

for Don Whelan and the Choir of the Cathedral of the Blessed Sacrament

Christchurch, New Zealand

Cathedral

Horn 2 in F

Cathedral Feast of Corpus Christi, 1996

Missa Corpus Christi

for Choir & Orchestra

KYRIE ELEISON

John Ritchie

Andante sensitivo ♩ = 88 - 92

Clarinet

7

Choir

Horn 1

mf

le - i - son,

18

2

23

2

rit.

a tempo

2

28

6

Più mosso

34

9

Horn 1

Chris - te e - le - i - son

Basses

49

rit.

Tempo primo

6

Choir

Horn 1

mp

le - i - son

61

5

69

rit.

A tempo

8^{va} Clarinets

Horn 1

Strings

77

rit.

Horn 2 in F

GLORIA

2

Maestoso con moto ♩ = 84

1 ^{W.W.} *ff* *f* Strings

6 Oboe 1 *ff* 2

11 **Meno mosso marcato** *f* *ff* **rit.** **leggero** ♩ = 76 Choir Lau - da - mus

17 Clarinets *mf* *f* te, Be - ne - di - ci - mus te

23 2

26 **Meno mosso** **rit.** **A tempo**

29 6

35 **ritard.** **Piacevole** ♩ = 88 Clarinet 2 Bassoon 1 *pp*

43 **rit.** **A tempo** (♩ = 88) 3

49 **6**

A tempo ♩ = 76 **leggero**

55 **5** **rit.** **3**

65 **2** **8^{va} W.W.** **f cresc.**

71 **ff** **rit.**

GOSPEL PROCESSION

1 **Alla marcia ma andante** ♩ = 90

Timp. **mp** **mf**

7 **f** **mp** **p**

ALLELUIA

1 **Andante** ♩ = 76 - 80

f **(VOICES)** **p** **mp** **mf**

8 **p** **mp** **mf**

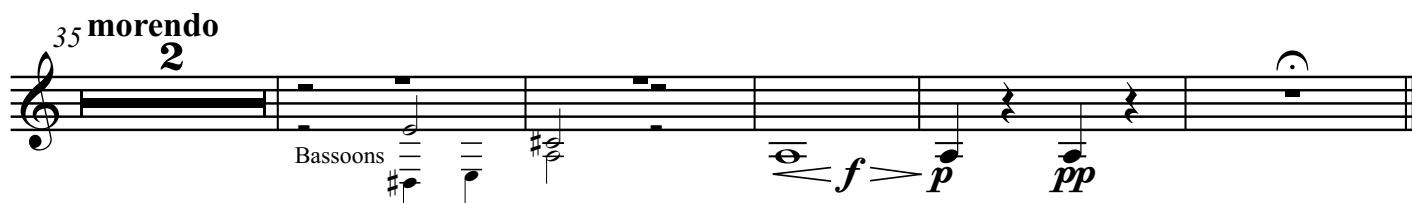
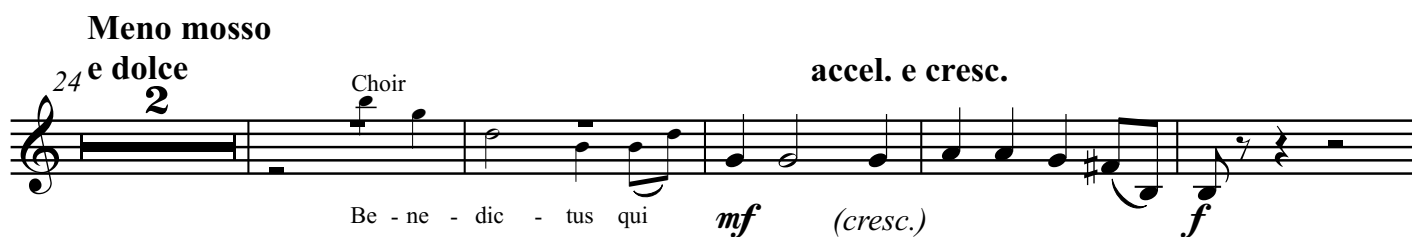
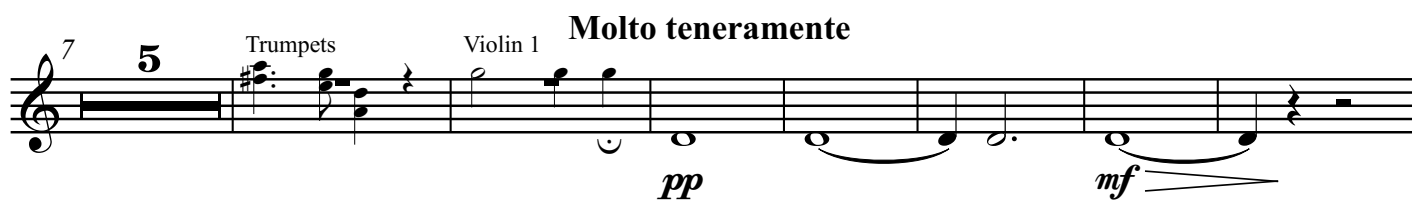
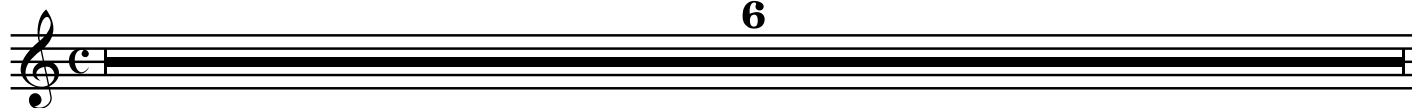
14 **cresc.** **ff**

