

CATHEDRAL OF THE
BLESSED SACRAMENT CHOIR

I

O sacrum convivium!

motet au Saint-Sacrement

pour chœur à quatre voix mixtes

ou quatre solistes

(avec accompagnement d'orgue *ad libitum*)

Olivier MESSIAEN

Lent et expressif (battre les croches)

p

SOPRANO

O sacrum con - ví - vium! in quo Chrístus sú - mitur:

CONTRALTO

O sacrum con - ví - vium! in quo Chrístus sú - mitur:

TÉNOR

O sacrum con - ví - vium! in quo Chrístus sú - mitur:

BASSE

O sacrum con - ví - vium! in quo Chrístus sú - mitur:

Lent et expressif (battre les croches)

ORGUE
(*ad lib.*)

p

re . có . li . tur memó . ri . a pas . si . ó . nis é . jus: mens implé . tur *mf*

re . có . li . tur memó . ri . a pas . si . ó . nis é . jus: mens implé . tur *mf*

re . có . li . tur memó . ri . a pas . si . ó . nis é . jus: mens implé . tur *mf*

re . có . li . tur memó . ri . a pas . si . ó . nis é . jus: mens implé . tur *mf*

grá . ti . a, mens im . plé . tur grá . ti . a. O sá . crum, sá . crum, *dim.*

grá . ti . a, mens im . plé . tur grá . ti . a. O sá . crum, sá . crum, *dim.*

grá . ti . a, mens im . plé . tur grá . ti . a. O sá . crum, sá . crum, *dim.*

grá . ti . a, mens im . plé . tur grá . ti . a. O sá . crum, sá . crum, *dim.*

First system of musical notation for four voices (Soprano, Alto, Tenor, Bass) and piano accompaniment. The key signature is three sharps (F#, C#, G#). The tempo/mood is indicated by dynamics: *pp* (pianissimo) and *p* (piano). The lyrics are: *sá . crum, sá . crum, O sácrum con . ví . vium! in quo Chrístus*.

Second system of musical notation for four voices (Soprano, Alto, Tenor, Bass) and piano accompaniment. The key signature remains three sharps (F#, C#, G#). The tempo/mood is indicated by dynamics: *cresc.* (crescendo) and *f* (forte). The lyrics are: *sú . mitur: mens implé . tur grá . ti . a: et fu . tú . ræ gló . ri . æ*.

First system of the musical score, featuring four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The key signature is three sharps (F#, C#, G#). The lyrics are: "nó . bis pí . gnus dá . tur, al". The piano part begins with a *p* (piano) dynamic marking.

Second system of the musical score, continuing the four vocal staves and piano accompaniment. The lyrics are: ". le . lú . . ia . . . 0 — sá . crum, sá . crum con . ví . vi . um!". The piano part includes *dim.* (diminuendo) and *pp* (pianissimo) markings. The system concludes with a double bar line.