

for Don Whelan and the Choir of the Cathedral of the Blessed Sacrament

Christchurch, New Zealand

Oboe 2

Cathedral Feast of Corpus Christi, 1996

Cathedral

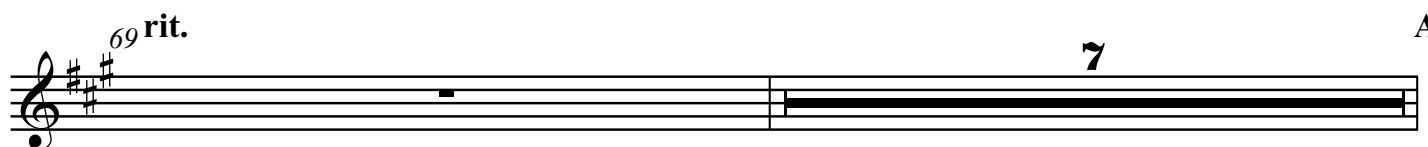
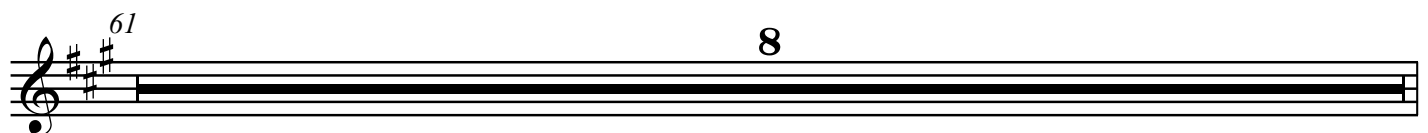
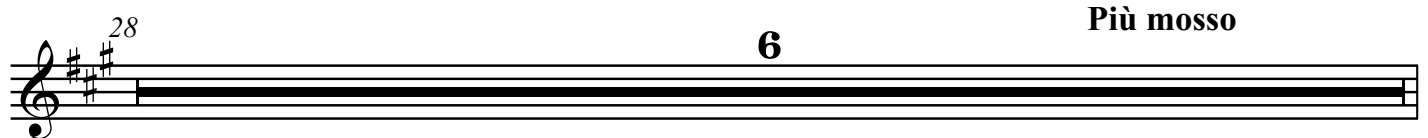
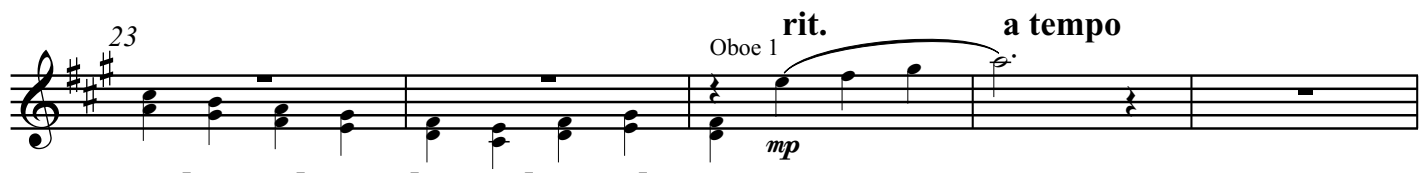
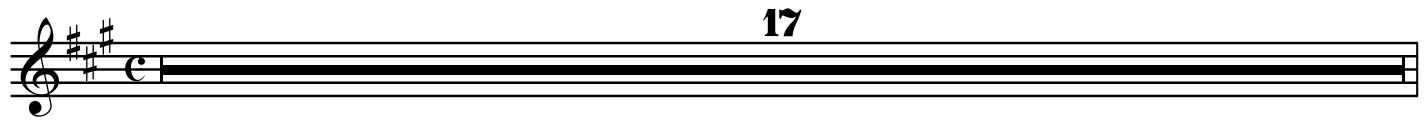
Missa Corpus Christi

