

for Don Whelan and the Choir of the Cathedral of the Blessed Sacrament

Christchurch, New Zealand

Cathedral

Cello

Cathedral Feast of Corpus Christi, 1996

Missa Corpus Christi

for Choir & Orchestra

KYRIE ELEISON

John Ritchie

Andante sensitivo ♩ = 88 - 92

pizz.

p *mf*

p *pizz.*

mp *rit.* *a tempo* *Più mosso* *dim.*

mp *mf*

marc. *rit.* *Tempo primo* *pizz.*

mp *p* *arco*

mp *pizz.*

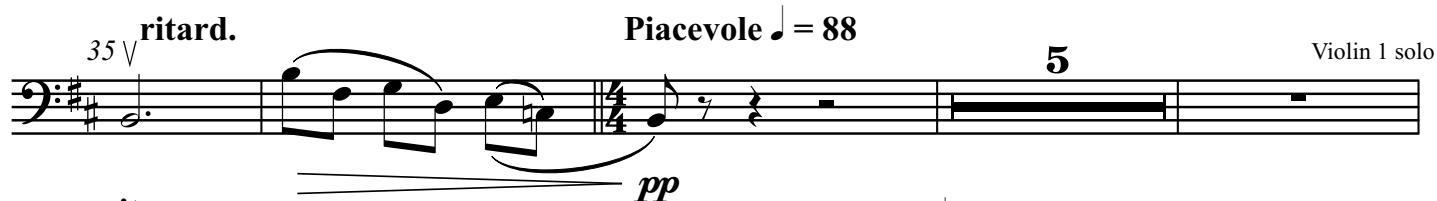
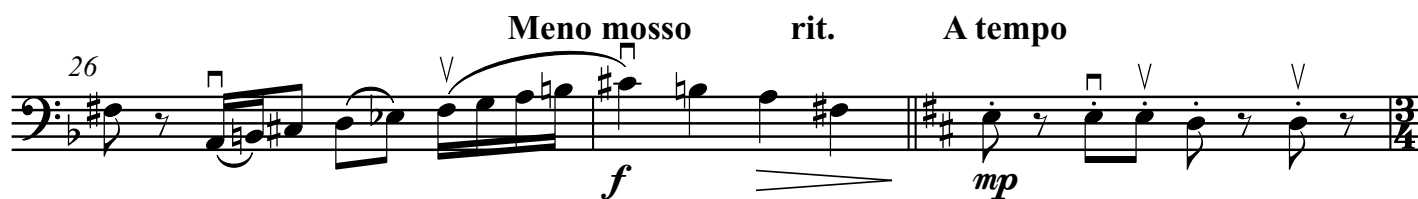
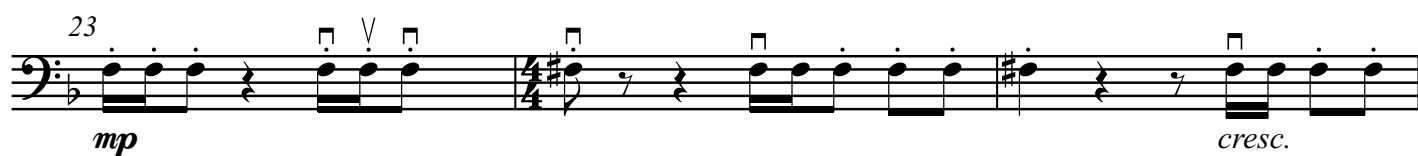
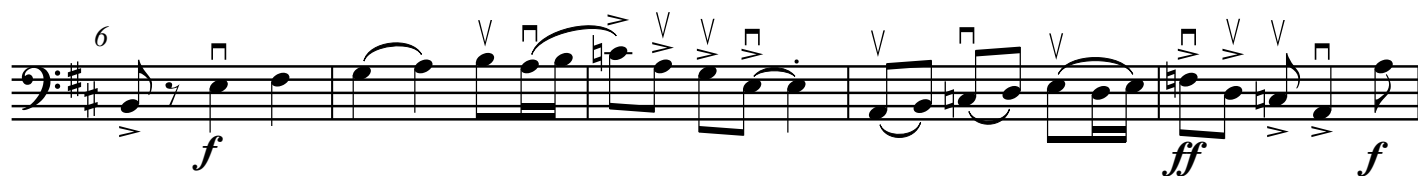
rit. *arco* *A tempo* *pizz.* *dim.* *rit.* *arco*

