pairs. Slurs are placed under the first four pairs of eighth notes and the last pair of eighth notes. Accents (v) are placed above the fifth, seventh, and ninth notes. The measure concludes with a final eighth note and a quarter rest.

150

Example 150 is a single staff in 3/4 time. The key signature has two flats (B-flat and E-flat). The melody consists of eighth and quarter notes, with some notes beamed together. There are three 'V' marks above the staff, indicating specific notes. A double bar line is present at the end of the staff.

155 31

159



167

Musical notation for measure 167, featuring a treble clef, a key signature of one flat, and a complex melodic line with eighth and sixteenth notes, including a triplet and a fermata.

Violin II
SANCTUS

Andante maestoso ♩ = 50

12 [33] Più mosso ♩ = 80

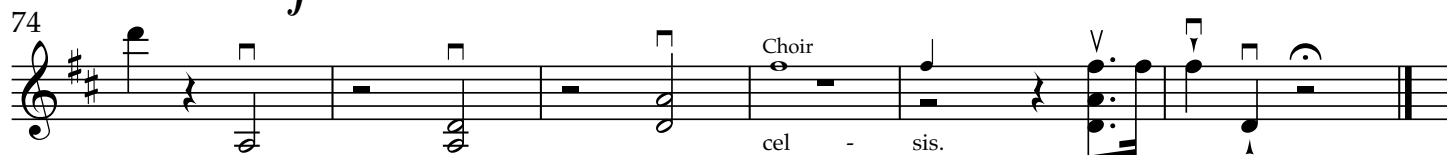
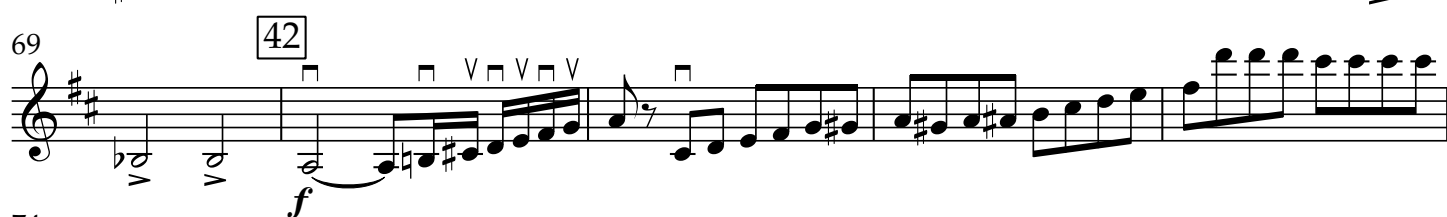
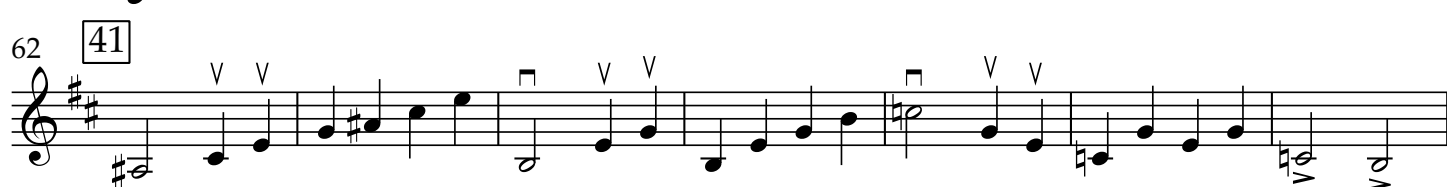
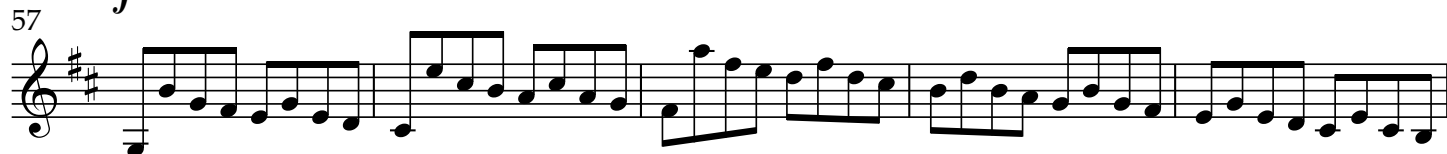
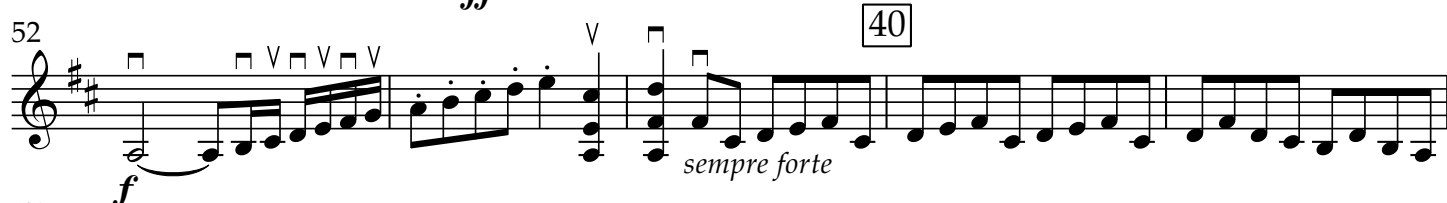
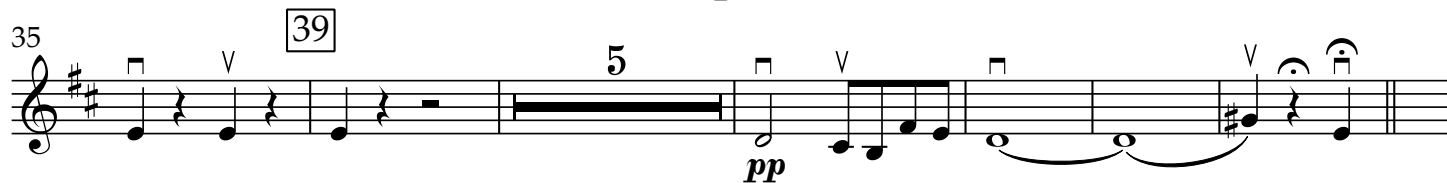
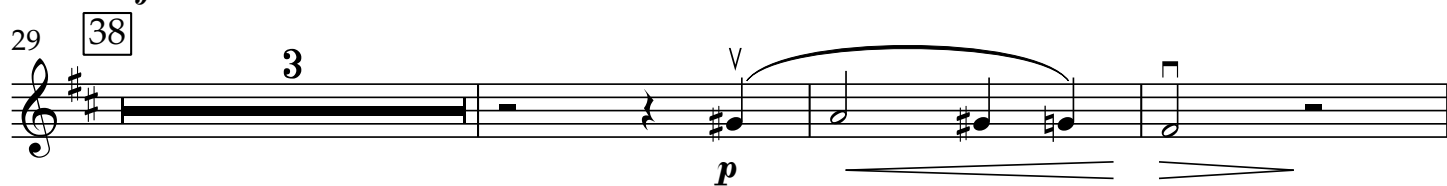
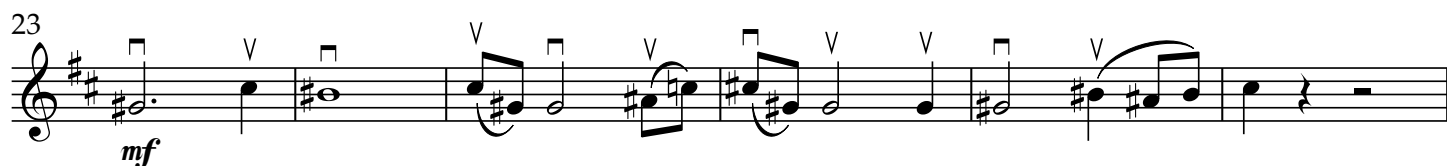
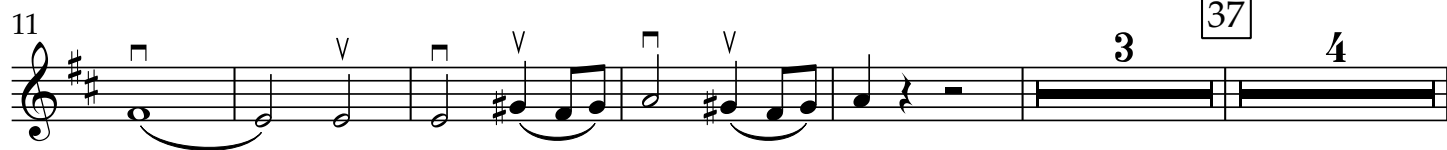
19 Allegro ♩ = 150

Violin II
BENEDICTUS

9

Andante ♩ = 80

Flute



Violin II
AGNUS DEI

Andante con moto ♩ = 100

(Bassoon solo)

