

Wolfgang Amadeus
MOZART

Missa brevis in F

Missa brevis in F major
KV 192 (186^f)

Missa brevis in F

KV 192 (186^f)

Organo

Kyrie in 4 $\text{♩} = 90$

Allegro

Wolfgang Amadeus Mozart

1756–1791

Orgelaussetzung: Paul Horn

The organ score is written in F major (one flat) and 4/4 time. It begins with a **Solo** section. The first system (measures 1-4) starts with a forte (**f**) dynamic in the right hand and a piano (**p**) dynamic in the left hand. Fingerings are indicated: 6, 4, 6 in the right hand and 6, 7, 6 in the left hand. The second system (measures 5-8) continues the Solo section. Measure 5 has a **p** dynamic. Measure 6 has a **VI I** instruction. Measure 7 has a **tasto solo** instruction. Measure 8 has a **f** dynamic. The third system (measures 9-13) ends the Solo section. Measure 10 has a **Tutti** instruction. Measure 11 has a **tr** (trill) instruction. Measure 12 has a **tr** instruction. Measure 13 has a **tr** instruction. The fourth system (measures 14-17) begins the Tutti section. Measure 14 has a **tr** instruction. Measure 15 has a **tr** instruction. Measure 16 has a **tr** instruction. Measure 17 has a **tr** instruction. The fifth system (measures 18-21) continues the Tutti section. Measure 18 has a **p** dynamic. Measure 19 has a **f** dynamic. Measure 20 has a **f** dynamic. Measure 21 has a **f** dynamic. The sixth system (measures 22-25) ends the Tutti section. Measure 22 has a **f** dynamic. Measure 23 has a **f** dynamic. Measure 24 has a **f** dynamic. Measure 25 has a **f** dynamic.

* By "Solo" Mozart designated Solo vocal parts and pure instrumental passages. By "Tutti" always the use of the full Choir. This information should serve as a guide to the appropriate dynamic level, without necessarily requiring more involvement from those playing the continuo parts.

26 Solo VI I

p

tasto solo

6 b5

30 Tutti

f

9 4 [8 3] 6 4 7 7 7

34 Solo

6 - 5 6 6 4 [5] 6 b 6 7 6 6 [5] 6 b 6 7

38

6 9 7 [1 1 1] 6 b 4+ 6 b 6 7 b7 6 b b7 6 # 4+ 6

42

b 6 7 # b 6 5 # b7 b 6 5 b7 6 5 7 b7 b 6 b5 b7 7 6 7 6 5 4 3

46

[1 1 1 1] tr tr tr 6

50

6 $\flat 7$ 2 3 6 4 2 6 6 6 7 6 6 6 7 6

54

6 $\flat 5$ 6 6 $\flat 4$ 7 6 5 6 4 3

58

Solo VI I

$\flat 7$ 6 4 2 6 6 $\flat 4$ 6 [5] 4 3

tasto solo

62

6 $\flat 5$ 9 $\flat 4$ 8 3 6 4 7

66

Tutti

7 7 6 - 5 6 6 4 5 3 6

70

6 7 6 6 [5] 4 3 6 6 7 6 9 [6] 7 6 5 7 5 4 3

Gloria in 3 $\text{♩} = 130$

Allegro

Tutti

Solo

ptasto solo

Pedale

8 Sopr. solo

Tutti

bo - nae_	vo - lun -	ta - tis,	bo - nae_	vo - lun -	ta - tis,
-----------	------------	-----------	-----------	------------	-----------

4 6
2

15

[5]
4

24

31

Sold

Sopr. solo

Do - mi-ne,	Do - mi-ne	De - us,	De - us,—	Rex	coe -	le - stis,
-------------	------------	----------	-----------	-----	-------	------------

p ¹tasto solo

Pedale

46 **Tutti** **Solo**

f *p*

4+ 6 5 6 5 [5] 4 # b - 6 b b7 6 - b7 9 b8 3 6 b b

54 **Tutti**

f

b6 b 6 b5 - 6 4 [5] [1 1 1] b7 6

61 **Solo** **Sopr. solo**

p **Pedale**

Do - mi-ne, Do - mi-ne De - us,

b7 b7 5 4 3

68 **Tutti** **Solo**

f

A - gnus De - i,

4 2 6 6 b [5] 4 3 6

74 **Tutti**

p *f*

6 6 7 # 6 6 4 7 b 6 4 [5] # b

80 **Solo**

p

6 6 7 b [-] [6 4 b] 6 6 5 - [5] 4 # [6] 6

87

p *f*

6 6 7 # 6 6 6 4 7 b 6 4 [5] #

92 Tutti

7 6 - 4 7 6 - 7 - [4 6 -] 6 - # 6 - [4 5 4 #]

