

Wolfgang Amadeus
MOZART

Missa in C
KV 259
Orgelsolo-Messe

Missa in C

Orgelsolomesse KV 259

Organo

Kyrie

Andante in 4 ♩ = 60

Wolfgang Amadeus Mozart

1756-1791

Orgelaussetzung: Mathias Siedel

Solo*

f

4 6 6 6 5 6 4 5 3

2 6 5

5 Tutti

7

Solo

p

4 6 6 6 5 6 4 5 3

2 6 5

10 Tutti

f

Solo

13 Tutti

Solo

Sopr. Ky - ri - e e -

p

tasto solo

6 6 6 5 6 6 7 6 6 7b 6 7 6 4 6 6 6 7 6 4 2

15

Tutti

Solo

18 Tutti

lei - son, e - lei - son, e - lei - son, f

Sopr. Chri - ste e - lei - son, e - lei - son, f

p

tasto solo

5 5 5

3 3 3

20

22

Solo

p

4 6 6 6 5 6 6 5 4 6 6 6 6 7 6 6 7 6 5

2 6 5 4 3 2 3 6 7 4 3

25 Tutti

f

p

f

p

f

6 7 6 6 7b 6 7 6 6 7 6 6 7b 6 7 6 6 7 6 5

4 3 4 3 4 3 4 3 4 3

Gloria

Allegro in 3 $\text{♩} = 120$

Tutti

Measures 1-6 of the Gloria. The piece is in 3/4 time. Measures 1-3 are marked *f* (forte). Measure 4 has a *f* dynamic. Measure 5 has a *f* dynamic. Measure 6 has a *f* dynamic. Fingerings are indicated by numbers 1-5. A 3-measure rest is shown in measure 3. A 5-measure rest is shown in measure 5. A 6-measure rest is shown in measure 6.

Measures 7-13 of the Gloria. Measures 7-9 are marked *f* (forte). Measure 10 is marked *f* (forte). Measure 11 is marked *p* (piano). Measure 12 is marked *p* (piano). Measure 13 is marked *p* (piano). Fingerings are indicated by numbers 1-5. A 6-measure rest is shown in measure 7. A 4-measure rest is shown in measure 8. A 2-measure rest is shown in measure 9. A 6-measure rest is shown in measure 10. A 5-measure rest is shown in measure 11. A 7-measure rest is shown in measure 12. A 7-measure rest is shown in measure 13.

Measures 14-19 of the Gloria. Measures 14-16 are marked *f* (forte). Measure 17 is marked *f* (forte). Measure 18 is marked *f* (forte). Measure 19 is marked *f* (forte). Fingerings are indicated by numbers 1-5. A 7-measure rest is shown in measure 14. A 6-measure rest is shown in measure 15. A 6-measure rest is shown in measure 16. A 6-measure rest is shown in measure 17. A 6-measure rest is shown in measure 18. A 4-measure rest is shown in measure 19.

Measures 20-24 of the Gloria. Measures 20-22 are marked *f* (forte). Measure 23 is marked *f* (forte). Measure 24 is marked *p* (piano). Fingerings are indicated by numbers 1-5. A 7-measure rest is shown in measure 20. A 6-measure rest is shown in measure 21. A 4-measure rest is shown in measure 22. A 6-measure rest is shown in measure 23. A 6-measure rest is shown in measure 24.

Measures 25-30 of the Gloria. Measures 25-27 are marked *f* (forte). Measure 28 is marked *f* (forte). Measure 29 is marked *f* (forte). Measure 30 is marked *f* (forte). Fingerings are indicated by numbers 1-5. A 4-measure rest is shown in measure 25. A 3-measure rest is shown in measure 26. A 6-measure rest is shown in measure 27. A 6-measure rest is shown in measure 28. A 9-measure rest is shown in measure 29. A 8-measure rest is shown in measure 30.

Measures 31-36 of the Gloria. Measures 31-33 are marked *f* (forte). Measure 34 is marked *f* (forte). Measure 35 is marked *f* (forte). Measure 36 is marked *f* (forte). Fingerings are indicated by numbers 1-5. A 6-measure rest is shown in measure 31. A 6-measure rest is shown in measure 32. A 5-measure rest is shown in measure 33. A 6-measure rest is shown in measure 34. A 6-measure rest is shown in measure 35. A 7-measure rest is shown in measure 36.

