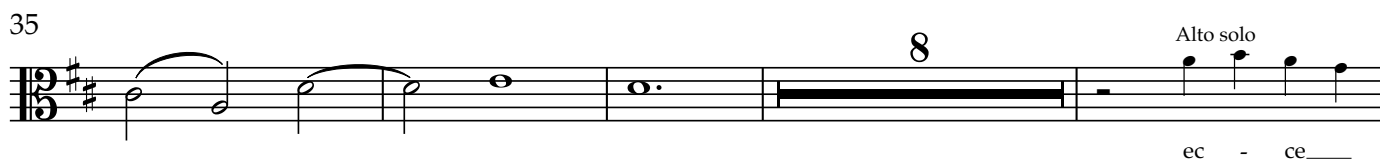
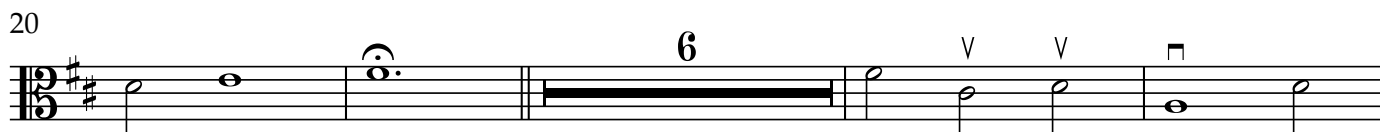
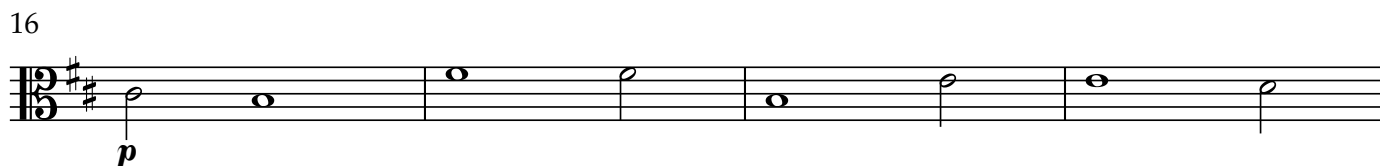
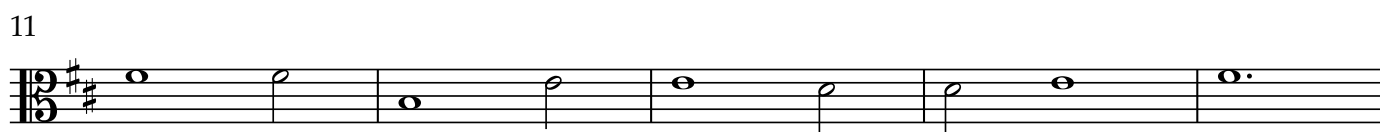
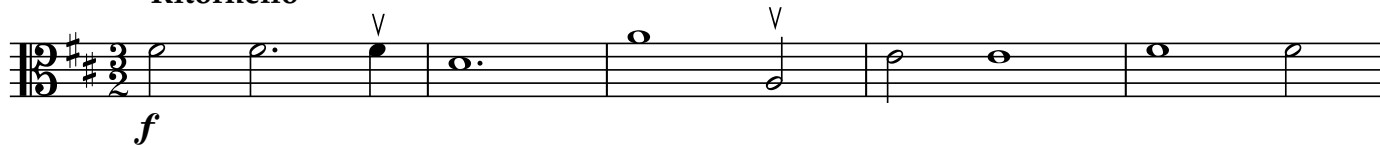


