

Missa Solemnis in C

KV 337

Kyrie in 3 $\text{♩} = 75$

Wolfgang Amadeus Mozart

1756-1791

Andante

Vln 1

8 *p* *fp*

16 *p* *f*

25 *fp* *fp* *p* *f*

49 Ob. (Vln) *p* *pp*

Measures 8 to 49 of the Kyrie section. The score is for Trumpet 1 in Bb. It features a variety of dynamics including *p*, *fp*, *f*, and *pp*. There are also articulation marks like accents and slurs. Measure numbers 8, 16, 25, and 49 are indicated at the start of their respective staves.

Gloria in 4 $\text{♩} = 110$

Allegro molto

8 *f*

15

17 *fp*

31 *fp*

Measures 8 to 31 of the Gloria section. The score is for Trumpet 1 in Bb. It features a variety of dynamics including *f* and *fp*. There are also articulation marks like accents and slurs. Measure numbers 8, 15, 17, and 31 are indicated at the start of their respective staves.

Trumpet 1 in Bb

45 Vln 1

50 4

57

61

66

71

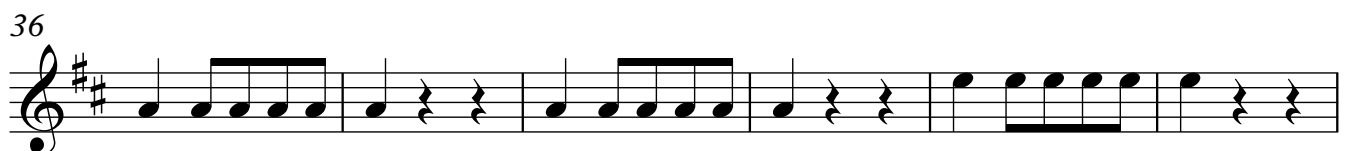
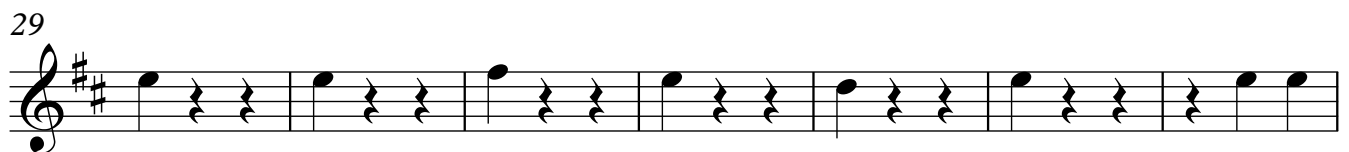
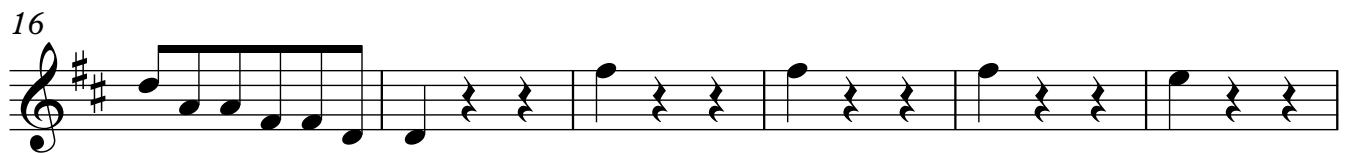
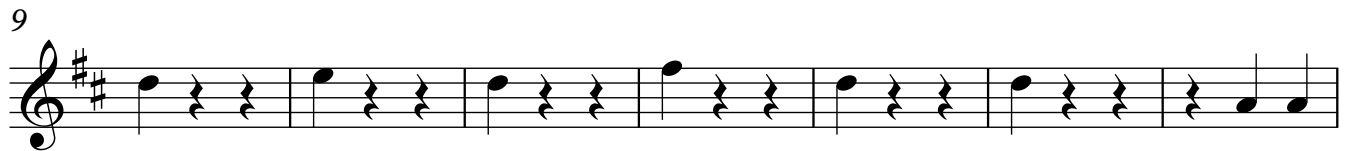
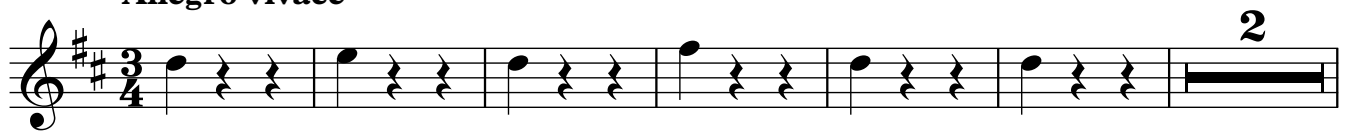
76 2 5 *p* *f*

87

92

96

Credo in 3 ♩ = 110

Allegro vivace

80 Vln 1 **Allegro vivace** in 4 ♩ = 110 **2**

87

94

100 **3**
p *f*

108 **22**

135 Vln 1 **3**

143 **4**

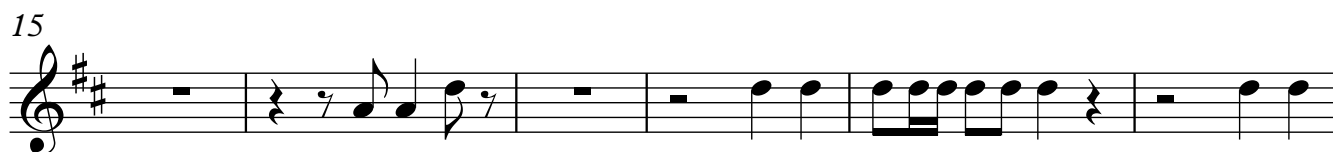
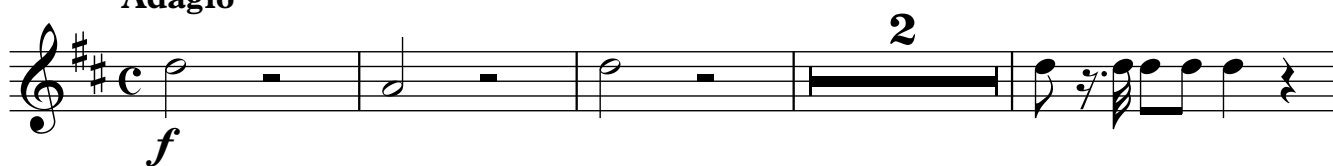
152 **7**

164

171

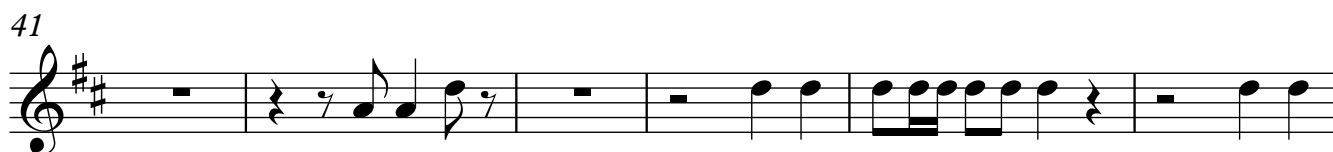
Sanctus in 8 ♩ = 75

Adagio



Benedictus in 4 ♩ = 80

Allegro non troppo



Ob. **Andante sostenuto**

Allegro assai in 3 $\text{♩} = 120$

35 **6** Vln 1 *f*

45

51 **8**

64 **6** Vln 1 *tr*

75 **2** *p*

83

90 ***f* 2 10**

106

112 **4**