mf *ppp*

Cello

GLORIA

Maestoso con moto ♩ = 84



Sus - ci - pe

Cello

3

51

de - pre - ca - ti - o - nem nos - *pp*

55

mf *mp*

60 *rit.*

A tempo ♩ = 76 *leggero*

p *mf* *f*

66

mf *f*

71

ff

74

rit.

GOSPEL PROCESSION

1 *Alla marcia ma andante* ♩ = 90 *pizz.*

p *mp*

6

mf

ALLELUIA

1 *Andante* ♩ = 76 - 80 *pizz.*

f

9

mf *cresc.* *ff*

Cello SANCTUS

Adagio con espressione ♩ = 66 - 72

Oboe 1 Solo

Bassoon 1

f

10 *cresc.* *ff* *mf* *pp* **Molto teneramente**

17 *mf* *pp* *cresc.* pizz. arco

23 *f* *molto* *ppp* *pp* *mf* **Meno mosso e dolce**

28 *f* **Meno mosso** **Tempo primo** **accel. e cresc.**

34 *dim.* *morendo* *< f >* *p* *pp* *ppp*

Cello
ACCLAMATION

l Slowly ♩ = 66

7

Timp. Horns arco Trpt

mf f

Detailed description: This block contains the first four measures of the 'ACCLAMATION' section. The music is written in bass clef with a key signature of one flat and a common time signature. Measure 1 starts with a piano dynamic and a '7' marking. Measures 2 and 3 feature a triplet of eighth notes. Measure 4 ends with a fermata. Performance markings include 'Timp.', 'Horns', 'arco', and 'Trpt'. Dynamics range from *mf* to *f*.

AMEN

l Slowly ♩ = 66

unis. V

p mp mf cresc. f

Detailed description: This block contains the next four measures of the 'ACCLAMATION' section. Measure 5 begins with a piano (*p*) dynamic and a crescendo leading to mezzo-piano (*mp*). Measure 6 is marked *mf* and includes the instruction 'unis. V'. Measure 7 features a crescendo from *mf* to *f*. Measure 8 concludes with a *f* dynamic and a fermata. The section ends with a double bar line.

AGNUS DEI

Largo piacevole $\text{♩} = 56$

1 *mf* *dim.*

6 *pp* *cresc.*

11 *mf* *f*

16 *p* *pp* *cresc.*

23 *mf* *f*

28 *mf* *cresc. molto* *ff*

33 *ff* *f*

38 *mf* *mp* *mp* *dim.*

44 *pp* *morendo*

The musical score is written for Cello in G major (one sharp) and 3/4 time. It consists of nine staves of music. The tempo is 'Largo piacevole' with a quarter note equal to 56 beats. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The score includes various musical notations such as slurs, ties, and accents. The first staff starts with a first ending bracket. The second staff has a 'div.' (divisi) marking. The third staff has a 'mf' (mezzo-forte) marking. The fourth staff has a 'p' (piano) marking. The fifth staff has a 'mf' (mezzo-forte) marking. The sixth staff has a 'mf' (mezzo-forte) marking. The seventh staff has a 'ff' (fortissimo) marking. The eighth staff has a 'mf' (mezzo-forte) marking. The ninth staff has a 'pp' (pianissimo) marking. The score ends with a 'morendo' (dying away) marking.

ITE MISSA EST

Larghetto ♩ = 66 c

Horns

mp $\leq$ *f* *mf* $>$ *p*

8

f

13

pp *mf* *dim.*

20

f sub. *mf* *p* *dim.* *ppp*