

Oboe 2 (Clarino in C)

Cathedral

Missa brevis in F

Missa brevis in F major

KV 192 (186^f)

Kyrie in 4 $\text{♩} = 90$

Wolfgang Amadeus Mozart

1756–1791

Allegro

The musical score for Oboe 2 (Clarino in C) in the Kyrie of Mozart's Missa brevis in F major, KV 192, is presented in a single system of ten staves. The tempo is marked **Allegro** with a tempo indication of $\text{♩} = 90$. The key signature is one flat (F major). The score begins with a forte (**f**) dynamic. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. Fingerings are indicated by numbers 1, 2, and 4 above the notes. Dynamics such as **fp** (fortissimo piano) and **f** are used throughout. The piece concludes with a repeat sign at the end of the final staff.

Gloria in 3 $\text{♩} = 130$

Allegro

5 6 2

19 1 1

28 1

36 7 21

70 Sopr. 15
Fi - li - us, Fi - li - us Pa -

90 Sopr. solo 1
pec - ca - ta mun - di.

97

104 6 3 4

123 2 5 1

136 12 Alto
Pa - tris, A - -

154 2

163 6 5

Credo in 4 ♩ = 100

Allegro

3

f

9

1

15

1

21

Sopr. solo

Alto solo

Cre - do, cre - do, cre - do

41

46

9

1

61

1

p

f

68

2

7

82

17

Sopr. solo

Alto solo

Sopr.

Cre - do, cre - do, cre - do. Et

105

4

114

Adagio

Allegro

6

126

3

134

2

Sanctus in 3 $\text{♩} = 60$

Andante

10 *f*

19 Allegro In 4 $\text{♩} = 130$

6



Benedictus in 3 $\text{♩} = 80$

Andantino

Allegro In 4 $\text{♩} = 130$

35

6

44 *f*



Agnus Dei in 8 $\text{♩} = 70$

Adagio

Sopr. solo

5

1

3

pec - ca - ta man-di: *f*

15

1

21 in 1 $\text{♩} = 52$
Allegro moderato

3

5

4

41

51

2

3

5

71

4

2

87

2

1

1

1

