

Wolfgang Amadeus
MOZART

Missa in C
KV 259
Orgelsolo-Messe

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Orgelsolo - Messe KV 259

Oboe I

Kyrie in 4 $\text{♩} = 60$

Wolfgang Amadeus Mozart
1756 - 1791

Andante

VI. I

3 4 6 7 8 10 12 13 15 18 21 22 23 26 29

f *p* *f*

Gloria in 3 $\text{♩} = 120$

Allegro

2 6 7 10 15 19 22 28 31 34 41 44 46 51 54 59 65 68 71 74 77

f *p* *f* *fp* *fp* *fp* *f* *p* *f*

Credo

Allegro in 4 $\text{♩} = 95$

f

5

7

10

13

15

18

21

Andante in 3 $\text{♩} = 60$

27

1

p

30

2

35

38

41

p

In 4 $\text{♩} = 95$

Allegro

f

46

49

52

55

p

f

57

3

62

p

66

f

69

71

p

74

f

p

78

81

83

f

Sanctus

Adagio maestoso in 3 $\text{♩} = 50$

f

7 Allegro in 2 $\text{♩} = 100$

10

14

17

19

23

25

26

30

p

f

33

36

Benedictus

Allegro vivace in 3 $\text{♩} = 100$

58

59 Sopr.

(no) - mi - ne Do - - - mi -

62

f

65

67

p

f

70

73

76

Agnus Dei

Adagio in 8 $\text{♩} = 85$
Violino I

2

p *f*

5

p *f* *f* *p*

10

f *p* *f*

15

f *p* *f*

20

p

22

24 Allegro in 3 $\text{♩} = 120$
4 28

30

4

36

39 *tr*

42

44

47

p *f*

50

52

55

1

57

59

1

62

3

66

68 *p*

Detailed description: This is a musical score for Violino I, titled 'Agnus Dei'. It begins with an 'Adagio' section in 8/8 time, with a tempo marking of 85 beats per minute. The first system (measures 1-4) features a melodic line with dynamics *p* and *f*. The second system (measures 5-8) continues the melody with *p*, *f*, *f*, and *p*. The third system (measures 9-13) includes a *f* dynamic and a *p* dynamic. The fourth system (measures 14-18) features *f*, *p*, and *f* dynamics. The fifth system (measures 19-23) includes a *p* dynamic and a trill (tr) in measure 22. The sixth system (measures 24-28) marks the beginning of the 'Allegro' section in 3/4 time, with a tempo marking of 120 beats per minute. The seventh system (measures 29-33) continues the melody. The eighth system (measures 34-38) includes a trill (tr) in measure 39. The ninth system (measures 39-43) continues the melody. The tenth system (measures 44-48) continues the melody. The eleventh system (measures 49-53) includes a *p* dynamic and a *f* dynamic. The twelfth system (measures 54-58) includes a *f* dynamic. The thirteenth system (measures 59-63) includes a *p* dynamic. The fourteenth system (measures 64-68) includes a *p* dynamic. The score ends with a double bar line in measure 68.