100

6 5 6 b5 b - b6 4 2 6 5 p 7 6 7 7 6

Pedale

108 Solo

7 b6 5 b7 7 6 6 7

116 Tutti

7 6 5 7 6 6 7 7 6 5

124 Solo

6 6 6 - 5 4 2 [3] # 6 7

132 Tutti

4 2 6 5 5 5+ 6 7 7

140

7 — 4 — 6 — 6 — 6 — 5 7 — 7 — 4+

146

6 — 4 — 6 — 6 — 9 7 — 7 —

152

7 — 5 7 — 7 — [7 —] 6

158

9 7 — 6 6 6 6 [5] 3

Solo Sopr. solo
a - men,
p *tasto solo*
Pedale

165

a - men, a - men, a - men, a - men, a - men,
Tutti
4 2 6 [5] 3

172

7 6 7 [5] 3

Credo in 4 ♩ = 100

Allegro

Tutti

Tutti

f

[5]
4

3

6 6
5

6 5
4

5 3

7

5

— 5 6 4 6 — 6 7 [—] [b]7 6 6 6 — 5

9

p

senza Organo

f

[1 1 1]
coll' Org.

13

6 5
4 b

6 [] b9 5
5 4

b6 5 # []

5 6 b5 4 [-] #

[illegible]

21

5 4 3 6 — 6 6 4 [5] # — 2+ # 4+ 6 8 7 6 2+ # 4+ 6 8

25

Measure 25: Treble staff has a whole note chord (F#4, A#4, C#5). Bass staff has a whole note chord (F#2, A2, C3) with fingering # [] 4+ 2 6. Measure 26: Treble staff has a half note chord (F#4, A#4, C#5) and a half note chord (F#4, A#4, C#5). Bass staff has a half note chord (F#2, A2, C3) and a half note chord (F#2, A2, C3) with fingering 6 5 6 7 6 4 [5] #. Measure 27: Treble staff has a half note chord (F#4, A#4, C#5) and a half note chord (F#4, A#4, C#5). Bass staff has a half note chord (F#2, A2, C3) and a half note chord (F#2, A2, C3) with fingering 6 7 6 6 7 6 5. Measure 28: Treble staff has a half note chord (F#4, A#4, C#5) and a half note chord (F#4, A#4, C#5). Bass staff has a half note chord (F#2, A2, C3) and a half note chord (F#2, A2, C3) with fingering 6 5 7 6 5.

29

Solo

Measure 29: Treble staff has a whole note chord (F#4, A#4, C#5). Bass staff has a whole note chord (F#2, A2, C3) with fingering 5 b6 6 5. Measure 30: Treble staff has a whole note chord (F#4, A#4, C#5). Bass staff has a whole note chord (F#2, A2, C3) with fingering 6 4 3. Measure 31: Treble staff has a whole note chord (F#4, A#4, C#5). Bass staff has a whole note chord (F#2, A2, C3) with fingering 6 7 6 5. Measure 32: Treble staff has a whole note chord (F#4, A#4, C#5). Bass staff has a whole note chord (F#2, A2, C3) with fingering 6 7 6 5 6 7 6 5.

33

Measure 33: Treble staff has a whole note chord (F#4, A#4, C#5). Bass staff has a whole note chord (F#2, A2, C3) with fingering 9 b 6 b5 b7. Measure 34: Treble staff has a whole note chord (F#4, A#4, C#5). Bass staff has a whole note chord (F#2, A2, C3) with fingering 9 b6 5 7. Measure 35: Treble staff has a whole note chord (F#4, A#4, C#5). Bass staff has a whole note chord (F#2, A2, C3) with fingering 9 6 5 7 #.

36

Measure 36: Treble staff has a whole note chord (F#4, A#4, C#5). Bass staff has a whole note chord (F#2, A2, C3) with fingering 6. Measure 37: Treble staff has a whole note chord (F#4, A#4, C#5). Bass staff has a whole note chord (F#2, A2, C3) with fingering b [-]. Measure 38: Treble staff has a whole note chord (F#4, A#4, C#5). Bass staff has a whole note chord (F#2, A2, C3) with fingering b6 [-].

39

Tutti

Measure 39: Treble staff has a whole note chord (F#4, A#4, C#5). Bass staff has a whole note chord (F#2, A2, C3) with fingering 6 [-]. Measure 40: Treble staff has a whole note chord (F#4, A#4, C#5). Bass staff has a whole note chord (F#2, A2, C3) with fingering 6 b5. Measure 41: Treble staff has a whole note chord (F#4, A#4, C#5). Bass staff has a whole note chord (F#2, A2, C3) with fingering 6 5 4 [3].

