

Wolfgang Amadeus
MOZART

Missa brevis in F

Missa brevis in F major
KV 192 (186^f)

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Violoncello
Fagotto
Contrabbasso

Wolfgang Amadeus Mozart
1756–1791

Kyrie in 4 $\text{♩} = 90$

Allegro
Solo*

The musical score is written for a bass instrument in 4/4 time, with a tempo of 90 beats per minute. It consists of six staves of music. The key signature has one flat (B-flat). The score includes various musical notations such as eighth notes, quarter notes, and half notes, as well as rests and accidentals. Dynamics include *p* (piano), *f* (forte), and *fp* (fortissimo). Markings include **Solo***, **Tutti**, and **Solo**. There are also numerical markings (2, 4) and trill markings (*tr*). The score is divided into measures, with measure numbers 5, 11, 15, 19, and 23 indicated at the beginning of their respective staves.

* By "Solo" Mozart designated Solo vocal parts and pure instrumental passages. By "Tutti" always the use of the full Choir. This information should serve as a guide to the appropriate dynamic level, without necessarily requiring more involvement from those playing the bass parts.



Gloria in 3 $\text{♩} = 130$

Allegro
Tutti

Solo

9 (v) **Tutti**

18 -Cb.

26 + Cb.

33 **Solo**

41 (v) **Tutti** **Solo**

50 **p** **f** **Tutti**

58 **Solo**

67 (v) **Tutti** **Solo** **p**

75 **f** **Tutti**

81 **Solo** **p**

88 *f* *Tutti*

94

102 *p*

111 *p* *Solo* *f* *Tutti* *p* *Solo*

119 *f* *Tutti* *p* *Solo* *f* *Tutti*

127 *p* *Solo* *f* *Tutti*

135

142

148

154

160 *Solo* (v)

170 *Tutti*

Credo in 4 ♩ = 100

Allegro
Tutti

-Cb.

+Cb.

10 *p* *f*

15 *f*

20

25

29 Solo -Cb.

+Cb. *p*

34

38 *f* **Tutti**

41

45 Solo *p*

51

57 *f* **Tutti**

61 *p* *f*

(65) -Cb. +Cb.

70 *p*

75 *f*

79 *p* *f* -Cb. +Cb.

84 *p* *f* -Cb. +Cb.

89 *Solo* *p*

93

97

101

104 *Tutti* *f*

108 *Solo* *p* *Tutti* *Adagio*

113 *f*

117 *Allegro* *2* *VI.2*

122 ♩

-Cb. +Cb.

128

1

-Cb. +Cb.

V ♩

Solo

p

135

Tutti

V

f

p

Sanctus in 3 ♩ = 60

Andante

Tutti

6

11

-Cb. +Cb. -Cb. +Cb.

Allegro In 4 ♩ = 130

2

Vl.2

17

23

-Cb. +Cb.

V V

V V

27

-Cb. +Cb.

V

Benedictus in 3 $\text{♩} = 80$

Andantino

Solo



In 4 $\text{♩} = 130$

Allegro



Agnus Dei in 8 $\text{♩} = 70$

Adagio
Solo

6 *f* *p* *f* *p*

Tutti

10 Solo *p*

15 Tutti *f* *p* *f*

19 Solo *p*

Allegro moderato in 1 $\text{♩} = 52$

24 *f* *p*

31 *p*

39 *p*

47 *p*

57 *p*

66 *f* *p*

74 *p*

83 *p*

92 *p*