

Wolfgang Amadeus
MOZART

Missa in C

KV 259

Orgelsolo-Messe

Missa in C

Orgelsolo Mass KV 259

Kyrie

Wolfgang Amadeus Mozart
1756 - 1791

Andante in 4 $\text{♩} = 60$

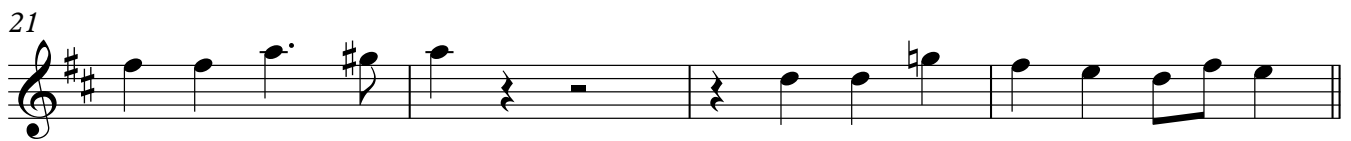
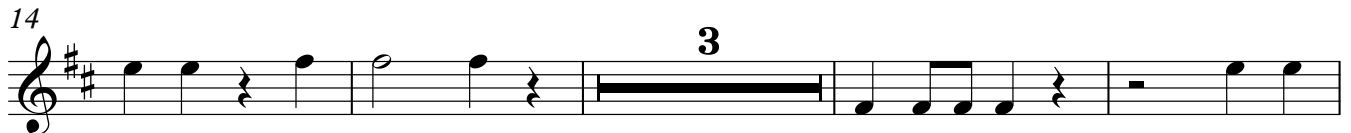
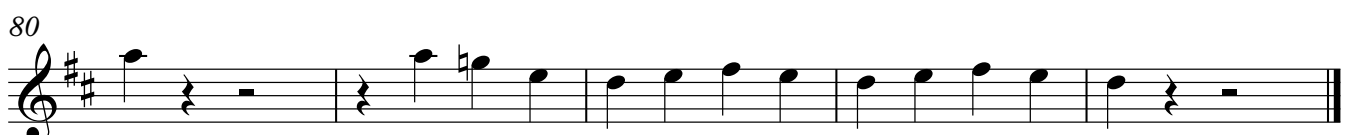
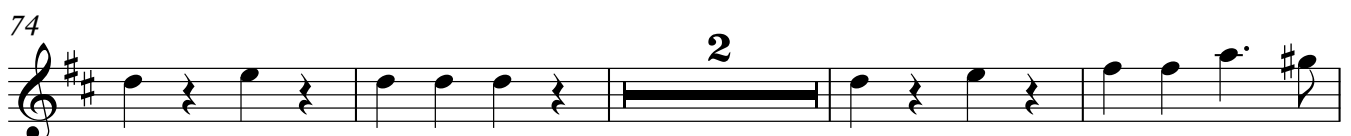
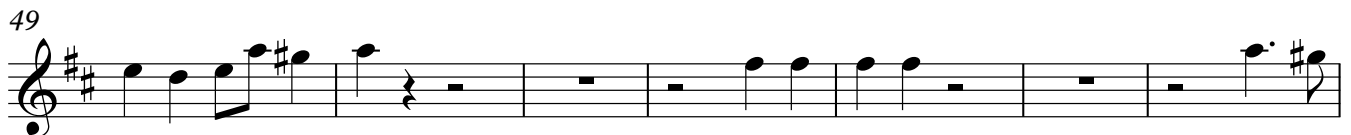
Musical score for Trumpet 1 in B $\flat$, Kyrie section. The score is in treble clef, key of D major (two sharps), and 4/4 time. It begins with a forte (*f*) dynamic. The notation includes various rests, eighth notes, and sixteenth notes. Measure numbers 7, 13, 19, and 24 are indicated at the start of their respective staves. The section concludes with a double bar line and a repeat sign.

Gloria

Allegro in 3 $\text{♩} = 120$

Musical score for Trumpet 1 in B $\flat$, Gloria section. The score is in treble clef, key of D major (two sharps), and 3/4 time. It begins with a forte (*f*) dynamic. The notation includes various rests, eighth notes, and sixteenth notes. Measure numbers 9, 21, 34, 69, and 74 are indicated at the start of their respective staves. The score includes a 30-measure rest for the Soprano (Sopr.) part. The lyrics "Je - su, Je - su Chri-ste" are written below the staff at measure 69. The section concludes with a double bar line and a repeat sign.

Credo

Allegro in 4 $\text{♩} = 95$ **Allegro** in 4 $\text{♩} = 95$
VI. 1

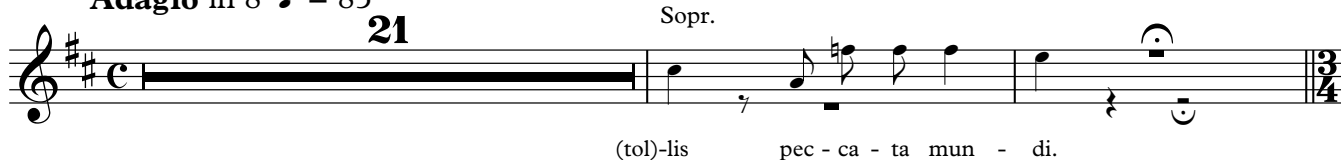
Sanctus

Adagio maestoso in 3 $\text{♩} = 50$ 8 Allegro in 2 $\text{♩} = 100$ 

Benedictus

Allegro vivace in 3 $\text{♩} = 100$ 

Agnus Dei

Adagio in 8 $\text{♩} = 85$ 

(tol)-lis pec - ca - ta mun - di.

24 Allegro in 3 $\text{♩} = 120$ 