

Wolfgang Amadeus
MOZART

Missa in C
KV 259
Orgelsolo-Messe

Missa in C

Orgelsolo - Messe KV 259

Timpani

Kyrie

Wolfgang Amadeus Mozart
1756 - 1791

Andante in 4 $\text{♩} = 60$

C u. G

f

1 5 7 9 12 15 18 21 23 26 28

Gloria

Allegro in 3 $\text{♩} = 120$

f

1 5 7 9 18 19 22 30 32 63 Sopr. 66 69 72 75

Je - su, Je - su Chri - ste

Credo

Allegro in 4 ♩ = 95

f

3 5

7 5 12 8 21 23 1

25 **Andante** in 3 ♩ = 60 18 44 **Allegro** in 4 ♩ = 95

VI. I

47 9 56 58 7

66 1 69

72 75 2

79 82

The Credo section begins with a bass line in 4/4 time, marked Allegro (♩ = 95) and forte (f). The first staff contains measures 1-6, with fingerings 3 and 5 indicated. The second staff contains measures 7-11, with fingerings 5, 12, 8, 21, 23, and 1. The third staff starts at measure 25, marked Andante in 3/4 time (♩ = 60), and includes a double bar line at measure 18. At measure 44, the tempo returns to Allegro in 4/4 (♩ = 95). The fourth staff contains measures 47-51, with fingerings 9, 56, 58, and 7. The fifth staff contains measures 66-69, with fingerings 1 and 69. The sixth staff contains measures 72-75, with fingerings 75 and 2. The seventh staff contains measures 79-82, with a fingering of 82. The section concludes with a repeat sign at the end of measure 82.

Sanctus

Adagio maestoso in 3 ♩ = 50

f

3 5

7 **Allegro** in 2 ♩ = 100 2 12

14 17 1 6 25 Clar. 2

27 6 34 37

The Sanctus section begins with a bass line in 3/4 time, marked Adagio maestoso (♩ = 50) and forte (f). The first staff contains measures 1-6, with fingerings 3 and 5. The second staff starts at measure 7, marked Allegro in 2/4 time (♩ = 100), and includes a double bar line. It contains measures 7-11, with fingerings 2 and 12. The third staff contains measures 14-18, with fingerings 17, 1, 6, and 25. A clarinet (Clar.) entry is marked at measure 25. The fourth staff contains measures 27-31, with fingerings 6, 34, and 37. The section concludes with a repeat sign at the end of measure 31.

Benedictus

Allegro vivace in 3 $\text{♩} = 100$
58

59 Sopr.
(no) - mi - ne Do - - - mi -

62 Clar. I/II
ni. *f*

65 7

73 75

Agnus Dei

Adagio in 8 $\text{♩} = 85$ 21

22 Sopr.
- lis pec - ca - ta mun - di:

24 **Allegro** in 3 $\text{♩} = 120$
28 4

31 4

36 1 39

42 45 4

51 54 1

57 1 60

63 3 66 68