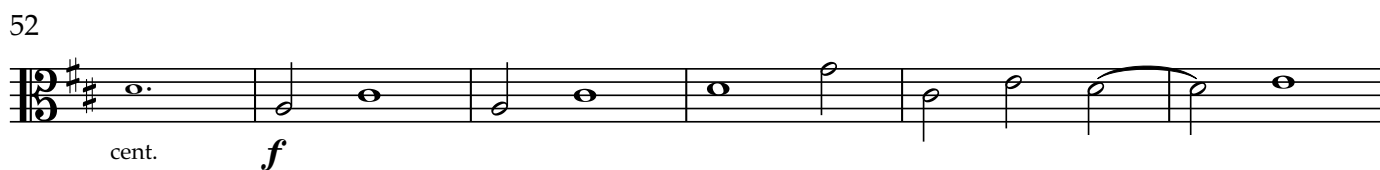
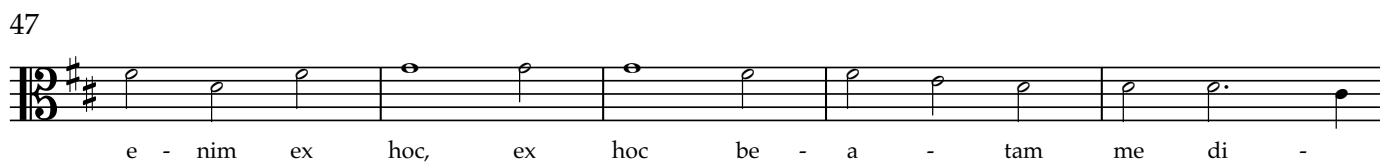
Magnificat

Canticle of the BVM
(Luke 1:46-55)attributed to
DIETRICH BUXTEHUDE (1637-1707)
edited by John Rutter

Ritornello



ec - ce___



Sop. soli

et san - ctum

9

Alto solo

a_____ pro - ge - ni - e in pro - ge - ni -

4

Alto solo

es, in ti - men - ti - bus e - um.

Ritornello

$$f$$

V

V

 $\mathbf{p}$

The first system of the musical score is written in 3/4 time with a key signature of one sharp (F#). The melody is on a treble clef staff, and the bass line is on a bass clef staff. The melody begins with a quarter note G4, followed by a half note A4, and then a quarter note B4. The bass line begins with a quarter note G2, followed by a half note A2, and then a quarter note B2. The system ends with a double bar line.

2

 f

V

V

□

143 **13** Bass solo

E - su - ri - en - tes im - ple - - vit

159 **17** Sop. soli

bo - nis: et S - sce - - -

179 **11** Sop. soli

pit Is - ra - el mi - se - ri - cor - di -

194 *f*

ae su - ae.