37 40

1 *p* *fp* *fp* *fp* *f*

7 6 6b 5 6 6 5 7
4 6b 5

43 46

p

b 6 b 4+ 6 6 b # 4+ 6 7b 6 5b 4 #

49 52

f

6 6 6 6 7 5 # 6 4+ 6 6 #

55 58

p *f* *p*

6 7 6 7b 7 #

Solo

Tutti

61 64

7b 7b 6 6 5 6 4 5 3

67 70

6 6 4 2 6

73 76

6 4 2 6 6 6 5 4 3 6 6

Credo

Allegro in 4 ♩ = 95

Tutti

f

6 5

6 7 7 7

6 5

5 7

6 4+ 2 6 4+ 2 4 2 6 4 6

9 11

6 4 5 6 7 6 5 # 5 b 6 5

13 15

b 6 b 5 # b 6 7 # 6 b 5 # 6 4 2+ 5 # 6 4+ 3

17 19

6 4+ 5+ 4+ 6 7b 6 5 # 7 6 7 3 6 7 6 5

21 23

6 7 7 # 6b 7 6 6 7 6 6 6 4 5 3 7

25 Andante *v.l.i* in 3 $\text{♩} = 60$ Solo 28

p

7^b 6 4 2 7 2 4 6

32 35 Tutti

f

6 6^b 6^b 6 6 6 4 7^b 4⁺ 6

38 41

p

6 # 4⁺ 6 4⁺ 5 6 4 7 2⁺

44 Allegro in 4 $\text{♩} = 95$ 46

f

3 6 6 5 6 6 7 7 7

48 50

6 6 7 # 6 6 5 7 7 4 6 6 4⁺ 3

52 54

p *f*

4⁺ 5⁻ 4⁺ 6 7^b # 5 5 # 6^b 6 4 5^b # 6 6 7 7 #

56 58 Solo

p

5 3 7^b 6 5 6 4 3 6^b 5 3

60

7 $\flat$ — 9 8 4 $\flat$ 3 —

5 $\flat$ 7 $\flat$ 6 5 4 3 7 # 7

64

66 *Tutti*

5 — 7 6 5 7 6 6 5 3 4+ 2 6 — 6 — 5 $\flat$ — 4+ 2

68

70

6 — 6 — 5 $\flat$ — 2 — 6 6 6 7 6 — 5 4 — 3 — 5 — 6 — 5 — 6 — 5 — 3 —

72

74

p $\flat$ 6 5 $\flat$ 6 $\flat$ 5 3 5 6 4 2 6

76 *Soprano*

78

p mor - tu - o - rum,

f

tasto solo

6 7 7 # 6 5 6 7 7 #

80

83

6 6 6 6 6 6 6 5 6 7 6 5 6 7

Sanctus

Adagio maestoso in 3 $\text{♩} = 50$

Tutti

First system of the musical score. The treble clef staff contains chords and a triplet of eighth notes. The bass clef staff features a rhythmic pattern of eighth and sixteenth notes. A forte (*f*) dynamic marking is present. Fingering numbers 7 and 4 are indicated below the bass staff.

Allegro in 2 $\text{♩} = 100$

Second system of the musical score. The tempo changes to Allegro in 2/4 time. The treble clef staff has chords, and the bass clef staff has a steady eighth-note accompaniment. Fingering numbers 6b, 5, 4, 3, 6, and 6 are shown below the bass staff.

Third system of the musical score. The treble clef staff contains chords, and the bass clef staff continues the eighth-note accompaniment. Fingering numbers 6, 6, 5, 4, 3, 6, 5, 8, 7, 6, 5, 4, 3 are indicated below the bass staff.

Fourth system of the musical score. The treble clef staff includes a Soprano vocal line with the lyrics "ho - san - na,". The piano accompaniment in the bass clef staff has a steady eighth-note accompaniment. A forte (*f*) dynamic marking is present. Fingering numbers 8, 6, 7, 5, 6, 4, 5, 3 are shown below the bass staff.

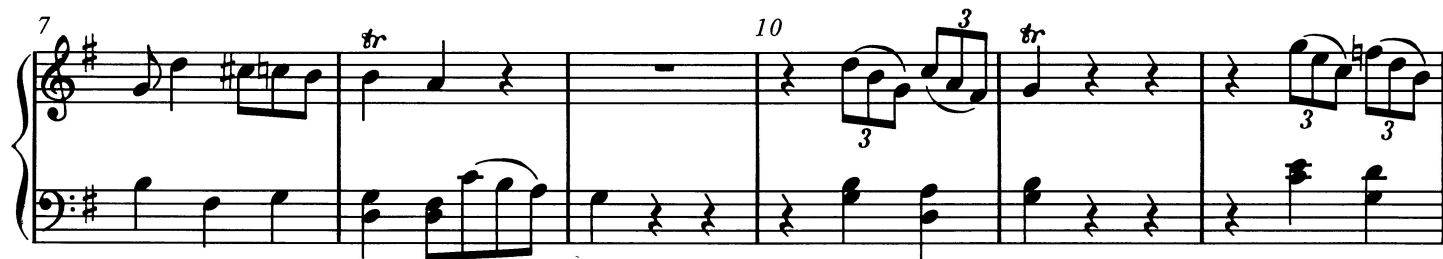
Fifth system of the musical score. The treble clef staff includes a Soprano vocal line with the lyrics "ho - san - na, ho - san - na in ex - cel - sis, ho -". The piano accompaniment in the bass clef staff has a steady eighth-note accompaniment. Fingering numbers 5+, 6, 6, 4, 3, 5, 3 are shown below the bass staff.

