

Missa Corpus Christi

for Choir & Orchestra

KYRIE ELEISON

John Ritchie

Andante sensitivo ♩ = 88 - 92

8 Choir
Ky - ri - e, e - le - i - son, *mp*

18 Choir
e - le - - -

23 Flute 2
rit. a tempo

28 Più mosso *p* *mp*

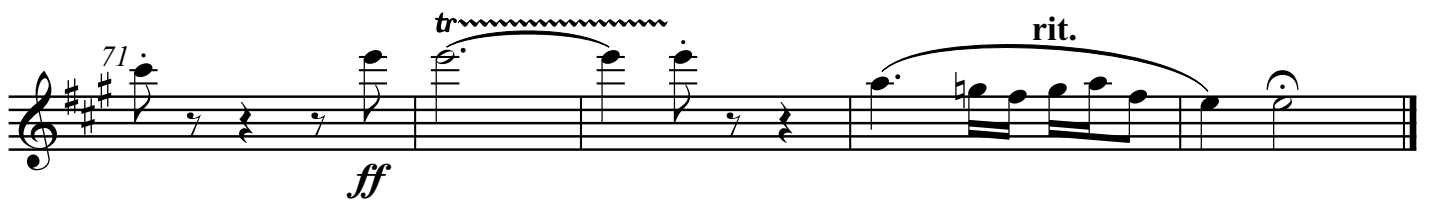
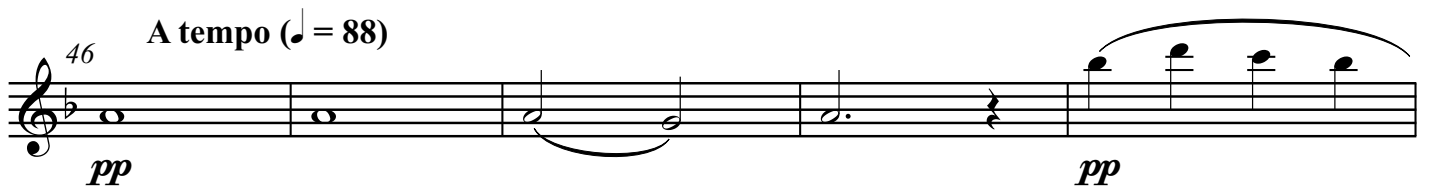
34 12 Clts

49 rit. Tempo primo 7 Choir
le - i - son *mp*

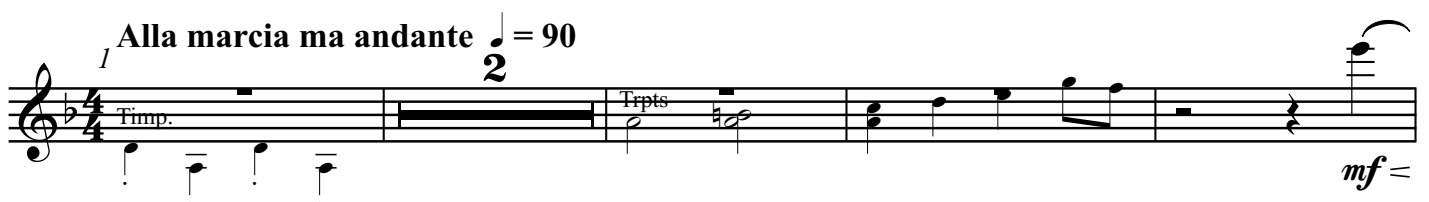
61 3 Choir

69 rit. A tempo *p* *pp* 2 Horn *mp*

77 rit. *mf* *pp*



GOSPEL PROCESSION



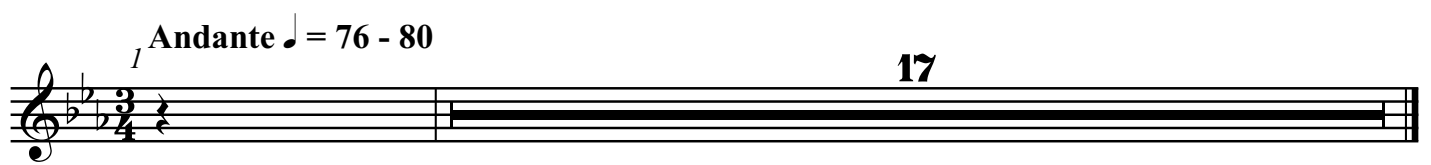
Flute 1

4

ALLELUIA

Andante ♩ = 76 - 80

17



The image shows a musical staff for Flute 1. The staff is in 3/4 time, key of B-flat major, and starts with a treble clef and a key signature of two flats. The tempo is marked 'Andante' with a quarter note equal to 76-80 beats per minute. The section is numbered 17. The staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The first measure contains a quarter rest. The staff continues with a long horizontal line, indicating a continuation of the piece.

SANCTUS

Adagio con espressione ♩ = 66 - 72

7

Sopranos Sanc - tus Do - mi - nus De - us Sa - ba *ff* *molto*

Molto teneramente

14

Bassoon *8va* *mf* *f*

Meno mosso
e dolce

24

2

26

Choir *mf* *accel. e cresc.*

Be - ne - dic

Meno mosso
Tempo primo

32

dim. *morendo*

Sop. Ho - san - na, Ho - Ten. Ho

37

mp *p* *f* *p* *pp* *ppp*

ACCLAMATION

1

Slowly ♩ = 66

TACET

AMEN

1

Slowly ♩ = 66

Choir *mf cresc.* *f*

Clts. A - men, A - - - men

AGNUS DEI

Largo piacevole $\text{♩} = 56$

1 **10** **Choir**
 Horn mi - se - re - re ____ no - bis, ____

15 **8** **Choir**
 ____ mi - se - re - re no - bis. mi - se - re - re ____ no - bis, ____

27
 ____ mi - se - re - re no - bis. *mf* *cresc. molto*

30 **14**
ff

46 **3** **morendo**

ITE MISSA EST

Larghetto $\text{♩} = 66 \text{ c}$

1 **f** **f**
 Horns

7 **Violin 1**
mf $\leftarrow$ *f*

13 **4** **Clarinet** **5**
mp