

Viola

Sonate Nr. 14

Cathedral

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57

p *f* *p* *f* *p* *f* *p* *fp* *fp*

A **B**

tr

Epistle Sonate Nr 14 K.v. 329

58 59 60 61 62

63 64 65 66 67 **C** *f* *V*

68 69 70 71 *p* *V V*

72 73 74 75 *V V*

76 77 78 79 *V V*

80 81 82 83

84 85 86 87 88 *V V*

D 89 90 91 92 *p*

93 94 95 96 97 *V*

98 99 100 101 **E** 102 *f*

103 104 105 106 107 108

Detailed description: This is a musical score for a sonata in 3/8 time, written for a single melodic line. The key signature has one sharp (F#). The score consists of 108 measures. Measures 58-62 show a sequence of eighth and sixteenth notes. Measures 63-67 continue this sequence, with a forte (*f*) dynamic and a repeat sign at measure 67. Measures 68-71 show a change in texture with some rests and a piano (*p*) dynamic. Measures 72-75 and 76-79 feature various rests and melodic fragments. Measures 80-83 continue the melodic flow. Measures 84-88 show a series of chords and melodic lines. Measures 89-92 are marked with a piano (*p*) dynamic and feature a melodic line with a slur. Measures 93-97 continue the melodic development. Measures 98-102 are marked with a forte (*f*) dynamic and feature a melodic line with a slur. Measures 103-108 show a final sequence of notes, including a trill in measure 106 and a final cadence in measure 108.

Epistle Sonate Nr 14 K.v. 329

Musical score for Epistle Sonate Nr 14 K.v. 329, measures 109-142. The score is written in 3/8 time and features a variety of musical notations including slurs, accents, and dynamic markings.

Measures 109-112: Measure 109 begins with a piano (*p*) dynamic. Measures 110, 111, and 112 contain slurs and accents.

Measures 113-117: Measures 113 and 114 continue the melodic line. Measure 115 is a whole rest. Measures 116 and 117 feature fortissimo (*fp*) dynamics and slurs.

Measures 118-121: Measures 118 and 119 contain slurs and accents. Measure 120 is a whole rest. Measure 121 continues the melodic line.

Measures 122-127: Measures 122 and 123 are marked with a forte (*f*) dynamic. Measures 124 through 127 consist of sustained chords.

Measures 128-132: Measures 128 through 132 consist of sustained chords.

Measures 133-137: Measures 133 through 137 consist of sustained chords.

Measures 138-142: Measures 138 and 139 contain slurs and accents. Measure 140 is a whole rest. Measures 141 and 142 consist of sustained chords.