

Violin I

The Arrival of the Queen of Sheba

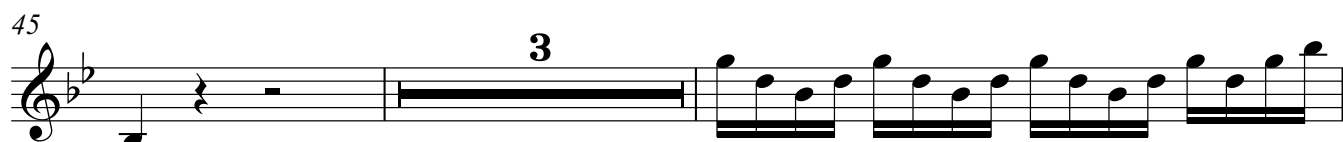
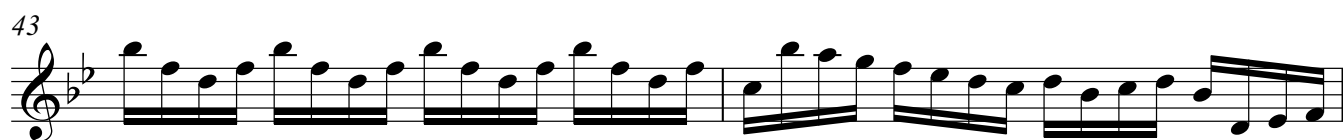
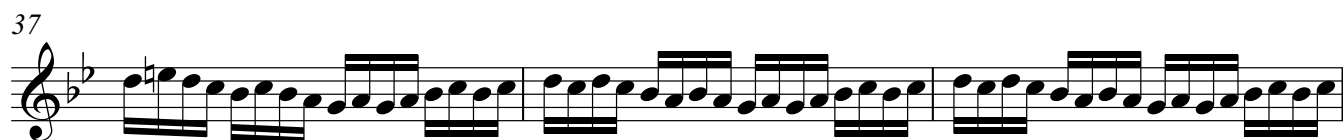
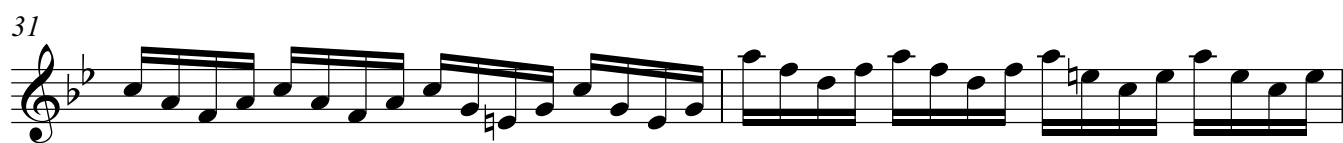
Sinfonia from the oratorio Solomon

Cathedral

G. F. Handel

Allegro

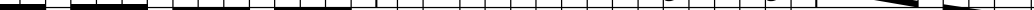
Violin I score for the Sinfonia from the oratorio Solomon, featuring the movement 'The Arrival of the Queen of Sheba' by G. F. Handel. The score is written for Violin I and is marked **Allegro**. The key signature is B-flat major (two flats) and the time signature is common time (C). The score begins with a forte (*f*) dynamic. The music is characterized by rapid sixteenth-note passages and triplet figures. The score is divided into measures, with measure numbers 3, 5, 7, 10, 13, 16, 21, 27, and 29 indicated at the start of their respective staves. The score concludes with a final measure marked with a '2' above the staff.



Violin I

3

60



63

68

70

3

76

76

79

Musical notation for measure 79, featuring a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The melody consists of eighth and sixteenth notes, with a repeat sign after the fourth measure.

81

Example 10

83



86

86

88

Musical notation for measure 88, featuring a treble clef, a key signature of one flat, and a sequence of eighth and quarter notes.