

O CLAP YOUR HANDS

Psalm 47, vv. 1 - 7

JOHN RUTTER

Bright and rhythmic (♩=132)Gt. mixt. *non legato*

ORGAN

Sw. *f*

Man.

Gt. marcato

SOPRANO
ALTO

O clap your hands to-ge-ther all ye peo-ple:

TENOR
BASS

Gt.

Sw.

Ped.

Man.

2

(f)

O sing un-to God with the voice of

(f)

me - lo - dy. For the Lord is

(f)

Gt.
Ped.

high and to be fear'd:

(f)

cresc. *ff* *dim.* *f*

he is the great King up -

cresc. *ff* *dim.* *f*

legato

- on all the earth.

non legato

Sw. *dim.*

Man.

ALTOS
mp tranquillo

He shall sub - due the peo - ple un - der us:

Ch. or Sw.
p Sw.

SOPRANOS and ALTOS

mp

and the na - tions un - der our feet.

3

SOPRANOS and TENORS

mp legato

He shall choose out an he-ri-tage for us:

3

ALTOS and BASSES

mf legato

ev - en the wor - ship of Ja - cob whom he

Ped.

f marc.

loved. God is gone up with a mer - ry noise,

f marc.

5

with a mer-ry noise, with a mer-ry noise

Gt. *f*

This system contains the first two staves of music. The top staff is a vocal line with lyrics 'with a mer-ry noise,' and the bottom staff is a guitar accompaniment marked 'Gt. f'. Both staves have a 4/4 time signature and a key signature of one flat (B-flat). The music consists of eighth and sixteenth notes with various ornaments and slurs.

and the Lord with the sound of the

(f)

This system contains the next two staves. The vocal line continues with the lyrics 'and the Lord with the sound of the'. The guitar accompaniment continues with a similar rhythmic pattern. A dynamic marking of *(f)* is present. The time signature remains 4/4.

Largamente ($\text{♩} = \text{c. } 116$)

allargando *ff*

trump. sing prai-ses, sing

This system introduces a new section. The tempo is marked 'Largamente' with a metronome marking of $\text{♩} = \text{c. } 116$. The vocal line is marked 'trump.' and 'sing prai-ses, sing'. The guitar accompaniment is marked 'allargando' and '*ff*'. The key signature changes to one sharp (F#) and the time signature remains 4/4.

Tuba

allargando

Gt. Sw. *f* legato

This system continues the 'Largamente' section. It features a tuba part and a guitar part marked 'Gt. Sw. f legato'. The tempo remains 'allargando'. The key signature is one sharp (F#) and the time signature is 4/4. The system ends with a series of sixteenth notes in the guitar part.

prai - ses un - to our God: O sing prai-ses sing prai-ses un - to our

King. For God is the King of all the earth:

(ff) molto maestoso

ff

dim.

Tuba

Sing ye prai-ses with un - der - stand - ing.

prai - ses

dim.

mp

Ch. or Gt.

p cresc.

Sw.

Man.

accelerando

Tempo I (♩ = 132)

First system of the musical score. The vocal part (treble clef) has lyrics "O clap your hands to - ge - ther" with a forte (*f*) dynamic. The piano accompaniment (bass clef) features a rhythmic pattern of eighth and sixteenth notes. The key signature is one sharp (F#).

accelerando

Tempo I (♩ = 132)

Second system of the musical score. The piano accompaniment (bass clef) continues with a rhythmic pattern. The vocal part (treble clef) has a forte (*f*) dynamic. The key signature is one sharp (F#).

Ped.

Third system of the musical score. The vocal part (treble clef) has lyrics "all - ye peo - ple:" and "O clap your hands," with a mezzo-forte (*mp*) dynamic and a crescendo (*cresc.*) marking. The piano accompaniment (bass clef) features a rhythmic pattern. The key signature is one sharp (F#).

Fourth system of the musical score. The guitar part (Gt., treble clef) has a mezzo-forte (*mf*) dynamic and a diminuendo (*dim.*) marking. The piano accompaniment (bass clef) has a mezzo-forte (*mp*) dynamic and a crescendo (*cresc.*) marking. The key signature is one sharp (F#).

Man.

Ped.

Fifth system of the musical score. The vocal part (treble clef) has lyrics "clap your hands, clap your hands, clap your hands, clap your hands to -" with a mezzo-forte (*mf*) dynamic and a crescendo (*cresc.*) marking. The piano accompaniment (bass clef) features a rhythmic pattern. The key signature is one sharp (F#).

Sixth system of the musical score. The piano accompaniment (bass clef) continues with a rhythmic pattern. The key signature is one sharp (F#).

cresc. *ff*

-ge-ther, all ye peo - ple, clap your hands to - ge-ther, all ye peo - ple, clap your hands, —

cresc. *ff*

allargando *a tempo* *(non dim.)*

all ye peo - ple.

allargando *a tempo* *(non dim.)*

f *Gt. Sw.*

ff brillante

(senza rall.) *Man.* *fff*

full Ped.