

Missa Corpus Christi

for Choir & Orchestra

KYRIE ELEISON

John Ritchie

Andante sensitivo ♩ = 88 - 92

Clarinet

2

10

D.B.

mf

18

5

23

2

rit. a tempo

mp

28

Più mosso

3

p

34

8

Clts

Bassoon 2

49

rit.

Tempo primo

10

61

8

69

rit.

7

A tempo

77

rit.

2

Bassoon I

GLORIA

Maestoso con moto ♩ = 84

1 *ff* *f* Strings

6 *f* *ff* 2

11 **Meno mosso marcato** *f* *ff* **rit.** **leggero** ♩ = 76 Choir 8^{va} ta - tis Lau - da - mus

17 Clarinets te, Be - ne - di - ci - mus te *f*

23 Clarinets

26 **Meno mosso** *mf* *cresc.* *f* **rit.** **A tempo** *mp*

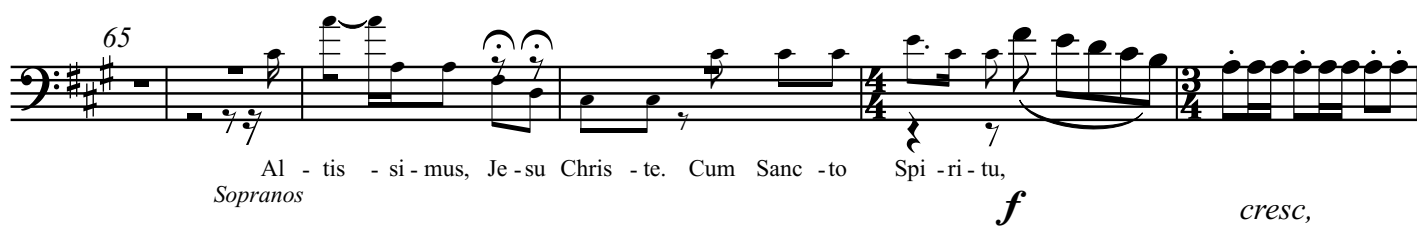
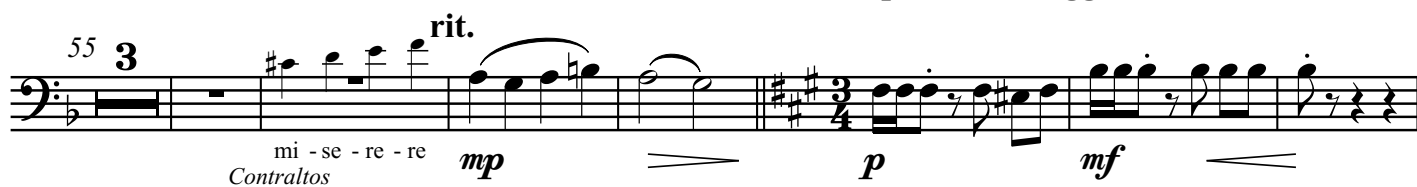
29 2 *mp* *p*

35 Clarinet 2 **ritard.** **Piacevole** ♩ = 88 8^{va} Sopranos Bassoon 2 *p* *pp* *pp* Qui tol - lis pec - ca - ta mun di,