for Choir & Orchestra

KYRIE ELEISON

John Ritchie

Andante sensitivo ♩ = 88 - 92



Oboe 2

2

GLORIA

Maestoso con moto ♩ = 84

ff *f* Strings

f *ff* Oboe 1

Meno mosso marcato *ff* **rit.** **leggero** ♩ = 76

Choir
ta - tis Lau - da - mus

te, Be - ne - di - ci - mus te *mf* *f*

Choir
De - us Rex cae - les - tis, De - us Pa - ter om - ni - po -

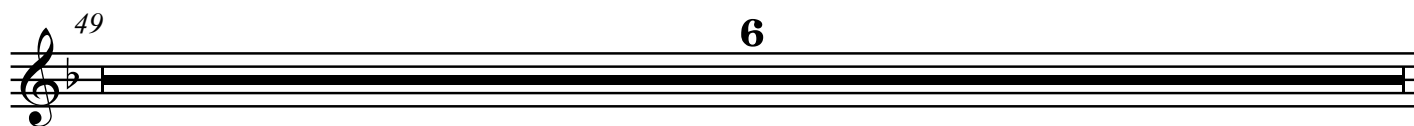
Meno mosso *f* **rit.** **A tempo** *mp*

tens,

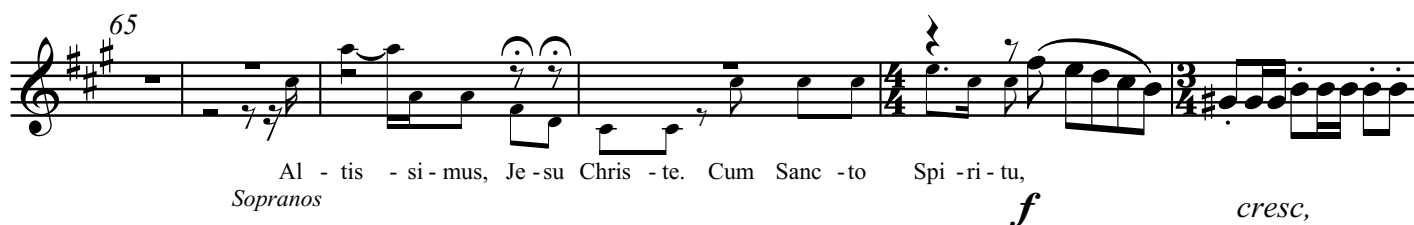
Cl. solo Oboe 1 solo *mp* *p*

ritard. **Piacevole** ♩ = 88 **6**

rit. **A tempo** (♩ = 88) **3**



A tempo ♩ = 76 *leggiero*



GOSPEL PROCESSION



ALLELUIA



SANCTUS

Adagio con espressione ♩ = 66 - 72

Oboe 1 Solo

2

Sanc - tus Do - mi - nus De - us Sa - ba **ff** *molto*

Sopranos

Molto teneramente

13

2

Oboe 1 Solo

Sopranos glo - ri - a **mf**

Meno mosso
e dolce

22

2

Choir

f Be - ne - dic **mf**

Meno mosso
Tempo primo

28

accel. e cresc.

Sop. Ho

34

dim. morendo

san - - - na, Ho - Ten. Ho **mp**

38

p **f** **p**

ACCLAMATION

Slowly ♩ = 66

TACET

AMEN

Slowly ♩ = 66

Clts. A - men, A - - - men **mf** *cresc.* **f**

Choir

AGNUS DEI

Largo piacevole ♩ = 56

1 **10** **Choir**
 Horn mi - se - re - re ____ no - bis, ____

15 **8** **Choir**
 ____ mi - se - re - re no - bis. mi - se - re - re ____ no - bis, ____

27
 ____ mi - se - re - re no - bis. **mf** *cresc. molto*

30 **12**
ff

46 **3** **morendo**

ITE MISSA EST

1 **Larghetto** ♩ = 66 c **2**

Horns **f**

7 **3** **mf** **f**

13 **12**