

Bassoon

Cathedral

Wolfgang Amadeus
MOZART

Missa in C
KV 259
Orgelsolo-Messe

Missa in C

Orgelsolo - Messe KV 259

Violoncello/Fagotto/Contrabbasso

Kyrie in 4 $\text{♩} = 60$

Wolfgang Amadeus Mozart
1756 - 1791

Andante

f

2

4

7

9

p

11

f

p

f

p

13

15

f

p

18

f

20

22

p

24

f

26

p

f

28

p

f

Gloria in 3 $\text{♩} = 120$

Andante

Andante

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76

f *p* *f* *p* *f* *fp* *fp* *f* *p* *f* *p* *f* *Solo* *f*

Credo in 4 ♩ = 95

Allegro

f

4

7

10

13

16

19

22

24

Andante in 3 ♩ = 60

26

30

p

33

36

f

39

43

In 4 ♩ = 95

Allegro

p

f

[illegible]

Sanctus

Adagio maestoso in 3 $\text{♩} = 50$

First system: Bass clef, 3/4 time, *f* dynamic. Measures 1-6. Measure 2 has a '2' above it. Measure 5 has a '5' above it.

Second system: Bass clef, 3/4 time. Measures 7-14. Measure 10 has a '10' above it. Measure 13 has a '13' above it.

Third system: Bass clef, 3/4 time. Measures 15-22. Measure 18 has an '18' above it. Measure 21 has a '21' above it. *p* dynamic appears at measure 21.

Fourth system: Bass clef, 3/4 time. Measures 23-30. Measure 26 has a '26' above it. Measure 29 has a '29' above it. *f* dynamic appears at measure 23, *p* dynamic appears at measure 29.

Fifth system: Bass clef, 3/4 time. Measures 31-38. Measure 34 has a '34' above it. Measure 37 has a '37' above it. *f* dynamic appears at measure 31.

Benedictus

Allegro vivace in 3 $\text{♩} = 100$

First system: Bass clef, 3/4 time, *p* dynamic. Measures 1-8. Measure 6 has a '6' above it. Measure 1 has a '1' above it. An 'Org.' marking is present at measure 1.

Second system: Bass clef, 3/4 time. Measures 9-17. Measure 12 has a '12' above it. Measure 16 has a '16' above it.

Third system: Bass clef, 3/4 time. Measures 18-27. Measure 21 has a '21' above it. Measure 26 has a '26' above it. *fp* dynamic appears at measure 26.

Fourth system: Bass clef, 3/4 time. Measures 29-37. Measure 34 has a '34' above it. Measure 38 has a '38' above it.

Fifth system: Bass clef, 3/4 time. Measures 41-50. Measure 44 has a '44' above it.

Sixth system: Bass clef, 3/4 time. Measures 51-59. Measure 51 has a '51' above it. Measure 59 has a '59' above it. Measure 58 has an '8' above it. A 'Basso' marking is present at measure 59. The lyrics '(no)- mi - ne' are written below the staff.

Seventh system: Bass clef, 3/4 time. Measures 63-70. Measure 67 has a '67' above it. *f* dynamic appears at measure 63, *p* dynamic appears at measure 67.

Eighth system: Bass clef, 3/4 time. Measures 71-76. Measure 75 has a '75' above it. *f* dynamic appears at measure 71.

Agnus Dei

Adagio in 8 ♩ = 85

pizz.

First section of the musical score, Adagio in 8/8. The music is written in bass clef with a common time signature of 8. The tempo is marked Adagio with a metronome indication of ♩ = 85. The section begins with a piano (p) dynamic and a pizzicato (pizz.) instruction. The melody features a mix of eighth and quarter notes, with some triplet markings (3). The dynamics fluctuate between piano (p) and forte (f). The section concludes with a fermata over the final note.

Allegro in 3 ♩ = 120

arco

Second section of the musical score, Allegro in 3/4. The music is written in bass clef with a common time signature of 3. The tempo is marked Allegro with a metronome indication of ♩ = 120. The section begins with a piano (p) dynamic and an arco instruction. The melody is characterized by a steady eighth-note pattern, with some triplet markings (3). The dynamics fluctuate between piano (p) and forte (f). The section concludes with a fermata over the final note.