

Missa Solemnis in C
KV 337

Kyrie in 3 $\text{♩} = 75$

Wolfgang Amadeus Mozart
1756–1791

Andante

5

vi. I

p

12

f

1

f

20

p

f

26

p

f

p

4

fp

f

35

p

f

p

9

fp

48

fp

3

p

pp

Gloria in 4 $\text{♩} = 110$

Allegro molto

f

6

10

15

fp

2

23 *fp* 1 2

32 *f* *p* 1 *f*

39 *p* 3 *f*

48 *p* 3 *f*

58 1

66

71 *fp*

78 5 *f* *tr* *tr*

88

94 1

Credo in 3 $\text{♩} = 110$

Allegro vivace

f

8

15

22

29

35

41

48

53

60

66

75

82

91

97

107

Andante 3

p

1

2

Allegro vivace

f

2

3

2

The musical score is written for a single melodic line in treble clef. It begins with a key signature of one sharp (F#). The tempo is initially Andante, marked with a '3' time signature. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. There are also dynamic markings like 'p' (piano) and 'f' (forte). The score is divided into measures, with measure numbers 22, 29, 35, 41, 48, 53, 60, 66, 75, 82, 91, 97, and 107 indicated at the start of each staff. The final measure of the 11th staff is marked with a '2'.

116 *p* 2

124 1 7 *f*

137

145 4

156 *p* *f*

162

167

171

Sanctus in 8 ♩ = 75

Adagio

f

4 *p cresc.* *f*

8 *tr* 3 *f*

14

Allegro non troppo in 4 ♩ = 80

17

21

3

f

tr

Benedictus in 4 ♩ = 80

Allegro non troppo

7

Fag. I/II

f

12

16

20

1

25

29

33

1

p

2

f

39

43

47

3

f

tr

Agnus Dei in 4 $\text{♩} = 80$

Andante sostenuto

27

Ob. I



Allegro assai in 3 $\text{♩} = 120$

Fag.

