

Wolfgang Amadeus
MOZART

Missa in C
KV 259
Orgelsolo-Messe

Orgelsolo - Messe KV 259

Kyrie in 4 ♩ = 60

Wolfgang Amadeus Mozart

1756 - 1791

Andante

Gloria in 3 = 120

Allegro

Allegro 120

1 2 5 8

f

10 *tr* 4 15 19

22 5 28 *p* 31 *f*

34 4 41 *fp* 44 *tr* *f*

46 3 51 *fp* *fp* *fp* *f* 54 3 *p*

59 4 63 *tr* 67 *f*

71 74 77

Credo

Allegro in 4 $\bullet = 95$

[illegible]

Sanctus

Adagio maestoso in 3 $\text{♩} = 50$

f

7 Allegro in 2 $\text{♩} = 100$ 11 *tr*

14 *tr* 17

20 5 25 27 5

33 36 *f*

Benedictus

Allegro vivace in 3 $\text{♩} = 100$

58 59 Sopr. *tr*

(no) - mi - ne Do - - - mi -

62 ni. *f* 65 *p*

68 71 1 *f*

73 76

Agnus Dei

Adagio in 8 ♩ = 85

Violino II

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Measures 1-23. The tempo is Adagio in 8, with a metronome marking of ♩ = 85. The key signature has one sharp (F#). The score includes dynamics such as *sim.* (sforzando), *p* (piano), and *f* (forte). Measure numbers 2, 7, 9, 13, 15, 18, 20, and 22 are indicated. The section ends with a repeat sign and a 3/4 time signature change.

Measures 24-68. The tempo changes to Allegro in 3, with a metronome marking of ♩ = 120. The key signature remains one sharp (F#). The score includes dynamics such as *f* (forte) and *p* (piano). Measure numbers 24, 28, 31, 36, 37, 40, 43, 46, 49, 52, 55, 58, 62, 66, and 68 are indicated. The section ends with a repeat sign and a 3/4 time signature change.