42

Measure 42: Treble staff has a whole note chord (F#4, A#4, C#5). Bass staff has a whole note chord (F#2, A2, C3) with fingering 4+ 2 b5 6 5. Measure 43: Treble staff has a whole note chord (F#4, A#4, C#5). Bass staff has a whole note chord (F#2, A2, C3) with fingering 6 4 5 3. Measure 44: Treble staff has a whole note chord (F#4, A#4, C#5). Bass staff has a whole note chord (F#2, A2, C3) with fingering 6 5 =.

46 Solo

6 7 4 3 6 7 6 5 4 3 7 b

50

6 5 4 2 6 b 4 b 6 6 b b6 4 5 3 4 2 = 6 6 5 b

54 Tutti

5 3 b 9 b7 [b] 8 b6 b7 [b] 4 5 4 b6 4 5 b 6 6 7 5 b b5 b6 6 b5 4 2

58

6 5 7 6 5 b 6 3 b6 b 7 8 5 7 4 b4 b 3 3 b 6 b

61

6 b6 6 [b] 6 8 [6] 7 5 b b5 b6 b 7 8 5 7 4

64

b6 7 4 4 [1 1 1 1 1] b 6 5 [-] b5 5 [-] [-]

67

6 5 [-] 6 5 5 5 b7

70

5 4 - b7 - 6 4 6 4 6 4 5 3 7 4 b7 b b7 [5] 4 3

73

6 b7 senza Organo coll' Org. 4 2+ - # 4+ 3

76

6 6 6 7 4 # [-] 4 2+ # 4+ 3 6 6 7 6 4 2+ # 4+ 3 6 6

79

- 6 5 # 7 4 b2 [#]

82

6 6 5 7 # [5] 4 # 6 6 4 4+ 3

85

6 3 3 3 [5] 4 # 6 7 6 5 7 6 [5] 5 - b6 6 5

89

Solo

p

6 4 3 6 b6 6 9 [-] 8 [-] 3 b 3 6 5 b7 6 b b6 6 6

93

b 6 5 [b] 6 6 6 6 b7 9 8 6 6 6 [b] 7 # - 6

97

9 b5 b7 9 5 7 9 5 7 9 7 - [5] 4 [-] # [-] 6 b 7 #

101

6 b [-] b6 [-] 6

104

Tutti

f

6 b5 [-] 6 5 - 6 5 - 6 b5 - [6] 6 5 - b [-] b7

108

Solo

p

7 6 6 5 - [b]7 - 6 6 5

112 Tutti

7 [-] 4/2

115 Adagio Allegro

6 6/5 b7 6/5

119

9 8

123

4/2 6 9 8 7 4/2 6 4/2 6 5/3 4 6 5 8 7

127

6 6/5 6 7 6/5 5 5 7 6

132 Solo Tutti

6 6/5 6/5 [5] 4/3 6/5 6/5 6/5 p f

136

6/5 [5] 4/3 6 7 6 7 p senza Organo

Sanctus in 3 $\text{♩} = 60$

Andante

Tutti

First system of the Sanctus, measures 1-6. The music is in 3/4 time, key of B-flat major. The right hand plays chords and the left hand plays a continuous eighth-note pattern. A forte (*f*) dynamic is indicated. Fingering numbers 6 are shown below the left hand.

Second system of the Sanctus, measures 7-12. The right hand continues with chords and some melodic movement. The left hand continues the eighth-note pattern. Fingering numbers 4, 2, 6, 5, 6, 5 are shown below the left hand.

Third system of the Sanctus, measures 13-18. The right hand features more complex chordal textures. The left hand continues the eighth-note pattern. Fingering numbers 6, 5, 6, 5, 6, 5, 4, 2, 6, 5, 7, 6, 5, 4, 3 are shown below the left hand.

Fourth system of the Sanctus, measures 19-22. The tempo changes to Allegro and the time signature to 4/4. The right hand plays a more active melody. The left hand continues the eighth-note pattern. The tempo marking is $\text{♩} = 130$.

Fifth system of the Sanctus, measures 23-26. The right hand continues with active melodic lines. The left hand continues the eighth-note pattern. Fingering numbers $b7$, 3, 6, 4, 5, 3, 6, 6, 6, 4, 2, 6, 6, 6, 4, 2 are shown below the left hand.

