

Wolfgang Amadeus
MOZART

Missa brevis in F

Missa brevis in F major
KV 192 (186^f)

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Violino I

Kyrie in 4 $\text{♩} = 90$

Wolfgang Amadeus Mozart

1756–1791

Allegro

f *p* *f*

5 *p*

9 *f* 4

17 *p* *f*

21 *fp* *fp*

25 *p*

29

33

37

41

45

53

57

61

65

70

f

p

f

fp

fp

p

f

Gloria in 3 $\text{♩} = 130$

Allegro

f

6

6

f

17

22

29

35

46

p

52

tr

58

f

63

6

74

p

79

f

84

p

This musical score is for the song "The Rose Tree" from the opera "The Mikado". It is written for a single voice and piano accompaniment. The score is in 2/4 time and features a key signature of one flat (B-flat). The music is characterized by its lively, dance-like quality, with frequent use of trills, slurs, and dynamic markings such as *f* (forte) and *p* (piano). The score is divided into measures, with measure numbers 90, 96, 101, 108, 115, 122, 129, 136, 142, 148, 154, 160, 170, and 175 clearly marked. The notation includes various musical symbols such as notes, rests, trills, and slurs, all meticulously arranged to convey the melody and accompaniment.

Credo in 4 in 4 $\text{♩} = 100$

Allegro
Soprano

Cre - do, cre -

f

6

10

1

15

19

23

27

2

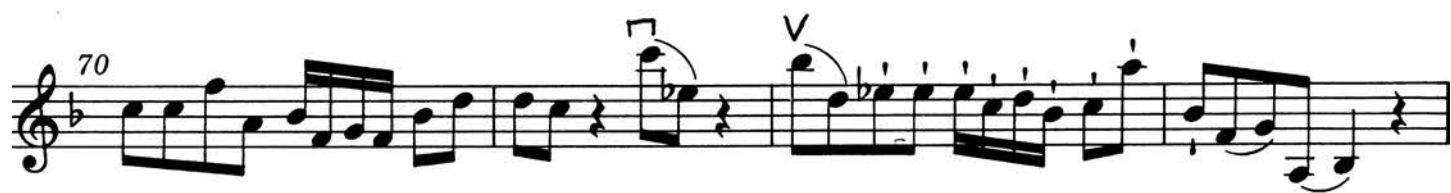
p

33

37

40

f



89 *p*

92 *tr*

95

99

103 *f*

107 *rit* *p*

111 *f*

116 Adagio Allegro

120

124 *tr* *tr*

128 3

134 *p* *f*

Detailed description of the musical score: The score consists of ten staves of music. Measures 89-103 are marked *p* and feature a mix of eighth and sixteenth notes with many accents. Measure 104 has a trill. Measures 105-107 are marked *f*. Measure 108 has a *rit* marking and a fermata. Measures 109-111 are marked *p*. Measure 112 has a *f* marking. Measures 113-115 are marked *f*. Measures 116-118 are marked *Adagio*. Measures 119-123 are marked *Allegro*. Measures 124-127 are marked *tr*. Measures 128-133 are marked *3*. Measures 134-136 are marked *p*. Measures 137-139 are marked *f*.



Sanctus in 3 ♩ = 60

Andante

f

7

13

In 4 ♩ = 130

19 Allegro

23 *tr*

27

Musical score for Sanctus, measures 14-27. The tempo changes from Andante to Allegro at measure 19, where the time signature changes to 4/4. The score includes various musical notations such as trills, accents, and dynamic markings.

Benedictus in 3 ♩ = 80

Andantino

p

6

12

Musical score for Benedictus, measures 1-12. The tempo is Andantino, 3/4 time. The score includes various musical notations such as trills, accents, and dynamic markings.

[illegible]