

for Don Whelan and the Choir of the Cathedral of the Blessed Sacrament
Christchurch, New Zealand
Cathedral Feast of Corpus Christi, 1996

Missa Corpus Christi

for Choir & Orchestra

KYRIE ELEISON

John Ritchie

Andante sensitivo ♩ = 88 - 92

Fl. 1

Fl. 2

Choir

Ky - ri e, e - le - i - son,

Ky - ri - e, e - le - i - son,

mp

mp

18

Choir

e - le - - -

Choir

e - le - - -

23

Flute 2

mp

mp

rit. a tempo

28

Più mosso

p

p

33

12

12

rit.

46 Clts

Fl. 1

Fl. 2

Tempo primo

51 7

Fl. 1

Fl. 2

Choir

le - i - son

mp

le - i - son

mp

63 3

Fl. 1

Fl. 2

Choir

Choir

69 rit. A tempo 2

Fl. 1

Fl. 2

p *pp* *mp*

p *pp* *mp*

Horn

Horn

77 rit.

Fl. 1

Fl. 2

mf *pp*

mf *pp*

GLORIA

Maestoso con moto ♩ = 84

Fl. 1

Fl. 2

ff

f

Strings

Strings

6

f

ff

2

2

Meno mosso
marcatorit. *leggiero* ♩ = 76

Fl. 1

Fl. 2

ff

Choir

ta - tis Lau - da - mus

Choir

ta - tis Lau - da - mus

Fl. 1

Fl. 2

te, Be - ne - di - ci - mus te

mf

f

Str.

Str.

te, Be - ne - di - ci - mus te

mf

f

Fl. 1

Fl. 2

mp

mp

Meno mosso

rit.

A tempo

Fl. 1

Fl. 2

cresc.

f

mp

cresc.

f

mp

Flutes

29 Cl. solo Ob. solo solo

Fl. 1

Fl. 2

Cl. solo Ob. solo *mp* Flute 1 solo *p*

mp *p*

ritard. **Piacevole** ♩ = 88

35 2

Fl. 1

Fl. 2

pp *pp*

41 rit.

Fl. 1

Fl. 2

46 **A tempo** (♩ = 88)

Fl. 1

Fl. 2

pp *pp*

51 4 4

Fl. 1

Fl. 2

59 rit. Ob. Str. *mf*

Fl. 1

Fl. 2

Ob. Str. *mf*

Flutes

5

Fl. 1

Fl. 2

65

2

f

cresc,

f

cresc,

Fl. 1

Fl. 2

71

ff

tr

rit.

ff

tr

GOSPEL PROCESSION

Alla marcia ma andante ♩ = 90

Fl. 1

Fl. 2

1

2

mf

mf

Tmpts

Tmpts

Fl. 1

Fl. 2

7

f

f

(b)

3

3

ALLELUIA

Andante ♩ = 76 - 80

Fl. 1

17

Flutes

SANCTUS

Adagio con espressione ♩ = 66 - 72

Fl. 1

Fl. 2

7

7

Sopranos

Sanc - tus

Do - mi - nus De us Sa - ba

Sopranos

Sanc - tus

Do - mi - nus De - us Sa - ba

Fl. 1

Fl. 2

12

ff

molto

Molto teneramente

3

3

ff

molto

Fl. 1

Fl. 2

17

Bassoon

Bassoon

mf

f

mf

f

Fl. 1

Fl. 2

24

Meno mosso

2e dolce

Choir

Be - ne - dic

mf

mf

acc. e cresc.

Fl. 1

Fl. 2

32

Meno mosso

Tempo primo

dim.

morendo

Sop. Ho - san - na, Ho - Ten. Ho -

Sop. Ho - san - na, Ho - Ten. Ho -

Fl. 1

Fl. 2

37

mp

p

f

p

pp

ppp

mp

p

f

p

pp

ppp

ACCLAMATION

f Slowly ♩ = 66

TACET

Fl. 1

Fl. 2

AMEN

f Slowly ♩ = 66

Fl. 1

Fl. 2

Clts.

Choir

A - men,

A - - -

4

Fl. 1

Fl. 2

- men

mf cresc.

f

Flutes AGNUS DEI

Largo piacevole ♩ = 56

Fl. 1
Horn

Fl. 2
Horn

10

10

Choir

mi - se - re - re ____ no - bis, ____

mi - se - re - re ____ no - bis, ____

Fl. 1

Fl. 2

15

8

8

Choir

mi - se - re - re no - bis.

mi - se - re - re no - bis.

mi - se - re - re ____ no - bis, ____

mi - se - re - re ____ no - bis, ____

Fl. 1

Fl. 2

27

mi - se - re - re no - bis.

mi - se - re - re no - bis.

mf

cresc. molto

mf

cresc. molto

Fl. 1

Fl. 2

30

ff

ff

14

14

Fl. 1

Fl. 2

46

morendo

3

3

ITE MISSA EST

Larghetto ♩ = 66 c

Fl. 1

Horns

Fl. 2

Horns

f

f Flute 1

7 Violin 1

Violin 1

Fl. 1

Fl. 2

mf

mf

12

Fl. 1

f

Fl. 2

f

4

4

18 Clarinet

Clarinet

Fl. 1

Fl. 2

mp

mp

5

5