

CATHEDRAL OF THE
BLESSED SACRAMENT CHOIR

Benjamin Britten
Hymn to Saint Peter

*for mixed voice choir
with treble solo, (or semi-chorus) and organ*

Hymn to Saint Peter

Words from the Gradual
of the Feast of St. Peter and St. Paul

Music by
BENJAMIN BRITTEN

ORGAN

$\text{♩} = 66$

f

without ped.

Stately

SOPRANO ($\text{♩} = \text{♩}$) *f* firmly and sustained
Key B♭ *f* s, l, d r m r d s, s, l, s,
Thou shalt make them Prin - ces o - ver all the earth,

f firmly and sustained
ALTO *f* s, l, d t, d d d s, s, l, s,
Thou shalt make them Prin - ces o - ver all the earth,

f firmly and sustained
TENOR *f* s, l, d r m r d s, s, l, s,
Thou shalt make them Prin - ces o - ver all the earth,

f firmly and sustained
BASS *f* s, l, d d d t, l, s, f, f, s,
Thou shalt make them Prin - ces o - ver all the earth,

Stately

$\text{♩} = \text{♩}$

f

Ped.

s, l d r m s m d m d d s, s, l,
 Thou shalt make them Prin - ces, Prin - ces o - ver all the
 s, l, d t, d r d t, l, t, l, s, s, s, s, l,
 Thou shalt make them Prin - ces, Prin - ces o - ver all the
 s, l d r m f m r d - r d t, l, s, l, l,
 Thou shalt make them Prin - ces, Prin - ces o - ver all the
 s, l, d d d r m r d t, l, t, d t, l, s, f, f, m, f,
 Thou shalt make them Prin - ces, Prin - ces o - ver all the

marked
 s, d r m f f f m d r r r
 earth: They shall re - mem - ber thy name, re - mem - ber thy
marked
 s, d d d d t, t, t, l, l, s,
 earth: They shall re - mem - ber thy name, re - mem - ber thy
marked
 s, d r m f f f f d r r r
 earth: They shall re - mem - ber thy name, re - mem - ber thy
marked
 s, d r m m r d d d d t,
 earth: They shall re - mem - ber thy name, re - mem - ber thy

d *mf* s, l, s, s, l, s, *p* s,
 name, O Lord, O Lord, Lord,
 s, *mf* s, f, m, s, f, m, r, m, *p* m,
 name, O Lord, O Lord, Lord,
 r *mf* l, t, l, s, l, t, d l, s, *p* s,
 name, O Lord, O Lord, Lord,
 l, *mf* l, s, s, l, s, f, m, f, s, *p* s,
 name, O Lord, O Lord, Lord,

mf *p*

s, l, d r m m
 Thou shalt make them Prin - ces.
 s, l, d t, d d
 Thou shalt make them Prin - ces.
 s, l, d r m m
 Thou shalt make them Prin - ces.
 s, l d d d d
 Thou shalt make them Prin - ces.

f *p*

f *dim.* *pp*

Quickly and lightly (♩ = 112)

p m f m r m l, t, r d
In - stead of thy fa - thers, Sons are

p t, d t, l, t, m,
In - stead of thy fa - thers,

p r m r d
In - stead of thy

Quickly and lightly (♩ = 112)

p
No ped.

t, m, m,
born to thee:.....

fe, l, s, fe, t₂ t₂
Sons are born to thee:

r s, l, d t, l, r, r,
fa - thers, Sons are born to thee:

p l, t, l, s, l, r, m, s, f,
In - stead of thy fa - thers, Sons are

p *m* *f* *m* *r* *m* *l*, *t*, *r* *d*

In - stead of thy fa - thers, Sons are

p *t*, *d* *t*, *l*, *t*, *m*,

In - stead of thy fa - thers,

p *r* *m* *r* *d*

In - stead of thy

m *l*₂ *l*₂

born to thee:...

t, *m*, *m*,

born to thee:

fe, *l*, *s*, *fe*, *t*₂ *t*₂

Sons are born to thee:

r *s*, *l*, *d* *t*, *l*, *r*, *r*,

fa - thers, Sons are born to thee:

p *l*, *t*, *l*, *s*, *l*, *r*, *m*, *s*, *l*,

In - stead of thy fa - thers, Sons are

cresc. s l s f s d r f m
In - stead of thy fa - thers, Sons..... are

cresc. r m r d r s,
In - stead of thy fa - thers,

cresc. f s f m
In - stead of thy

s, d, d,
born to thee:

cresc.

r s, s,
born to thee:

1, d ta, l, r, r,
Sons are born to thee:

f ta, d m r d f, f,
fa - thers, Sons are born to thee:

cresc. d r d t, d f, s, t, l,
In - stead of thy fa - thers, Sons are

1

2

In - stead of thy fa - thers,

In - stead of thy

born to thee: In - stead

Sons are born to thee:

dim. t, s, t, d f, Sons are born to thee:

dim. l, m, f, r, f, s, d, fa - thers, Sons are born to thee:

dim. r, m, d, s, l, f, l, t, of thy fa - thers, Sons are born to

dim. l, s, l, t, s, r, m, r, In - stead of thy fa - thers, Sons are

dim.
p *t*₁ *l*₁ *t*₁ *d*
In - stead of thy

dim.
p *fe*₁ *m*₁ *fe*₁ *s*₁
In - stead of thy

dim.
p *l*₁ *se*₁ *l*₁ *t*₁
thee: Sons are born to

*m*₁ *fe*₁ *p* *t*₂ *dim.* *m*₁ *r*₁
born to thee: Sons are

p *dim.*

*l*₁ *m*₁ As at first
fa - thers,

*m*₁ *t*₂ As at first
fa - thers,

*m*₁ thee:

*m*₁ *fe*₁ *ppp* *t*₂ born to thee:

As at first
ppp *f*

(♩ = ♩) Stately

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There - fore shall the

There - fore shall the

There - fore shall the

There - fore shall the

Stately

Ped.

peo - - - ple praise thee, shall the peo - ple praise thee,

peo - - - ple praise thee, shall the peo - ple praise thee,

peo - - - ple praise thee, shall the peo - ple praise thee,

peo - - - ple praise thee, shall the peo - ple praise thee,

praise thee, Al - le - lu - ia,

praise thee, Al - le - lu - ia,

praise thee, Al - le - lu - ia,

praise thee, Al - le - lu - ia,

..... Al - le - lu - ia, Al - le - lu - ia,

..... Al - le - lu - ia, Al - le lu - ia,

..... Al - le - lu - ia, Al - le - lu - ia,

..... Al - le - lu - ia, Al - le - lu - ia,

dim. *p*

^s ^l ^l ^l ^s *pp* ^s ^s ^s ^{la}
 Al - le - lu - ia, Al - le - lu - ia.....
^s ^f ^m ^r ^m *pp* ^m ^r ^d ^{ta},
 Al - le - lu - ia, Al - le - lu - ia.....
^l ^t ^{d'} ^l ^s *pp* ^s ^s ^s ^f
 Al - le - lu - ia, Al - le - lu - ia.....
^l ^s ^f ^m ^f ^s *pp* ^s ^f ^m ^r
 Al - le - lu - ia, Al - le - lu - ia.....

TREBLE SOLO (or semi-chorus)

^l ^d ^r ^r ^m ^r ^d ^r *freely*
 Tu es Pe - -
ppp (very sweetly)
 (without Ped.)

The image shows a page from a musical score, likely for a church service. It features five vocal staves and a piano accompaniment at the bottom. The music is in G major (one sharp) and 4/4 time. The lyrics are in Latin and English: "Et super hanc petrus..." and "Thou art Peter, Thou art Peter." The vocal parts are arranged in a choir setting, with Soprano, Alto, Tenor, and Bass parts. The piano accompaniment provides harmonic support. The score includes various musical notations such as notes, rests, and dynamic markings like "ppp" (pianissimo).

Vocal Parts:

- Soprano:** Et su - per hanc pe -
- Alto:** Thou art Pe - ter, Thou... art Pe - ter.
- Tenor:** Thou art Pe - ter, Thou... art Pe - ter.
- Bass:** Thou art Pe - ter, Thou... art Pe - ter.

Piano Accompaniment:

The piano part consists of a right hand and a left hand. The right hand plays a simple harmonic accompaniment, while the left hand provides a bass line. The music is characterized by its simplicity and clarity, typical of early 20th-century church music.

d t, d s, l, t, l, s,
 - - - - tram

ppp f, f, f, f, f, f, f, f, f, f,
 And up - on this rock,.... up - on this rock

ppp f, f, f, f, f, f, f, f, f, f,
 And up - on this rock,.... up - on this rock

ppp l, l, l, l, l, l, l, l, l, l,
 And up - on this rock,.... up - on this rock

ppp d, d, d, d, d, d, d, d, d, d,
 And up - on this rock,.... up - on this rock

l, s, l, l, s, l, l, s, l, m,

l, d d r d r m

ae - di - fi - ca - (ha) - mus

Ec - cle - si - am.....

ppp m, m, m, m, m,

I will build, will build,

ppp m, m, m, m, m,

I will build, will build,

ppp l, l, l, l, l,

I will build, will build,

ppp de, de, de, de, de,

I will build, will build,

r d t, s, l, t, d l,

s, l, d d r m s m

me - - - am....

Al - le - lu - ia,...

s, s, s, s, s,

I will build my church.

pp s, f,

Al -

s, s, s, s, s,

I will build my church.

pp s, f,

Al -

d d d d d

I will build my church.

pp d ta,

Al -

m, m, m, m, m,

I will build my church.

pp m, r,

Al -

l, t, d m d l, l, t, d l,

mf *p*

Al - le - lu - ia, Al - le - lu - ia.

f, dim. s, *ppp s,* *dying away*

f, dim. m, *ppp m,* *dying away*

ta, dim. d *ppp d* *dying away*

r, dim. d, *ppp d,* *dying away*

ppp *pp*

The musical score is for a piece titled "Al-le-lu-ia". It features five vocal staves (Soprano, Alto, Tenor 1, Tenor 2, and Bass) and a piano accompaniment. The vocal parts enter with a melodic line in the first measure, marked *mf* and *p*. The lyrics "Al-le-lu-ia, Al-le-lu-ia." are written below the vocal staves. The piano accompaniment begins with a sustained chord in the right hand and a moving line in the left hand. The score includes dynamic markings such as *f*, *dim.*, *ppp*, and *pp*, as well as performance instructions like "dying away". The piece concludes with a final chord in the piano and a sustained note in the vocal parts.