199

204

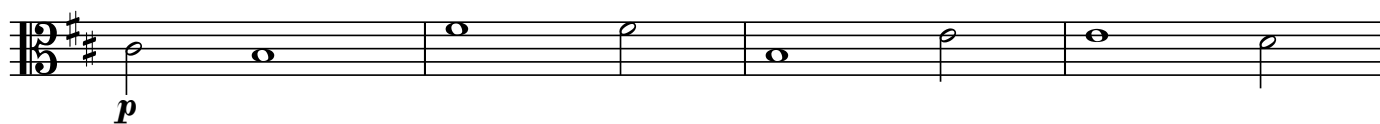
208

212 **Ritornello** *f*

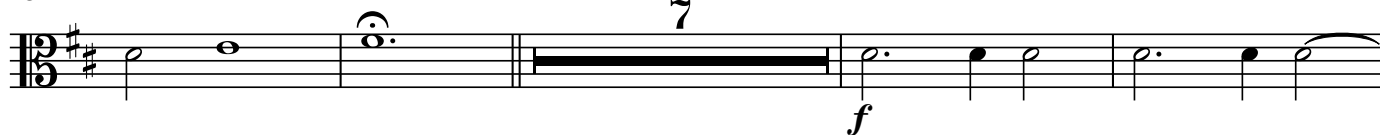
217

222

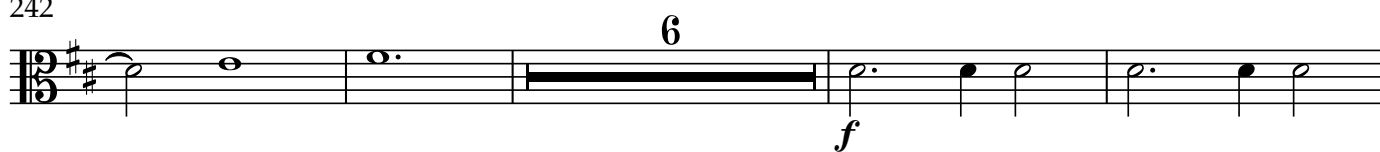
227



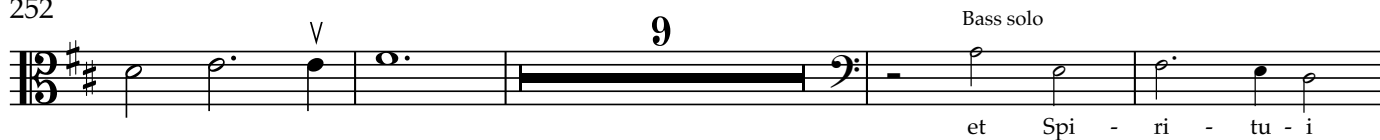
231



242



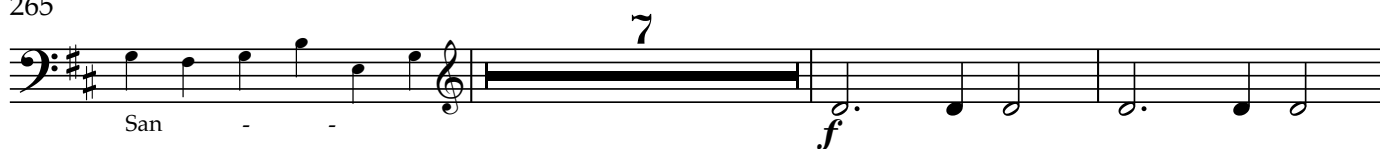
252



Bass solo

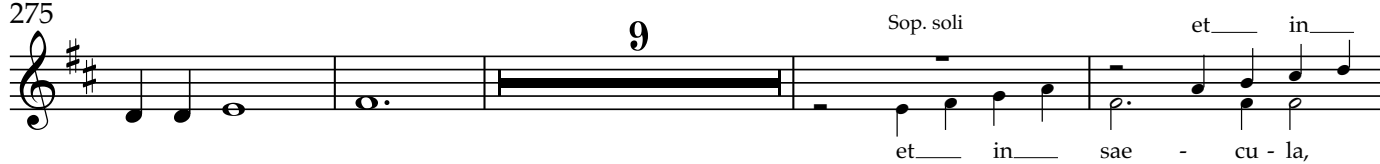
et Spi - ri - tu - i

265



San - -

275

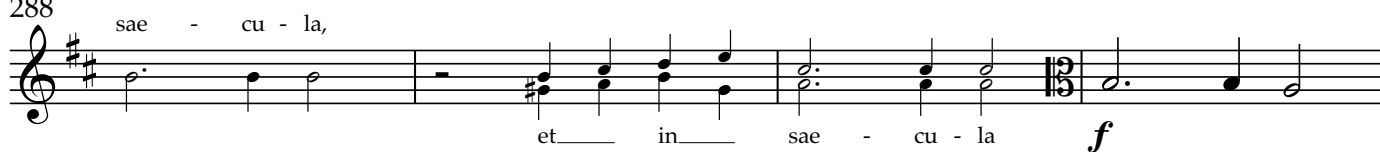


Sop. soli

et in

et in sae - cu - la,

288

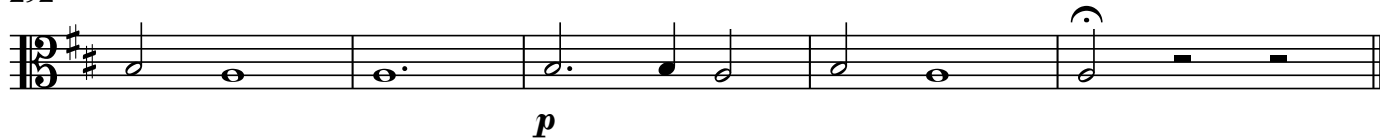


sae - cu - la,

et in sae - cu - la

f

292



p