

Wolfgang Amadeus
MOZART

Missa in C
KV 259
Orgelsolo-Messe

Missa in C

Orgelsolo - Messe KV 259

Violino II

Kyrie in 4 $\text{♩} = 60$

Wolfgang Amadeus Mozart
1756–1791

Andante

2

3 *f*

3

5

7

9 *p* *f* *tr*

12 *p* *f* *V*

15 *V* *V* *tr* *f* *p*

18 *f*

21 *p*

24 *tr* *f* *p* *f*

27 *p* *f*

Gloria in 3 $\text{♩} = 120$

Allegro

[illegible]

Credo in 4 ♩ = 95

Allegro

f

4

7

10

13

16

19

22

25 Andante in 3 ♩ = 60

28

32

35

38

41

p

f

p

c

44 Allegro In 4 $\text{♩} = 95$

47 *f* *V* 3 4 3 *V*

50 *V* 1 *V* 1 *V*

53 4 4 *V*

56 *V* 1 *V* *f* *p* *V*

59 *V* *f* *p* *V* *f* *p* *V* *V*

62 *V* *f* *p* *V* *f* *p*

65 *V* *f* 4

68 4

71 *p* *f*

74 4 *V* 76 *p*

78 1 *V* 1

81 *f* *V* 83

Sanctus in 3 $\text{♩} = 50$

Adagio maestoso tr

4

7

in 2 $\text{♩} = 100$
Allegro tr

9

11

13 tr 3 4

15

17

19

21

24

26

29

32

34

36

This musical score is for a piece titled "Sanctus in 3" with a tempo of 50 beats per minute. It is divided into two main sections: "Adagio maestoso" and "Allegro". The "Adagio maestoso" section is in 3/4 time and spans measures 1 through 6. It begins with a forte (f) dynamic and includes trills (tr) and various rests. The "Allegro" section is in 2/4 time and starts at measure 7, marked with a tempo of 100 beats per minute. This section is more rhythmic, featuring many eighth and sixteenth notes, and includes dynamics such as piano (p) and forte (f). The score is written on a single staff in treble clef, with measure numbers 4, 7, 9, 11, 13, 15, 17, 19, 21, 24, 26, 29, 32, 34, and 36 indicated at the start of their respective lines. The piece concludes with a final double bar line at measure 36.

Benedictus in 3 $\text{♩} = 100$

Allegro vivace

Organo

1 2 5

7 10 13 16 19 23 26 28 30 34 37 40 43 46 50 59 Sopr. 63 66 69 72 74 76

p *fp* *f* *p* *f*

(no) - mi - ne Do -

Agnus Dei in 8 $\text{♩} = 85$

Adagio pizz.

2

p *simile* *f*

3

5

p *f*

7

p

9

f *p* *f* *p*

11

13

f

15

p *f* *p*

17

f

19

21

p

Allegro in 3 $\text{♩} = 120$

24 *arco* *p* 27 *f*

29 *V* 32 *p*

35 *f* 38 *V* *tr*

41 43

45 *p* 47 *simile*

49 *f* 51

53 *fp* 55 *fp* *f*

57 *fp* 59 *fp* *f*

61 63 *p*

66 *f* 68