Sixth system of the musical score. The treble clef staff includes a Soprano vocal line with the lyrics "san - na". The piano accompaniment in the bass clef staff has a steady eighth-note accompaniment. A forte (*f*) dynamic marking is present. Fingering numbers 5+, 6, 6, 4, 3, 8, 8, 8, 8, 6, 5, 6, 5, 4, 3 are shown below the bass staff.

Benedictus

Allegro vivace in 3 $\text{♩} = 100$

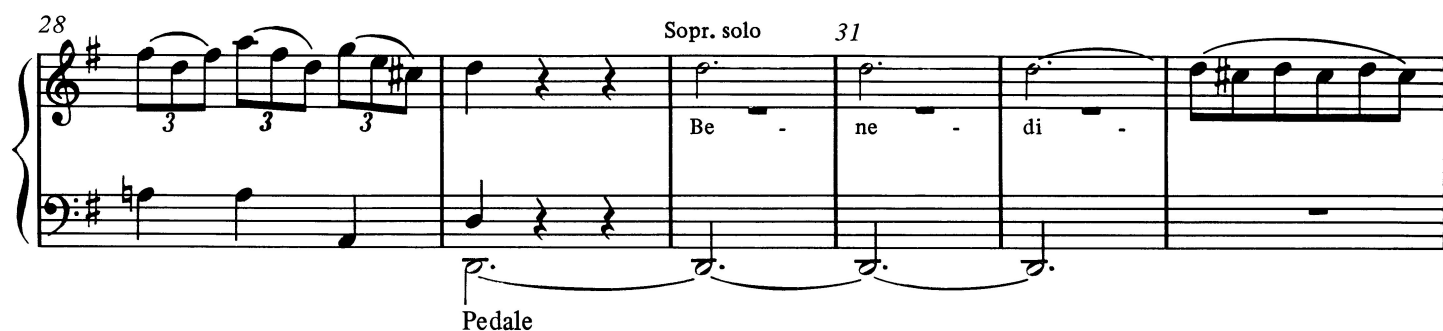
Solo



Sopr. solo

Be - ne - di -

Pedale



34 37

39 42

44 46

48 50 Sopr. solo

- nit in no -

55 59

62 Tutti 65 4

8 7 6 5 8 7 6 5

6 5 4 3 6 5 4 3

71 Soprano 74

san - na -

6 5 5 3 5 4 6 6 4 3 8 8 8 8 4 6 6 5 6 5 4 3

Agnus

Adagio in 8 ♩ = 85

Solo

First system of piano accompaniment (measures 1-4). Treble and bass staves. Dynamics: *p* (piano) and *f* (forte). Fingerings are indicated below the bass staff.

Second system of piano accompaniment (measures 5-8). Treble and bass staves. Dynamics: *p* and *f*. Fingerings are indicated below the bass staff.

Third system of piano accompaniment (measures 9-12). Treble and bass staves. Dynamics: *f* and *p*. Fingerings are indicated below the bass staff.

Fourth system of piano accompaniment (measures 13-16). Treble and bass staves. Dynamics: *f* and *p*. Fingerings are indicated below the bass staff.

Fifth system of piano accompaniment (measures 17-20). Treble and bass staves. Dynamics: *f*. Fingerings are indicated below the bass staff.

Sixth system of piano accompaniment (measures 21-24). Treble and bass staves. Dynamics: *p*. Includes vocal lines for Soprano and Solo Soprano. Lyrics: "qui tol - lis pec-ca - ta mun - di: do - na no - bis,". Fingerings are indicated below the bass staff.

Allegro in 3 ♩ = 120

Solo

Soprano solo

tasto solo

26 Tutti 29

no - bis pa - cem, *f*

5 5 6 - 6 - 7 -
4 - 3 -

32 Solo Soprano solo Tutti

p do - na no - bis, no - bis pa - cem, *f*

tasto solo 5 5

38 41

6 - 7 - 6 5 - 7 7 7 7

45 48

p *f*

6 - 6 - 5 7 7 7 7 7 -

51 54

7 6 - 6 - 5 1 6 5

57 60 Soprano

do - na no - bis *p*

1 6 5 6 4 - 3 - 6 4 - 3 -
5 - 5 -
tasto solo

64 67

no - bis pa - cem, *f*

7