43 **A tempo** (♩ = 88) 8^{va} Soprano solo *pp* Qui tol - lis pec - ca - ta mun



A tempo ♩ = 76 *leggiero*



GOSPEL PROCESSION



ALLELUIA

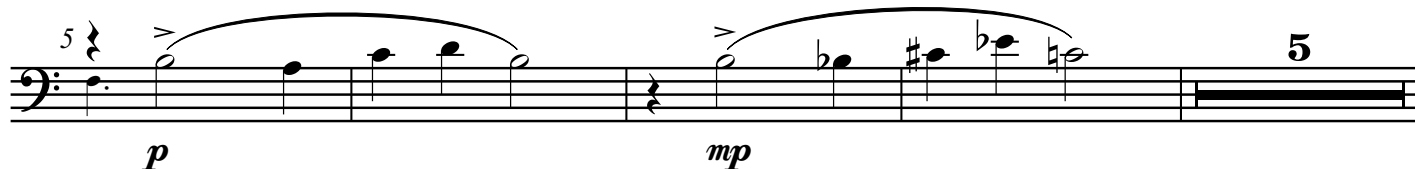


Bassoon I

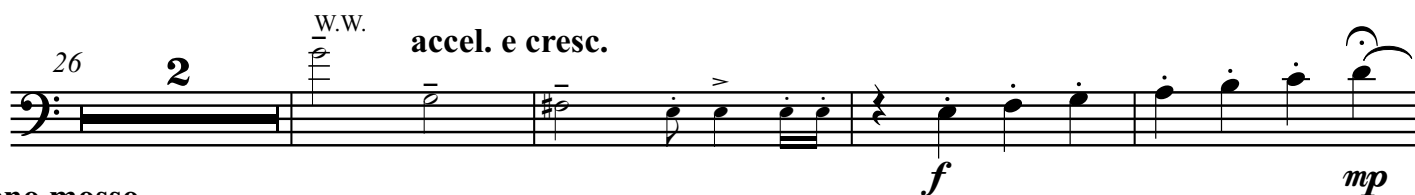
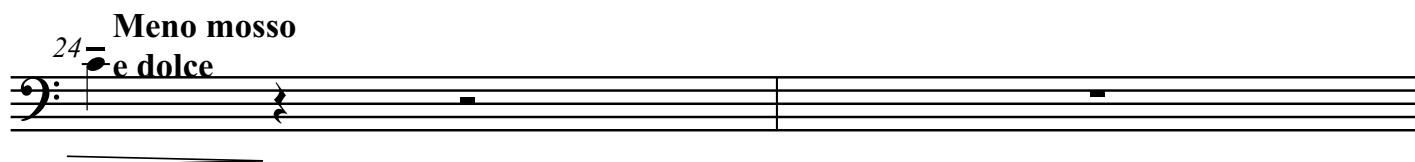
SANCTUS

4

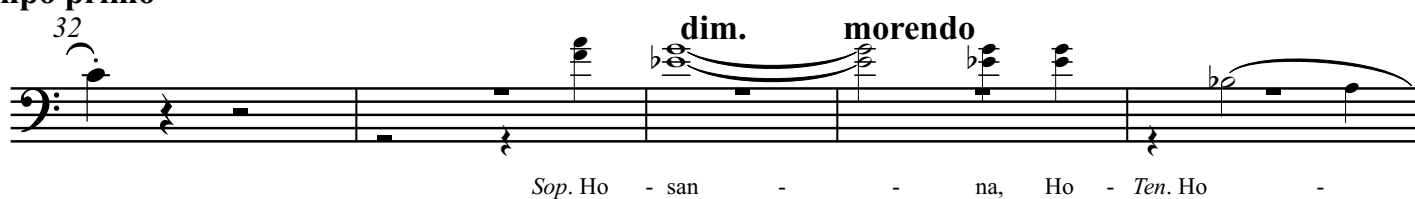
Adagio con espressione ♩ = 66 - 72



Molto teneramente



Meno mosso
Tempo primo



ACCLAMATION

Slowly $\text{♩} = 66$

l

p (Solo voice) *pp*

p *f*

AMEN

Slowly $\text{♩} = 66$

l

Clts. & Horns *mp* *mf*

cresc. *f*

AGNUS DEI

Largo piacevole $\text{♩} = 56$

l

Horn *mp dim.*

pp *cresc.*

mf

Bassoon I

6

15 Choir *8^{va}*

mi - se - re - re no - bis. *p* *pp*

19

cresc. *mf*

24 Choir *8^{va}*

mi - se - re - re no - *mf*

29

cresc. molto *ff* *ff*

pec - ca -

34 6 Horns

p

44

dim. *pp*

morendo

47

mf

Bassoon I
ITE MISSA EST

7

Larghetto ♩ = 66 c

I Horns

Violin 1

Measures 1-7: Bassoon I part, starting with a forte (*f*) dynamic. The music is in common time (C) and features a series of eighth and sixteenth notes. A crescendo hairpin is shown below the staff.

Measures 8-12: Continuation of the Bassoon I part. Measure 8 is marked with a '4' above the staff. Dynamics include *mf* and *f*. A crescendo hairpin is shown below the staff.

Measures 13-19: Continuation of the Bassoon I part. Measure 13 is marked with a '4' above the staff. A 4-measure rest is indicated by a thick black bar. Dynamics include *mp*. A crescendo hairpin is shown below the staff.

Measures 20-23: Continuation of the Bassoon I part. Measure 20 is marked with a '3' above the staff. A 3-measure rest is indicated by a thick black bar. Dynamics include *f*. A crescendo hairpin is shown below the staff.