

Wolfgang Amadeus
MOZART

Missa in C
KV 259
Orgelsolo-Messe

Missa in C

Orgelsolo - Messe KV 259

Violoncello/Fagotto/Contrabbasso

Kyrie

Wolfgang Amadeus Mozart
1756 - 1791

Andante in 4 $\text{♩} = 60$

f

4

7

9

p

11

f

p

f

p

13

15

f

p

18

20

22

p

24

f

26

p

f

28

p

f

Gloria

Andante in 3 $\text{♩} = 120$

This musical score is for a piece titled "Gloria" in bass clef, 3/4 time, with an Andante tempo of 120 beats per minute. The score consists of 11 staves of music, with measures numbered 1 through 76. The key signature is one sharp (F#), and the time signature is 3/4. The score includes various musical notations such as dynamics (f, p, fp), articulation (accents, slurs), and fingerings. A "Solo" section is marked at measure 56. The piece concludes with a double bar line and repeat dots at measure 76.

Staff 1: Measures 1-5. Dynamics: *f*. Fingerings: 2, 5.

Staff 2: Measures 6-11. Dynamics: *p*. Fingerings: 1, 4, 2, 4.

Staff 3: Measures 12-18. Dynamics: *f*. Fingerings: 1, 4, 2, 4.

Staff 4: Measures 19-24. Dynamics: *p*. Fingerings: 1, 4, 2, 4.

Staff 5: Measures 25-30. Dynamics: *f*. Fingerings: 1, 4, 2, 4.

Staff 6: Measures 31-36. Dynamics: *p*, *fp*, *fp*. Fingerings: 1, 4, 2, 3, 2.

Staff 7: Measures 37-43. Dynamics: *f*. Fingerings: 1, 4, 2, 3, 2.

Staff 8: Measures 44-49. Dynamics: *f*. Fingerings: 1, 4, 2, 3, 2.

Staff 9: Measures 50-56. Dynamics: *p*. Fingerings: 1, 4, 2, 3, 2.

Staff 10: Measures 57-62. Dynamics: *f*. Fingerings: 1, 4, 2, 3, 2.

Staff 11: Measures 63-76. Dynamics: *f*. Fingerings: 1, 4, 2, 3, 2.

Credo

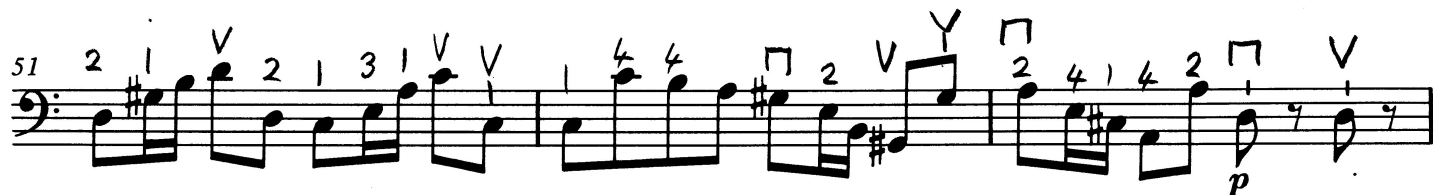
in 4 $\text{♩} = 95$
Allegro

Measures 1-21: Bass clef, 4/4 time. Tempo: Allegro ($\text{♩} = 95$). The music consists of a continuous eighth-note pattern with various fingerings and accents. Measure numbers 4, 7, 10, 13, 16, and 19 are indicated at the start of their respective lines.

Measures 22-32: Bass clef, 4/4 time. Measure 22 starts with a forte (*f*) dynamic. Measures 26-32 are marked with a piano (*p*) dynamic. Measure numbers 26, 30, and 32 are indicated.

Measures 33-38: Bass clef, 4/4 time. Measure 33 starts with a forte (*f*) dynamic. Measure numbers 33 and 36 are indicated.

Measures 39-44: Bass clef, 4/4 time. Measure 39 starts with a piano (*p*) dynamic. Measure 43 is marked with a forte (*f*) dynamic. The tempo changes to Allegro ($\text{♩} = 95$). Measure numbers 39 and 43 are indicated.



Sanctus

Adagio maestoso in 3 $\text{♩} = 50$

f

Allegro in 2 $\text{♩} = 100$

7 10 13 15 18 21 23 26 29 31 34 37

f *p* *f* *p* *f*

Benedictus

Allegro vivace in 3 $\text{♩} = 100$

Org. *p*

9 12 16 18 21 26 29 34 38 41 44 48 51 59 Basso

(no) - mi - ne (*p*)

f *fp* *p* *f*

Agnus Dei

Adagio in 8 ♩ = 85

pizz.

First section of the musical score, Adagio in 8/8. The music is written in bass clef with a common time signature of 8. It features a series of eighth and sixteenth notes, with dynamic markings of *p* (piano) and *f* (forte). The section is marked with a *pizz.* (pizzicato) instruction. The score includes measures 1 through 23, with a repeat sign at the end.

Allegro in 3 ♩ = 120

arco

Second section of the musical score, Allegro in 3/4. The music is written in bass clef with a common time signature of 3. It features a series of eighth and sixteenth notes, with dynamic markings of *p* (piano) and *f* (forte). The section is marked with an *arco* (arco) instruction. The score includes measures 24 through 66, with a repeat sign at the end.