

Canticle of the BVM (Luke 1:46-55)

attributed to
DIETRICH BUXTEHUDE (1637-1707)
edited by John Rutter

A musical staff in bass clef with a key signature of two sharps (F# and C#). The melody consists of the following notes: G2 (half note), F#2 (half note), E2 (half note), D2 (half note), C#2 (half note), B1 (half note), A1 (half note), G1 (half note), F#1 (half note), E1 (half note), D1 (half note), C#1 (half note), B0 (half note), A0 (half note), G0 (half note). The piece concludes with a *p* (piano) dynamic marking.

The bass line of 'The Rose Tree' is written on a single staff in bass clef with a key signature of one sharp (F#). The melody consists of the following notes: F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (half), and D4 (half). The notes are connected by a slur from the first to the eighth note, and another slur from the ninth to the eleventh note.

36

15

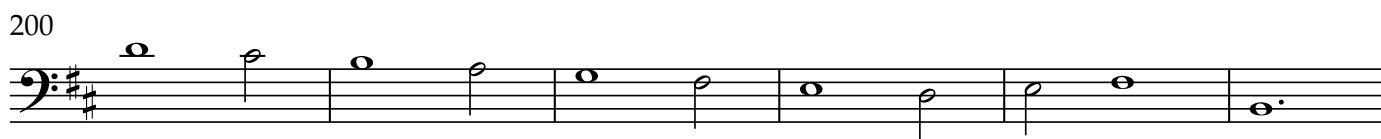
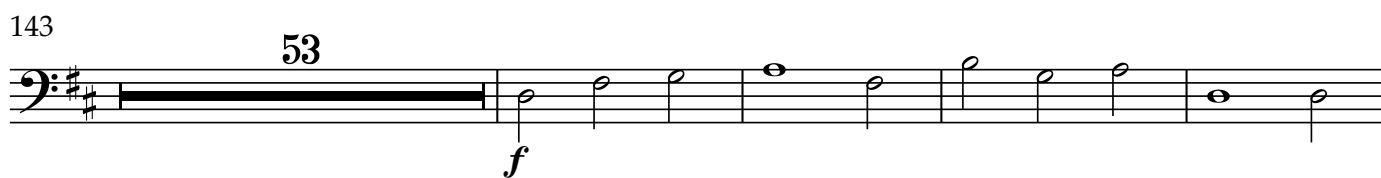
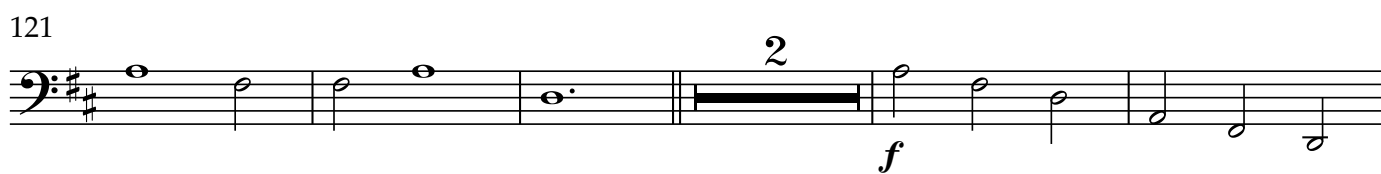
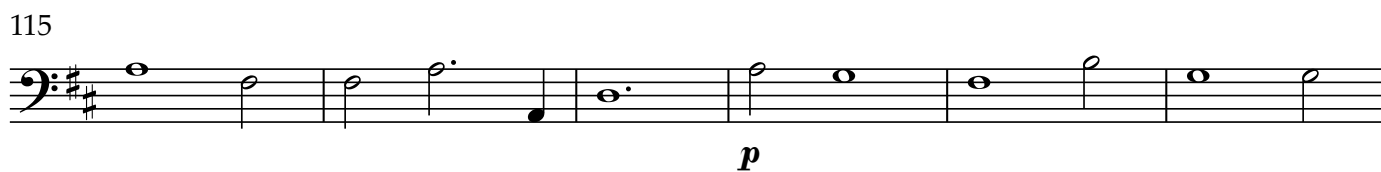
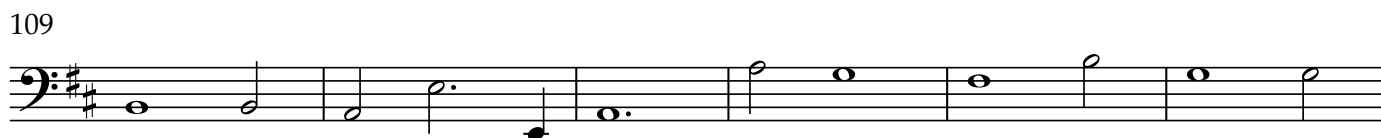


f

01 38

The first system of the musical score is written on a single staff with a bass clef and a key signature of two sharps (F# and C#). The melody consists of the following notes: a half note F#4, a quarter note G#4, a half note A4, a quarter note B4, a half note C5, a quarter note B4, a half note A4, and a final half note G#4. A slur is placed under the last four notes (B4, C5, B4, A4). The system concludes with a double bar line and a repeat sign. The number '01' is at the beginning and '38' is at the end of the system.

103 Ritornello



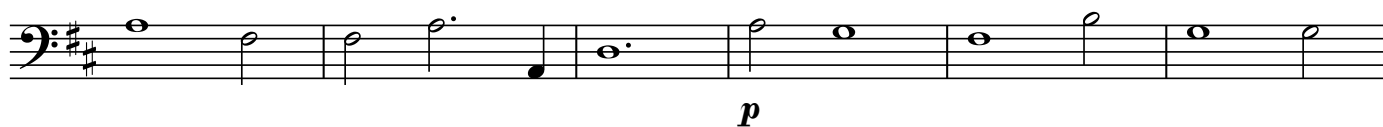
212 Ritornello



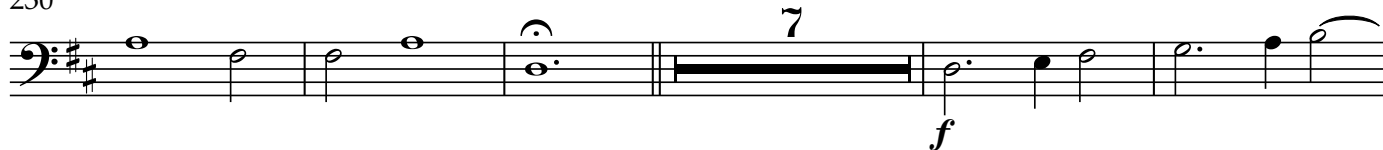
218



224



230



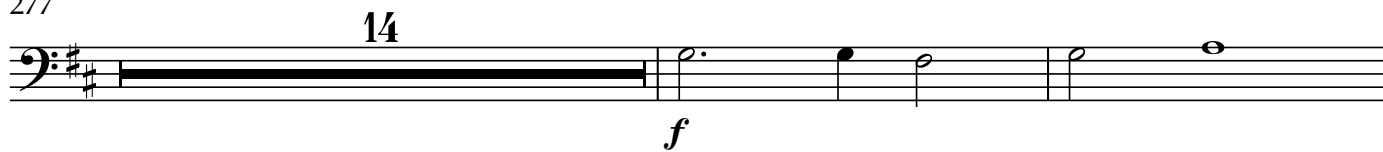
242



253



277



293

