

Missa Solemnis in C
KV 337

Kyrie in 3 $\text{♩} = 75$

Wolfgang Amadeus Mozart
1756–1791

Andante

p

6 *f p*

12 *f p*

18 *f p*

24 *f p f p*

29 *fp fp f*

35 *p f p*

40 *fp p fp p*

46 *sfp sfp*

51 *pp*

Gloria in 4 ♩ = 110

Allegro molto

f

5

9

13

17

p

22

fp

28

fp *f*

34

p *fp* *f*

39

p *fp*

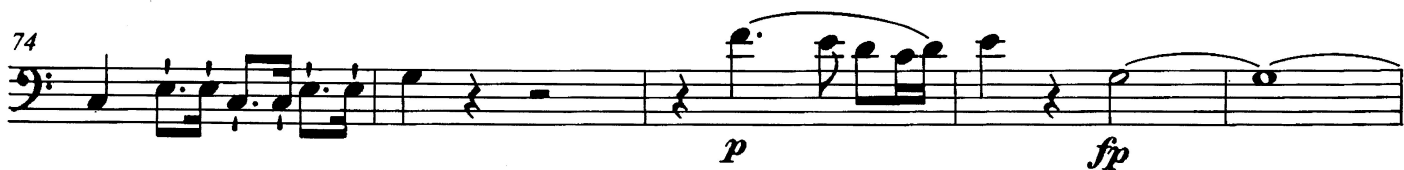
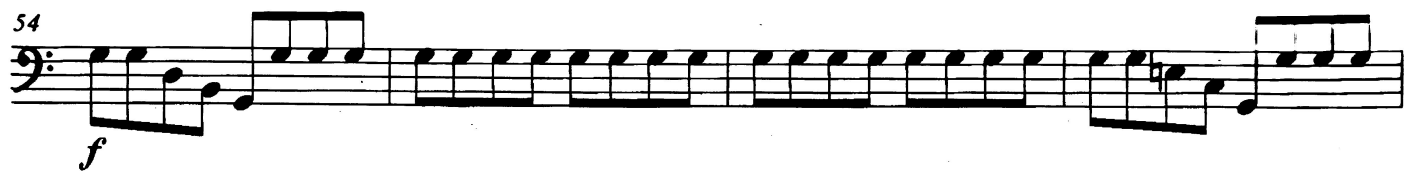
44

fp *f*

49

p *fp*

Detailed description: This is a musical score for a bass line, likely for a cello or double bass, in 4/4 time. The tempo is marked 'Allegro molto' with a quarter note equal to 110 beats per minute. The key signature has one sharp (F#). The score consists of ten staves of music. The first staff begins with a forte (*f*) dynamic. The second staff is marked with a '5' above the first measure. The third staff is marked with a '9' above the first measure. The fourth staff is marked with a '13' above the first measure. The fifth staff is marked with a '17' above the first measure and a piano (*p*) dynamic below the first measure. The sixth staff is marked with a '22' above the first measure and a fortissimo (*fp*) dynamic below the first measure. The seventh staff is marked with a '28' above the first measure and fortissimo (*fp*) and forte (*f*) dynamics below the first measure. The eighth staff is marked with a '34' above the first measure and piano (*p*), fortissimo (*fp*), and forte (*f*) dynamics below the first measure. The ninth staff is marked with a '39' above the first measure and piano (*p*) and fortissimo (*fp*) dynamics below the first measure. The tenth staff is marked with a '44' above the first measure and fortissimo (*fp*) and forte (*f*) dynamics below the first measure. The eleventh staff is marked with a '49' above the first measure and piano (*p*) and fortissimo (*fp*) dynamics below the first measure. The score includes various musical notations such as eighth notes, sixteenth notes, and beams, as well as rests and slurs.



Credo in 3 $\text{♩} = 110$

Allegro vivace



Andante

1



Allegro vivace $\text{♩} = 110$



89

95

101

p *f*

107

113

p

121

129

f

136

143

150

p

157

f

163

170

Sanctus in 8 ♩ = 75

Adagio

6

11

16

20

24

f *p* *cresc.* *f* *p* *f* *p* *f*

Allegro non troppo in 4 ♩ = 80

Detailed description: This block contains the musical notation for the Sanctus, Adagio section. It consists of six staves of music in bass clef with a common time signature (C). The first staff begins with a forte (f) dynamic and features a series of eighth notes. The second staff starts at measure 6 and includes a piano (p) dynamic and a crescendo (cresc.) marking. The third staff starts at measure 11 and features a forte (f) dynamic. The fourth staff starts at measure 16 and includes a piano (p) dynamic. The fifth staff starts at measure 20 and includes a piano (p) dynamic. The sixth staff starts at measure 24 and features a forte (f) dynamic. The tempo changes to Allegro non troppo in 4/4 time at measure 24, with a tempo marking of ♩ = 80.

Benedictus in 4 ♩ = 80

Allegro non troppo

5

9

15

21

25

f 1 2

Detailed description: This block contains the musical notation for the Benedictus, Allegro non troppo section. It consists of five staves of music in bass clef with a common time signature (C). The first staff begins with a forte (f) dynamic. The second staff starts at measure 5. The third staff starts at measure 9. The fourth staff starts at measure 15 and includes a first ending bracket (1). The fifth staff starts at measure 21 and includes a second ending bracket (2). The tempo is marked Allegro non troppo in 4/4 time with a tempo marking of ♩ = 80.

32



37



42



46



50



Agnus Dei in 4 $\text{♩} = 80$

Andante sostenuto

Solo



5



10



14



19



24



28



32



35 Allegro assai in 3 $\text{♩} = 120$



42



49



56



63



70



77



84



92



101



107



113

