

Cello

Piccolomini Mass

Cathedral

Missa in C KV 258

Violoncello
Fagotto
Contrabbasso

Kyrie in 3 $\text{♩} = 110$

Allegro

Wolfgang Amadeus Mozart
1756—1791

Tutti

f **p** **f**

3 1 V V 6

9 1 12 1 14 $\flat$ $\sharp$

16 1 **Solo** 19 1 21 **Tutti**

p **f**

23 25

28 31

34 36 **Solo**

39 42 **Tutti**

p **f**

45 **Solo** 48 **p**

51 54 **Solo** 1 **p** 1

58 **Tutti** 61 rit

54 66

Gloria

in 4 $\text{♩} = 95$

Allegro

Tutti

3

5 *f* Solo *p* 7

10 *f* Tutti 12

14 *f* 16 Solo *p*

19 21

23 25

27 *f* Tutti

30 Solo *p* *f*

34 Tutti 36 *p*

38 Solo *f* Tutti

41 43 *p* *f*

46 48

50 53 *V* *V*

55 58 *p*

61 *f* 63

Credo in 3 $\text{♩} = 110$

Allegro
Tutti

f 4

7 *simile* 10

13 15 18

20 23

26 28 31

33 36

40 43

46 49

52 55

58 Adagio in 8 $\text{♩} = 50$
Solo
 p f p f p f p

Musical staff 58-61 in bass clef, 8/8 time. It begins with a solo section marked 'Solo' and a tempo of 'Adagio' with a quarter note equal to 50 beats. The dynamics are marked as p, f, p, f, p, f, p. The staff contains eighth and sixteenth notes, some beamed together, and rests.

62
 p 65 p Tutti

Musical staff 62-65 in bass clef, 8/8 time. It continues the melodic line with dynamics p and p. A 'Tutti' marking appears above the staff at measure 65. The staff ends with a repeat sign and a 3/4 time signature change.

68 Allegro in 3 $\text{♩} = 110$
 f 70

Musical staff 68-70 in bass clef, 3/4 time. The tempo changes to 'Allegro' with a quarter note equal to 110 beats. The dynamics are marked as f and p. The staff contains eighth and sixteenth notes.

73 75

Musical staff 73-75 in bass clef, 3/4 time. It continues the fast-paced melodic line with eighth and sixteenth notes.

78 80

Musical staff 78-80 in bass clef, 3/4 time. It continues the melodic line with eighth and sixteenth notes.

83 86

Musical staff 83-86 in bass clef, 3/4 time. It continues the melodic line with eighth and sixteenth notes.

89 92 V
 p f

Musical staff 89-92 in bass clef, 3/4 time. It includes a crescendo leading to a forte (f) dynamic. A 'V' marking is present above the staff at measure 92.

95 97

Musical staff 95-97 in bass clef, 3/4 time. It continues the melodic line with eighth and sixteenth notes.

100 Solo 16 Soprano 119 tr ♩ ♩
per Pro - phe(tas) f

Musical staff 100-119 in bass clef, 3/4 time. It includes a solo section marked 'Solo' and a soprano part marked 'Soprano' starting at measure 119. The lyrics 'per Pro - phe(tas)' are written below the staff. The dynamics are marked as f and p. The staff contains eighth and sixteenth notes, and a trill (tr) is indicated above a note at measure 119.

122 125

Musical staff 122-125 in bass clef, 3/4 time. It continues the melodic line with eighth and sixteenth notes.

127 130 ♩ V

Musical staff 127-130 in bass clef, 3/4 time. It continues the melodic line with eighth and sixteenth notes. A 'V' marking is present above the staff at measure 130.

132 *p* 135 *V* 138 *f* 141 143 *V* 145 148 150

Sanctus in 8 $\text{♩} = 75$

Andante maestoso *V* *f* *f p f p f p f p* 3 5 Allegro in 2 $\text{♩} = 75$ 8 11 13 16 *V V* - Cb. 18 *V V* + Cb. 20 23 25 27 29

Benedictus in 4 $\text{♩} = 110$

Allegro Solo *f* 3 Tutti 6 3 Solo *p* 11 14 Tutti *f* 3

18 Solo *p* 20 *f* Tutti 24 Solo *p*

30 33 36 *f*

38 Tutti 42 Solo *p* 45 Tutti *f*

49 Solo *p* 52 Tutti *f* 57 Solo *p*

62 66 69 *f* *p*

71 Tutti *f* *p* *in 20=75* 78

80 82 85

Agnus Dei in 8 $\text{♩} = 100$

Adagio

1 *f* 3 *p* Solo *cresc.*

7 Tutti *f* 9 *p* 16 *f* Tutti

12 14 Solo *p* 16 Tutti *f*

18 20 Solo *p* 22 *cresc.* Tutti *f*

24 26 Solo *p* 31 Tutti *f* 33