

Bassoon 2

Cathedral Feast of Corpus Christi, 1996

Missa Corpus Christi

for Choir & Orchestra

KYRIE ELEISON

John Ritchie

Andante sensitivo ♩ = 88 - 92

Clarinet

2

Bassoon 1

10

D.B.

18

5

rit.

a tempo

23

2

Bassoon 1

Più mosso

28

3

Bassoon 1

34

8

Clts

mp

rit.

Tempo primo

49

10

61

8

rit.

A tempo

69

7

rit.

2

77

GLORIA

1 **Maestoso con moto** $\text{♩} = 84$

ff *f* *Strings*

6 *f* *ff* **2** *Bassoon 1*

11 **Meno mosso marcato** *f* *ff* **rit.** **leggero** $\text{♩} = 76$ *Choir 8^{va}* *ta - tis Lau - da - mus*

17 *Clarinet* *f* *te, Be - ne - di - ci - mus te*

23 *Clarinet*

26 **Meno mosso** *mf cresc.* *f* **rit.** **A tempo** *mp*

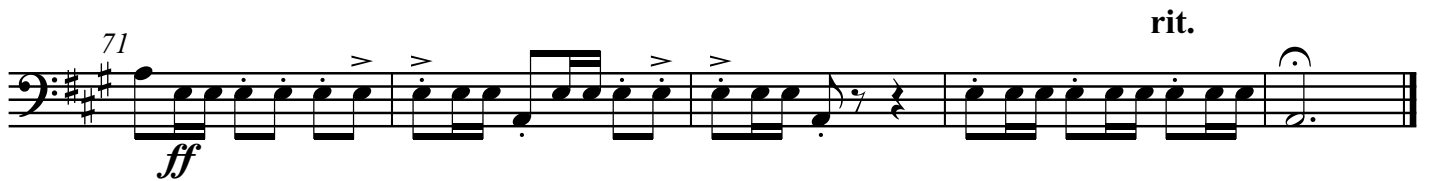
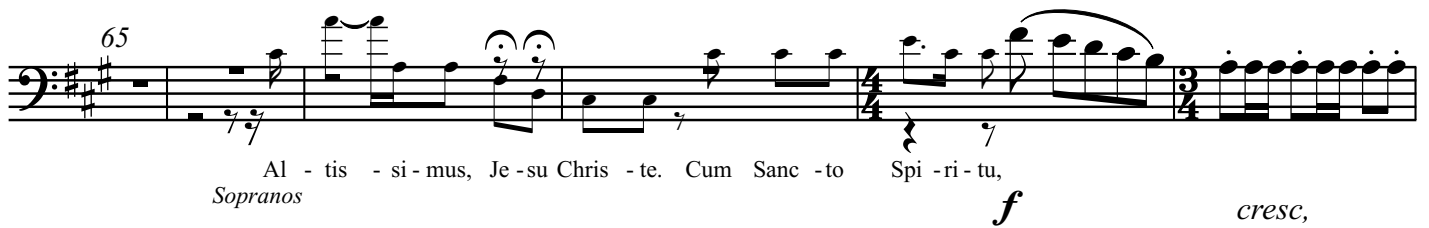
29 **2** *Bassoon 1* *p*

35 **ritard.** *Clarinet 2* *Bassoon 1* **Piacevole** $\text{♩} = 88$ *8^{va} Sopranos* *Qui tol - lis pec - ca - ta mun di,*

43 **rit.** **A tempo** ($\text{♩} = 88$) *8^{va} Soprano solo* *Qui tol - lis pec - ca - ta mun*



A tempo ♩ = 76 leggiero



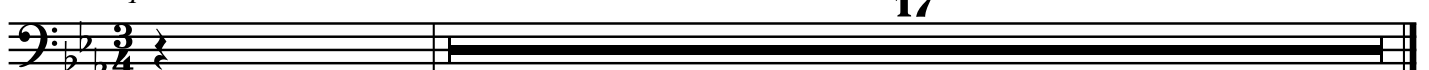
GOSPEL PROCESSION

l Alla marcia ma andante ♩ = 90



ALLELUIA

l Andante ♩ = 76 - 80



Bassoon 2

SANCTUS

Adagio con espressione ♩ = 66 - 72

8^{va} Oboe 1 Solo

Bassoon 1

7

Molto teneramente

5 2

(15^{ma})

(15^{ma}) Oboe 1 Solo

Sopranos glo - ri - a ____

19

Bassoon 1

pp *cresc.*

24

Meno mosso
e dolce

3

W.W.

accel. e cresc.

f

31

Meno mosso
Tempo primo

mp

dim.

Sop. Ho - san -

35

morendo

mp *p* *f* *p*

- na, Ho - Ten. Ho -

ACCLAMATION

1

Slowly ♩ = 66

Timp.

p *pp*

(Solo voice)

6

p *f*

1 Slowly ♩ = 66

Clts. & Horns

mp *mf*

4

cresc. *f*

AGNUS DEI

1 Largo piacevole ♩ = 56

Horn

Bassoon 1

pp *cresc.*

6

11

Bassoon 1

Choir *8va*

mf

mi - se - re - re

16

no - bis.

p *pp*

20

pp *cresc.*

23

Bassoon 1

mf

Bassoon 2

6

27 Choir *8^{va}*

mi - se - re - re no - *mf* *cresc. molto* *ff*

31 Choir

pec - ca - - *ff* 6

41 Horns

p *dim.*

morendo
46 Bassoon 1

pp

ITE MISSA EST

Larghetto ♩ = 66 c
1 Horns

f 3

8 4

f

13 4 Clarinet Bsn 1

mp

20 3

mp *f* 3