

Bass

for Don Whelan and the Choir of the Cathedral of the Blessed Sacrament

Christchurch, New Zealand

Cathedral

Cathedral Feast of Corpus Christi, 1996

# Missa Corpus Christi

for Choir & Orchestra

## KYRIE ELEISON

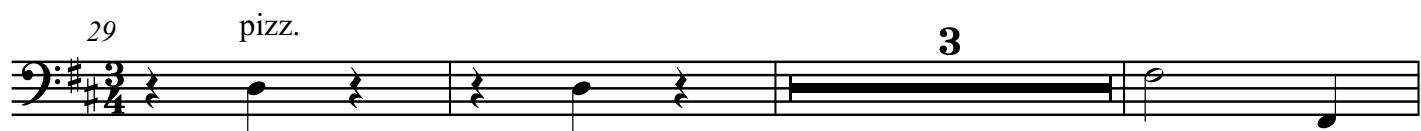
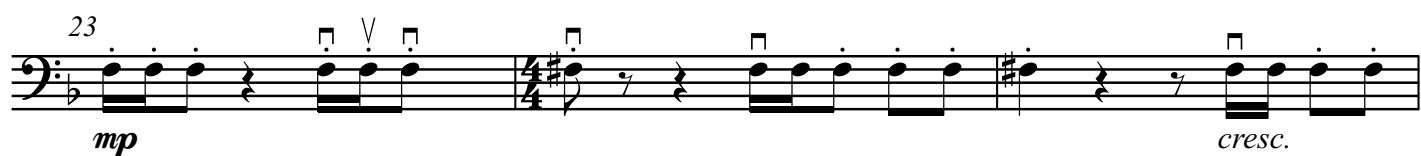
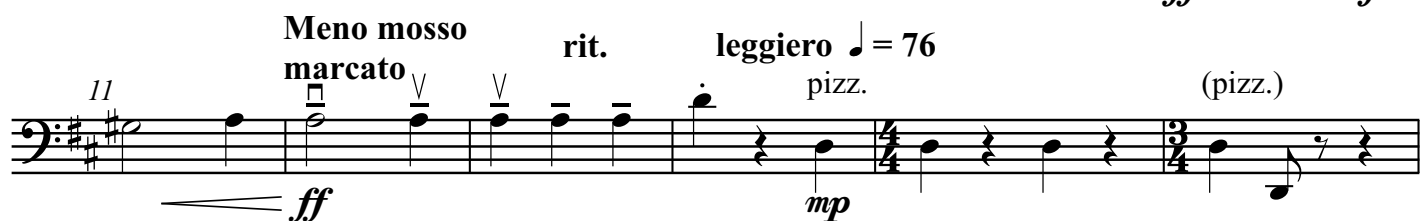
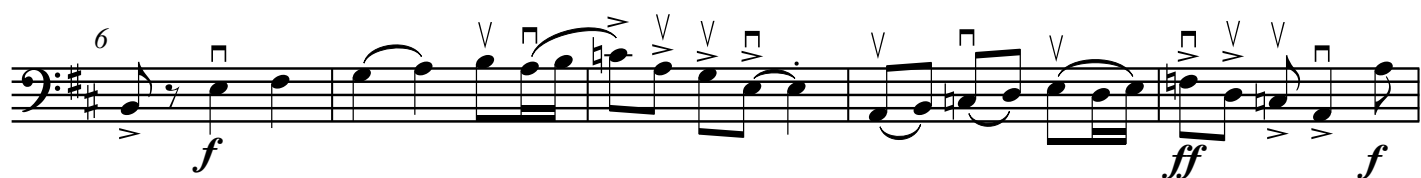
John Ritchie

Andante sensitivo ♩ = 88 - 92

The musical score for the Bass part of the Kyrie Eleison is written in G major (one sharp) and common time. It consists of 11 staves of music. The tempo is marked 'Andante sensitivo' with a metronome marking of ♩ = 88 - 92. The score includes various dynamics such as *pizz.*, *p*, *mf*, *mp*, *rit.*, *a tempo*, *Più mosso*, *dim.*, and *ppp*. Performance instructions include *arco* and *pizz.* (pizzicato). The score is marked with measure numbers 9, 17, 25, 32, 38, 43, 49, 56, 63, and 69. The piece concludes with a *ppp* dynamic marking.

## GLORIA

Maestoso con moto ♩ = 84



Sus - ci - pe

51

de - pre - ca - ti - o - nem nos - *pp*

55

*mf* *mp*

60 rit. A tempo ♩ = 76 leggiero

*p* *mf* *f*

66

*mf* *f*

71

*ff*

74

*rit.*

## GOSPEL PROCESSION

*pizz.* Alla marcia ma andante ♩ = 90

1

*p* *mp*

6

*mf* *mp* *p*

## ALLELUIA

Andante ♩ = 76 - 80  
1 Horns *pizz.*

1

*f*

9

*mf* *cresc.* *ff*

# Bass

## SANCTUS

Adagio con espressione ♩ = 66 - 72

15<sup>ma</sup> Oboe 1 Solo

Bassoon 1

*f*

10 *cresc.* *ff* *p* *pp* *Molto teneramente*

17 *mf* *pizz.* *pp* *cresc.*

23 *Meno mosso e dolce* *arco* *pp* *mf*

28 *accel. e cresc.* *f* *Meno mosso Tempo primo*

34 *dim.* *morendo* *< f >* *p* *pp* *ppp*

## ACCLAMATION

*l* Slowly ♩ = 66

Timp. Horns arco Trpt

*mf f*

## AMEN

*l* Slowly ♩ = 66

*p mp mf mf cresc. f*

## AGNUS DEI

Largo piacevole  $\text{♩} = 56$ 

1 *8va*  
Horn  
*mf* *dim.*

6 *pp* *cresc.*

11 *mf* *f*

16 *cresc.*

23 *mf* *f*

28 *mf* *cresc. molto* *ff*

33 *ff* *f*

38 *mf* *mp* *mp* *dim.*

44 *morendo* *pp*

Detailed description: This is a musical score for the Bass part of the Agnus Dei. It consists of nine staves of music. The key signature is two sharps (F# and C#), and the time signature is 3/4. The tempo is 'Largo piacevole' with a quarter note equal to 56 beats. The score includes various musical notations such as slurs, ties, and dynamic markings. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). There are also markings for *mf* (mezzo-forte), *f* (forte), *mp* (mezzo-piano), and *dim.* (diminuendo). The score includes a 'Horn' part in the first staff, which is an octave higher (8va). The score also includes a 'morendo' marking at measure 44. The score is written for a Bass instrument.

## ITE MISSA EST

*Larghetto* ♩ = 66 c

Horns

*mp* *f* *mf* *p* *pizz.*

8 *arco* *f*

13 *pp* *mf* *dim.*

20 *arco* *f sub.* *mf* *p* *dim.* *ppp*