

Wolfgang Amadeus  
**MOZART**

Missa in C  
KV 259  
Orgelsolo-Messe



# Gloria in 3 $\text{♩} = 120$

Allegro

1 *f*

6 *p*

13 *f*

19 *p*

25

31 *f*

37 *p* *fp* *fp* *f*

43 *p*

49 *f*

55 *p* *f* *p*

61 *p*

67 *f*

72

# Credo in 4 ♩ = 95

**Allegro**

*f*

4 7 10 13 16 19 22

**Andante** in 3 ♩ = 60

*p*

25 28 32 35 38 41

**Allegro** in 4 ♩ = 95

*f*

44 41

47 *V*

50 *V*

53 *p* *f* *V*

56 *f* *p* *V*

59 *f* *p* *V*

62 *f* *p* *V*

65 *f*

68 *4*

71 *p* *f*

74 *p* *V*

76 *p* *V*

78 *f* *V*

81 *V* 83 *V*

# Sanctus

Adagio maestoso in 3  $\text{♩} = 50$

4

8 Allegro in 2  $\text{♩} = 100$

12

14

16

19

21

24

26

28

31

33

35

37

This musical score for 'Sanctus' is written for a single melodic line in treble clef. It begins with an 'Adagio maestoso' section in 3/4 time, marked with a tempo of 50 quarter notes per minute. The first measure is marked with a forte 'f' dynamic and includes a trill (tr) and a breath mark (V). The section continues with various rhythmic patterns, including eighth and sixteenth notes, and is marked with a '2' above the staff. The second system concludes with a double bar line. The third system starts at measure 8 with an 'Allegro' section in 2/4 time, marked with a tempo of 100 quarter notes per minute. This section is characterized by rapid sixteenth-note passages. It includes several trills (tr) and breath marks (V). Dynamics range from 'p' (piano) to 'f' (forte). The score ends at measure 37 with a final double bar line.

# Benedictus in 3 $\text{♩} = 100$

Allegro vivace

Organo

1 *p*

7 11 *p*

14 17 *fp*

21 26 *fp*

30 34 37 *p*

40 43 *f*

47 51 8 59 Sopr. (no) - mi - ne Do - *p*

61 64 *f*

68 71 *f*

73 76