Sixth system of the Sanctus, measures 27-30. The right hand continues with active melodic lines. The left hand continues the eighth-note pattern. Fingering numbers 6, 4, 2, 5, 3, 6, 4, 5, 3, 6, 6, 6 are shown below the left hand.

Benedictus in 3 $\text{♩} = 80$

Andantino

Solo

Solo

p

6 7 6 7 6 7 6 7 6 6 5

10

10

6 5 $\flat$ 6 3 3 6 6 $\flat$ 4 6 5 6 6 7 $\flat$ 6 6 7 $\flat$ 6 6 7 $\flat$

19

19

fp *fp*

8 — 4 6 2 5 6 4 3 7 6 4 7 6 4 7 6 4 7 6 8

28

28

6 6 5 6 3 3 6 5 4 6 5 6 6 7 6 5 7

37/10 **Allegro** In 4 ♩ = 130

Tutti |

37/19 **Allegro** In 4 ♩ = 130
Tutti

f

41/23

41/23

41/23

6 7 3 6 4 5 3 6 [—] 6 [—] 6 6 4 2 6 [—] 6 [—] 6 4 2

45/27

45/27

6 4 5 3 6 5 4 3 6 [—] 6 [—] 6

Agnus Dei in 8 $\text{♩} = 70$

Adagio

Solo

Measures 1-4. Dynamics: *f*, *p*. Fingering: 4+ 2 6, 6 7 7 6 5 6, 6 # 6 4 5 3 6 #, 4+ 2 6.

Measures 5-8. Measure 5 marked with '5'. Measures 6-8 marked 'Tutti'. Dynamics: *f*, *p*. Fingering: 6 7 7 6 5 6, 6 — # 4 b6 46, 6 5, b 6 5.

Measures 9-12. Measure 9 marked with '9'. Measures 10-12 marked 'Solo'. Dynamics: *f*. Fingering: b — 6 7 — 6 5 #, 6 — 4 7 — 6 5 —, 4 2 6, 6 7 7 6 5 6 7 6 5.

Measures 13-16. Measure 13 marked with '13'. Measures 14-16 marked 'Tutti'. Dynamics: *p*, *f*. Fingering: 4+ 2 6, 6 7 7 6 5 6 7 6 5 4, 6 4 #, 6 5 [4].

Measures 17-20. Measure 17 marked with '17'. Measures 18-20 marked 'Solo'. Dynamics: *p*, *f*. Fingering: 4+ 3, 6 4 b6 — 7 6 5, [45] 6 4 # — 6 5 —, 4+ 2 6.

Measures 21-24. Measure 21 marked with '21'. Dynamics: *p*, *f*. Fingering: 6 7 7 6 5, b 4 6 b5, 4 2 6, 6 7 7 6 5 6, 6 [—], 2 [4] 4+ 2 [—].

Allegro moderato in 1 ♩ = 52

25

Tutti

System 1 (measures 25-34) features a piano accompaniment with a steady eighth-note bass line and chords in the right hand. Fingering numbers are provided below the notes: 3 3 3, 3 3 3, 8 3 3 3, 6 6 6, 6 6 6, 6 - 6, 7, 6 8 7, 6 5 4 3.

35

System 2 (measures 35-45) continues the piano accompaniment. Fingering numbers include: 6 - 7 6 - 6 - 4+ 6, 7 6 - 6 [-], 4+ 6, 4+ - 6, 6 - 5 - 6 6 [5], 5 4 6.

46

System 3 (measures 46-56) includes a piano (p) dynamic marking. Fingering numbers include: 4+ - 6, 6 - 5 - 6 6 5, [1 1], 6 7 2 3, 6 4, 5 [1 1], 6 7 2 3.

57

System 4 (measures 57-67) features a forte (f) dynamic marking. Fingering numbers include: 6 4, 5 3, 3 3 3, 3 3 3, 8 3 3 3, 6 6 6, 6 6 6, 6 - 6, 7, 6 8 7, 6 5.

68

System 5 (measures 68-78) continues the piano accompaniment. Fingering numbers include: 6 5 4 3, 6 - 7 6 - 6 - 4+ 6, 6 6 [-], 7 6 - 6 - 4 6, 6 - 5 - 4 - 6.

79

System 6 (measures 79-89) continues the piano accompaniment. Fingering numbers include: 6 6 5 4 3, 7, 4 6 6, 6 6 5 4 3, 7 8 3, [h], 4 6 6.

90

System 7 (measures 90-99) concludes the piano accompaniment. Fingering numbers include: 6 6 5 4 3, 3 3, 3 3 3, 6 6 7, 3 3, 3 3 3, 6 6 5 4 3.