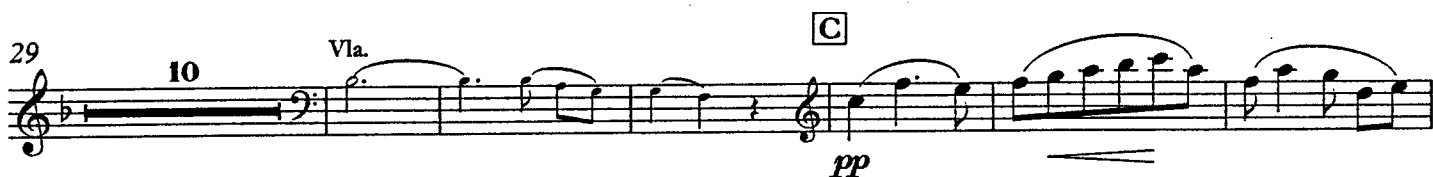
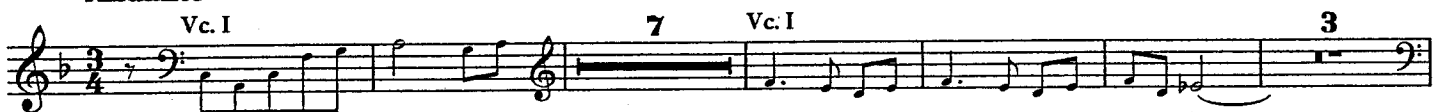


Verleih uns Frieden

(Lord, in thy mercy grant us peace)

FELIX MENDELSSOHN

Andante



70 **E**

mf

77

cresc. *f*

83 **F**

dim.

89

sf *dim.*

94

p *pp*

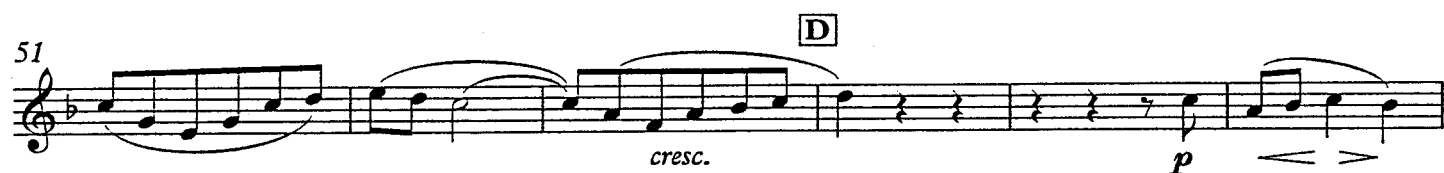
Detailed description: This is a musical score for Clarinet 1, spanning measures 70 to 94. The key signature has two flats (B-flat major or D-flat minor). The time signature is 4/4. The score is written on a single staff. Measure 70 begins with a treble clef, a key signature of two flats, and a boxed 'E' above the staff. The melody starts with a half note G4, followed by quarter notes A4, Bb4, and A4, then a half note G4. There is a dynamic marking of *mf* below the staff. Measure 71 continues with a half note F#4, a quarter note E4, and a half note D4. Measure 72 has a half note C4, a quarter note B3, and a half note A3. Measure 73 has a half note G3, a quarter note F3, and a half note E3. Measure 74 has a half note D3, a quarter note C3, and a half note B2. Measure 75 has a half note A2, a quarter note G2, and a half note F2. Measure 76 has a half note E2, a quarter note D2, and a half note C2. Measure 77 begins with a treble clef, a key signature of two flats, and a boxed 'F' above the staff. The melody starts with a half note G4, followed by quarter notes A4, Bb4, and A4, then a half note G4. There is a dynamic marking of *mf* below the staff. Measure 78 continues with a half note F#4, a quarter note E4, and a half note D4. Measure 79 has a half note C4, a quarter note B3, and a half note A3. Measure 80 has a half note G3, a quarter note F3, and a half note E3. Measure 81 has a half note D3, a quarter note C3, and a half note B2. Measure 82 has a half note A2, a quarter note G2, and a half note F2. Measure 83 begins with a treble clef, a key signature of two flats, and a boxed 'F' above the staff. The melody starts with a half note G4, followed by quarter notes A4, Bb4, and A4, then a half note G4. There is a dynamic marking of *mf* below the staff. Measure 84 continues with a half note F#4, a quarter note E4, and a half note D4. Measure 85 has a half note C4, a quarter note B3, and a half note A3. Measure 86 has a half note G3, a quarter note F3, and a half note E3. Measure 87 has a half note D3, a quarter note C3, and a half note B2. Measure 88 has a half note A2, a quarter note G2, and a half note F2. Measure 89 begins with a treble clef, a key signature of two flats, and a boxed 'F' above the staff. The melody starts with a half note G4, followed by quarter notes A4, Bb4, and A4, then a half note G4. There is a dynamic marking of *mf* below the staff. Measure 90 continues with a half note F#4, a quarter note E4, and a half note D4. Measure 91 has a half note C4, a quarter note B3, and a half note A3. Measure 92 has a half note G3, a quarter note F3, and a half note E3. Measure 93 has a half note D3, a quarter note C3, and a half note B2. Measure 94 begins with a treble clef, a key signature of two flats, and a boxed 'F' above the staff. The melody starts with a half note G4, followed by quarter notes A4, Bb4, and A4, then a half note G4. There is a dynamic marking of *mf* below the staff. Measure 95 continues with a half note F#4, a quarter note E4, and a half note D4. Measure 96 has a half note C4, a quarter note B3, and a half note A3. Measure 97 has a half note G3, a quarter note F3, and a half note E3. Measure 98 has a half note D3, a quarter note C3, and a half note B2. Measure 99 has a half note A2, a quarter note G2, and a half note F2. Measure 100 has a half note E2, a quarter note D2, and a half note C2. The piece ends with a double bar line in measure 100.

Verleih uns Frieden

(Lord, in thy mercy grant us peace)

FELIX MENDELSSOHN

Andante



71

79

cresc. *f* *dim.*

86

F *sf* *dim.*

92

p **6**

Detailed description: This image shows a page of musical notation for a Clarinet 2 part. The music is written on a single staff in treble clef with a key signature of one flat (B-flat). The score is divided into four systems, each starting with a measure number. The first system (measures 71-78) includes a first ending bracket labeled '1' over measures 76-78. The second system (measures 79-85) features dynamic markings 'cresc.', 'f', and 'dim.' with crescendo and decrescendo hairpins. The third system (measures 86-91) begins with a boxed 'F' above measure 86, followed by 'sf' and 'dim.' markings. The fourth system (measures 92-94) starts with a piano 'p' dynamic and ends with a six-measure rest bracket labeled '6' over measures 92-94, followed by a final whole note chord in measure 94.