

Missa Solemnis in C

KV 337

Wolfgang Amadeus Mozart

1756–1791

Kyrie in 3 $\text{♩} = 75$

Andante

Violin 1 part of the Kyrie from Mozart's Missa Solemnis in C, KV 337. The score is in 3/4 time, Andante tempo, with a metronome marking of 75 quarter notes per minute. The key signature has one flat (B-flat). The score consists of 51 measures across nine staves. It features various dynamics including piano (*p*), forte (*f*), fortissimo (*fp*), and mezzo-forte (*mf*), as well as articulation marks like accents and slurs. The piece concludes with a repeat sign at the end of the 51st measure.

Gloria in 4 ♩ = 110

Allegro molto

Allegro molto

f

4

7

10

13

16

19

22

25

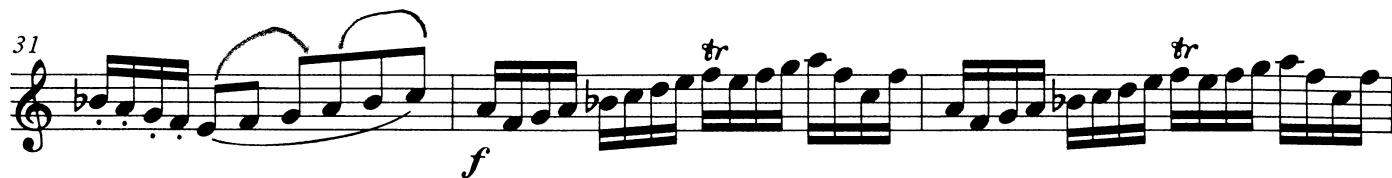
28

sfp

sfp

sfp

sfp



64

67

70

73

76

80

85

88

91

95

tr *tr*

tr *tr*

n *v* *n*

p sf

sf

f

v *n* *v* *tr* *v* *n* *v*

p *f*

Credo in 3 $\text{♩} = 110$

Allegro vivace

5

f *v* *v*

9 

13 

17 

21 

25 

29 

33 

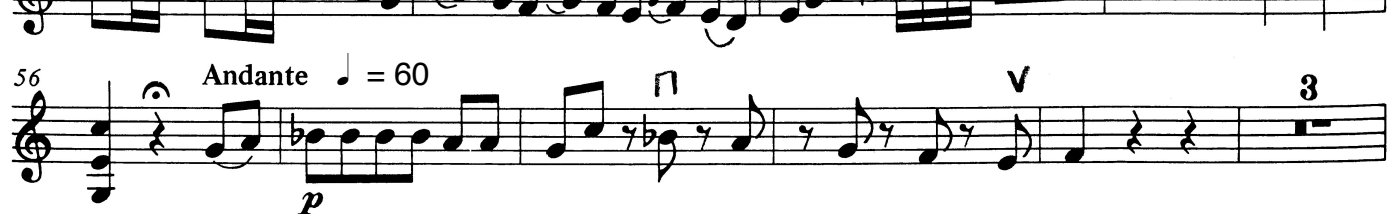
37 

41 

45 

49 

52 

56 
Andante ♩ = 60
p 3

64

4

V

n

V

Allegro vivace ♩ = 110

73

V

5

f

83

2

88

V

91

V

95

n

b

n

98

n

102

p

f

106

V

109

112

p

117

1

2

124



129



134



139



143



147



151



155



159



163



166



169



173



Sanctus in 8 = 75

Adagio

Adagio

f *p* *f* *p* *f* *p*

crescendo *f*

f *p* *f* *p* *f* *p*

tr *p*

Allegro non troppo

f *p*

f *p*

Benedictus in 4 ♩ = 80

Allegro non troppo

Allegro non troppo

4 VI. II

f

10

14

This image shows a page of a musical score for Violin II. The tempo is marked 'Allegro non troppo'. The score is in 4/4 time. The key signature has one flat (B-flat). The score is divided into three systems. The first system contains measures 4 to 9, the second system contains measures 10 to 13, and the third system contains measures 14 to 17. The music features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests. Dynamics include a forte (*f*) marking. There are also markings for 'VI. II' and 'v v' above the staff.

19

23

27

32

37

41

44

47

50

Agnus Dei in 4 $\text{♩} = 80$

Andante sostenuto
con sord.

6

9

16

cresc. *f* *p*

20

Example 10

23

1

27

27

31 *si levano li sordini* **1** *Allegro assai in 3* $\text{♩} = 120$
senza sord. *pp*

36 

40

Measures 40-43 of the musical score for 'The Swan'. The notation is on a single staff with a treble clef. Measure 40 begins with a slur over a series of eighth notes, followed by a 'V' marking. Measure 41 continues with a slur over eighth notes. Measure 42 features a 'V' marking and a slur over eighth notes. Measure 43 starts with a 'tr' marking (trill) over a note, followed by a slur over eighth notes. A dynamic marking 'f' (forte) is placed below the staff in measure 43.

44

tr

[illegible]

52

Measure 52 of the musical score. The staff begins with a treble clef. The notation includes a series of eighth and sixteenth notes, some beamed together, and several rests. A fermata is placed over a note in the middle of the measure. The measure concludes with a final note and a repeat sign.

57 *V*

f *tr*

The first system of the musical score for 'The Rose Tree' begins with measure 57. It features a treble clef and a key signature of one sharp (F#). The melody starts with a quarter note G4, followed by eighth notes A4, B4, and C5, all beamed together. A slur covers the first four measures. In measure 5, there is a quarter rest followed by a quarter note G4. Measures 6 and 7 continue the eighth-note pattern. Measure 8 has a quarter note G4, a quarter rest, and a trill on A4. Measure 9 continues the eighth-note pattern, and measure 10 ends with a quarter note G4. The dynamic *f* (forte) is marked below measure 6, and *tr* (trill) is marked above measure 8.

61 *tr* *V*

66 *p* *tr* *b*

72 *tr* *tr*

77

82 *f* *tr*

86 *tr*

90 *p* *V* *f* *p*

95

100 *f* *tr*

105 *V* *tr* *V* *tr* *V* *tr*

109 *V* *tr* *V* *tr* *V* *tr*

114 *p* *V* *V* *V* *V*