

Bass

Cathedral

Wolfgang Amadeus
MOZART

Missa in C
KV 259
Orgelsolo-Messe

Missa in C

Orgelsolo - Messe KV 259

Violoncello/Fagotto/Contrabbasso

Kyrie in 4 $\text{♩} = 60$

Wolfgang Amadeus Mozart

1756 - 1791

Andante

[illegible]

Gloria in 3 $\text{♩} = 120$

Andante

f

8 *p*

15 *f*

21 *p*

27 *f*

33 *p* *fp* *fp*

40 *fp* *f*

46 *p* *f*

52 *p* *f* Solo

59 *p*

66 *f*

72

76

Credo in 4 $\text{♩} = 95$

Allegro

f

2

4

7

10

13

16

19

22

24

Andante in 3 $\text{♩} = 60$

26

1

30

p

33

36

f

In 4 $\text{♩} = 95$

Allegro

39

43

p

f

Detailed description: This is a musical score for a piece titled 'Credo' in 4/4 time, with a tempo of 95 beats per minute. The score is written for a single bass line. It begins with a forte (*f*) dynamic and an 'Allegro' tempo. The first system contains measures 1 through 6, with a '2' above measure 2. The second system contains measures 7 through 12, with a '4' above measure 7. The third system contains measures 13 through 18, with a '7' above measure 13. The fourth system contains measures 19 through 24, with a '10' above measure 19. The fifth system contains measures 25 through 30, with a '13' above measure 25. The sixth system contains measures 31 through 36, with a '16' above measure 31. The seventh system contains measures 37 through 42, with a '19' above measure 37. The eighth system contains measures 43 through 48, with a '22' above measure 43. At measure 43, the tempo changes to 'Andante' in 3/4 time, with a tempo of 60 beats per minute. The ninth system contains measures 49 through 54, with a '26' above measure 49. The tenth system contains measures 55 through 60, with a '30' above measure 55. The eleventh system contains measures 61 through 66, with a '33' above measure 61. The twelfth system contains measures 67 through 72, with a '36' above measure 67. At measure 67, the tempo changes back to 'Allegro' in 4/4 time, with a tempo of 95 beats per minute. The final system contains measures 73 through 78, with a '39' above measure 73. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings (*f*, *p*). There are also articulation marks (vertical lines) above several notes.

This image shows the left-hand part of a musical score for 'The Swan' by Camille Saint-Saëns, measures 45 through 83. The music is written on a single staff in bass clef. The key signature has one flat (B-flat), and the time signature is 3/4. The piece is in D-flat major (B-flat major with one flat). The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests. Dynamic markings include *f* (forte) and *p* (piano). Measure numbers 45, 48, 51, 54, 57, 61, 66, 69, 73, 77, and 81 are indicated at the beginning of their respective lines. Measure numbers 59 and 83 are also indicated within the lines. The score ends with a double bar line and a repeat sign at measure 83.

Sanctus

Adagio maestoso in 3 $\text{♩} = 50$

Allegro in 2 $\text{♩} = 100$

f

f *p* *f*

Benedictus

Allegro vivace in 3  = 100

Allegro vivace in 3/4 = 100

The first system of the musical score consists of eight staves. The first staff is for the Organ, marked 'Org.' and 'p'. The second staff continues the organ part. The third staff is for the Bass, marked 'fp', with lyrics '(no)- mi - ne' starting at measure 59. The fourth staff continues the bass line. The fifth staff continues the bass line. The sixth staff continues the bass line. The seventh staff continues the bass line. The eighth staff continues the bass line. The score is in 3/4 time, key of D major, and tempo of Allegro vivace (100 bpm).

Org. *p*

9 12 16

18 21 3 26 *fp*

29 4 34 38

41 44

48 51 8 59 Basso
(no)- mi - ne

63 *f* 67 *p*

71 *f* 75

Agnus Dei

Adagio in 8 ♩ = 85

pizz.

First section of the musical score, Adagio in 8/8. The music is written in bass clef with a common time signature of 8/8. It consists of five staves of music. The first staff begins with a piano (*p*) dynamic and a pizzicato (*pizz.*) instruction. The second staff has a forte (*f*) dynamic. The third staff has a piano (*p*) dynamic. The fourth staff has a forte (*f*) dynamic. The fifth staff has a piano (*p*) dynamic. The section ends with a repeat sign and a 3/4 time signature.

Allegro in 3 ♩ = 120

arco

Second section of the musical score, Allegro in 3/4. The music is written in bass clef with a 3/4 time signature. It consists of nine staves of music. The first staff begins with a piano (*p*) dynamic and an arco instruction. The second staff has a forte (*f*) dynamic. The third staff has a piano (*p*) dynamic. The fourth staff has a forte (*f*) dynamic. The fifth staff has a piano (*p*) dynamic. The sixth staff has a forte (*f*) dynamic. The seventh staff has a piano (*p*) dynamic. The eighth staff has a forte (*f*) dynamic. The ninth staff has a piano (*p*) dynamic. The section ends with a repeat sign and a 3/4 time signature.