

Missa brevis in F

Missa brevis in F major

KV 192 (186^f)

Kyrie* in 4 $\text{♩} = 90$

Wolfgang Amadeus Mozart

1756–1791

Allegro

9

18

24

32

37

43

52

60

68

* Autograph überliefert T. 1–59 / Bars 1–59 have survived from the autograph.

Gloria* in 3 $\text{♩} = 130$

Allegro

5 6 6 2

19 1 1

28 1

36 7 21

70 Sopr. 15
Fi - li - us, Fi - li - us Pa -

90 Sopr. solo 1
pec - ca - ta mun - di.

97

104 6 3 4

123 2 5 1

136 12 Alto
Pa - tris, A -

154 2

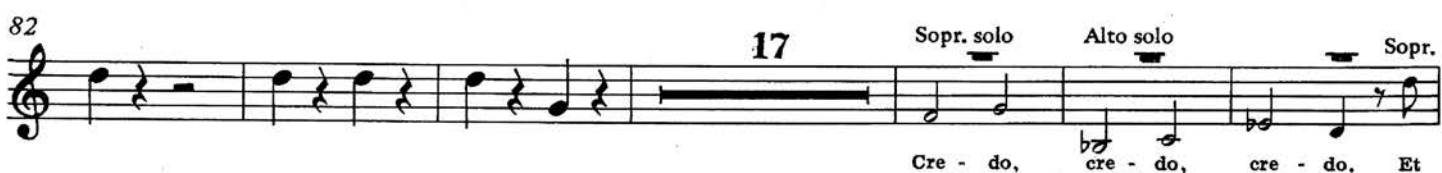
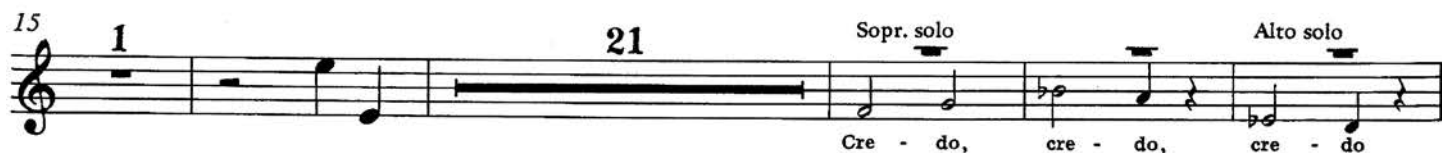
163 6 5

* Autograph überliefert T. 49–179 / Bars 49–179 have survived from the autograph.

Credo in 4 ♩ = 100

Allegro

3



Sanctus in 3 $\text{♩} = 60$

Andante

Measures 1-18 of the Sanctus. The tempo is Andante. The key signature has one sharp (F#). The time signature is 3/4. The first staff starts with a forte (f) dynamic. The second staff has a first ending bracket over measures 10-18. The third staff starts at measure 19 with a new tempo of Allegro and a 6/8 time signature.

Benedictus in 3 $\text{♩} = 80$

Andantino

Allegro in 4 $\text{♩} = 130$

Measures 1-43 of the Benedictus. The tempo is Andantino. The key signature has one sharp (F#). The time signature is 3/4. The first staff has a first ending bracket over measures 1-35. The second staff starts at measure 44 with a new tempo of Allegro and a 4/4 time signature. The third staff continues the music.

Agnus Dei in 8 $\text{♩} = 70$

Adagio

Sopr. solo

Measures 1-87 of the Agnus Dei. The tempo is Adagio. The key signature has one sharp (F#). The time signature is common time (C). The first staff has a soprano solo part starting at measure 5. The lyrics "pec - ca - ta mun-di;" are written below the first staff. The second staff has a first ending bracket over measures 15-21. The third staff starts at measure 21 with a new tempo of Allegro moderato and a 3/8 time signature. The fourth staff continues the music. The fifth staff has a first ending bracket over measures 51-57. The sixth staff continues the music. The seventh staff has a first ending bracket over measures 71-77. The eighth staff continues the music.