

Cello

Cathedral

Verleih uns Freiden

(Lord, in thy mercy grant us peace)

Felix Mendelssohn

CELLO

Verleih uns Frieden

(Lord, in thy mercy grant us peace)

FELIX MENDELSSOHN

Andante

divisi

p

p

cresc.

cresc.

dim.

p

pp

sf

dim.

p

pp

sf

18

p

p

Vc.

24

4

V

4

4

2

B

V

2

cresc.

cresc.

dim.

cresc.

dim.

30

V

1

b

V

1 2

1

p < >

dim.

cresc.

sf

p < >

dim.

cresc.

sf

The musical score is for a Violoncello (Vc.) part, spanning measures 24 to 30. The key signature has two flats (B-flat and E-flat), and the time signature is 3/8. The score is written on two staves. Measures 24-29 are marked with a 'B' in a box, indicating a repeat or a specific section. The notation includes various dynamics (crescendo, decrescendo, piano, fortissimo), articulation (accents, slurs), and fingerings (1, 2, 4). The piece concludes with a double bar line at measure 30.

V. S.

36

p *dim.* *p*

42

pp *p*

48

cresc. *cresc.* *cresc.* *cresc.*

54

dim. *p* *dim.* *cresc.*

Vc.

60

sf *p* *V*

66

cresc. *II* *f* *cresc.* *f*

70

mf *mf* *dim.* *mf* *dim.*

76

V *V* *V*

V. S.

81

Measures 81-86: This system contains six measures. Measures 81 and 82 feature a four-measure rest in the right hand and a melodic line in the left hand, marked with a crescendo and a forte dynamic. Measures 83-86 show both hands with melodic lines, marked with a decrescendo and a piano dynamic. Handwritten accents and slurs are present throughout.

cresc. *f* *dim.* *dim.*

87

Measures 87-91: This system contains five measures. Measures 87 and 88 have a piano dynamic. Measures 89 and 90 have a sforzando dynamic. Measure 91 has a decrescendo dynamic. Handwritten accents and slurs are present throughout.

p *p* *sf* *sf* *dim.*

92

Measures 92-97: This system contains six measures. Measures 92-94 have a piano dynamic. Measures 95-97 have a piano dynamic. Handwritten accents and slurs are present throughout.

p *p* *p*

98

Measures 98-103: This system contains six measures. Measures 98-100 have a piano dynamic. Measures 101-102 have a pianissimo dynamic. Measure 103 has a piano dynamic. Handwritten accents and slurs are present throughout.

p *pp* *pp*