Horn 2 in F

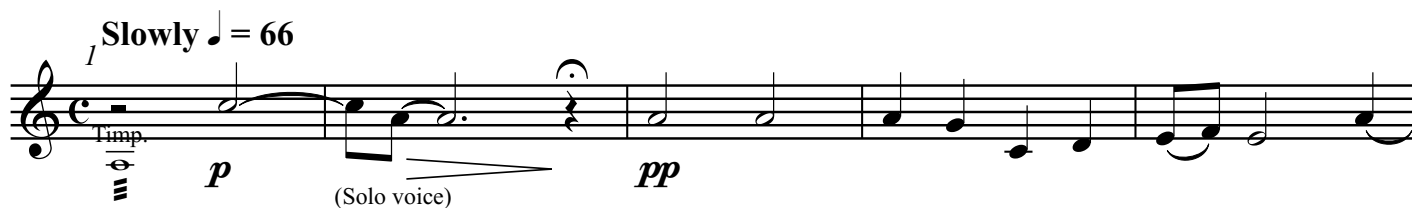
SANCTUS

Adagio con espressione ♩ = 66 - 72

6



ACCLAMATION



AMEN

1 Slowly ♩ = 66

The first system of music for 'AMEN' is written in treble clef with a common time signature (C). It begins with a half note G4, followed by a half note A4, and a half note B4, all tied together with a long slur. The dynamics are marked *p* (piano) for the first two notes and *mp* (mezzo-piano) for the third. The system ends with a half note G4, also tied with a slur, marked *mf* (mezzo-forte). A second system begins with a measure rest, followed by a half note G4, a half note A4, and a half note B4, all tied together. The dynamics are marked *mf* and *f* (forte).

p *mp* *mf*

AGNUS DEI

1 Largo piacevole ♩ = 56

1 Solo Horn 1 (2nd beat)

The first system of music for 'AGNUS DEI' is written in treble clef with a 3/4 time signature. It begins with a half note G4, followed by a half note A4, and a half note B4, all tied together. The dynamics are marked *mf* (mezzo-forte) and *dim.* (diminuendo). The system ends with a half note G4, also tied, marked *mf*.

mf *dim.*

6

The second system of music for 'AGNUS DEI' is written in treble clef with a 3/4 time signature. It begins with a half note G4, followed by a half note A4, and a half note B4, all tied together. The dynamics are marked *pp* (pianissimo) and *cresc.* (crescendo).

pp *cresc.*

11

The third system of music for 'AGNUS DEI' is written in treble clef with a 3/4 time signature. It begins with a half note G4, followed by a half note A4, and a half note B4, all tied together. The dynamics are marked *mf* (mezzo-forte). The system ends with a half note G4, also tied, marked *mf*.

mf

Choir *8^{va}*

mi - se - re - re

16

The fourth system of music for 'AGNUS DEI' is written in treble clef with a 3/4 time signature. It begins with a half note G4, followed by a half note A4, and a half note B4, all tied together. The dynamics are marked *pp* (pianissimo). The system ends with a half note G4, also tied, marked *pp*.

pp

Clarinet 1

no - bis.

20

The fifth system of music for 'AGNUS DEI' is written in treble clef with a 3/4 time signature. It begins with a half note G4, followed by a half note A4, and a half note B4, all tied together. The dynamics are marked *cresc.* (crescendo).

cresc.

23

The sixth system of music for 'AGNUS DEI' is written in treble clef with a 3/4 time signature. It begins with a half note G4, followed by a half note A4, and a half note B4, all tied together. The dynamics are marked *mf* (mezzo-forte).

mf

Horn 2 in F

6

27 Choir *8va* W.W. *ff*
mi - se - re - re no - bis,

31 **2** Strings Choir *mf*
do - na no - bis

41 *mp* *dim.*

46 **morendo** *pp*

ITE MISSA EST

1 **Larghetto** ♩ = 66 c *p* *f* *f*

8 **2** Bassoon

13 **5** Flute

20 *f* **4**