

Missa Solemnis in C

KV 337

Kyrie in 3 $\text{♩} = 75$

Wolfgang Amadeus Mozart
1756–1791

Andante

4

p *f* *p* *f*

14 1 3

p *f* *p* *f*

25 1 6 1 11

48 Soprano

- lei - son, — e - lei -

p *pp*

Gloria in 4 $\text{♩} = 110$

Allegro molto

f

6 1

10 1 1

16 1 12

31 Oboi

10

45 Sopr. solo

o - nem no -

54

58

62

67

72

p

79

f

89

94

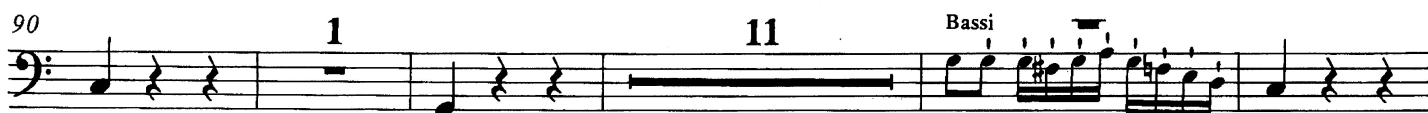
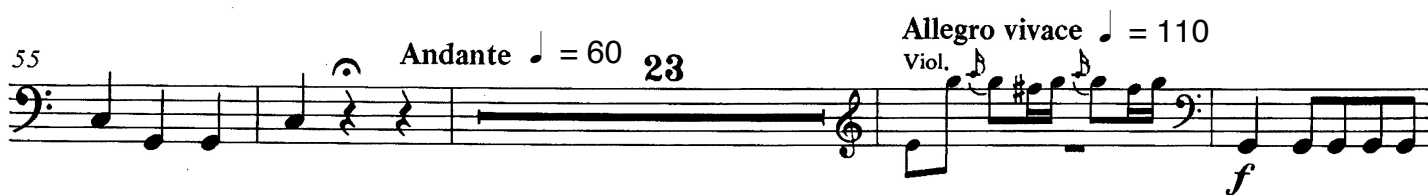
Credo in 3 ♩ = 110

Allegro vivace

f

9

16



Sanctus in 8 ♩ = 75

Adagio

f

2

Al-

Allegro non troppo in 4 ♩ = 80

9

4

1

1

19

3

Benedictus in 4 ♩ = 80

Allegro non troppo

34

Sopr. solo

Ho - san - na in ex - cel - sis, ho - san -

38

Tutti

- na in ex - cel - sis, ho, -

f

45

3

Agnus Dei in 4 ♩ = 80

Andante sostenuto

33

Allegro assai in 3 ♩ = 120

VI. I

6

f

45

8

61

9

p

77

1

1

2

f

88

2

10

1

108

1

4