

for Don Whelan and the Choir of the Cathedral of the Blessed Sacrament

Christchurch, New Zealand

Cathedral

Timpani

Cathedral Feast of Corpus Christi, 1996

Missa Corpus Christi

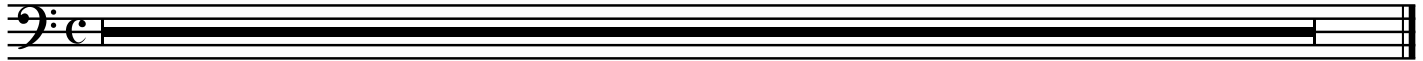
for Choir & Orchestra

KYRIE ELEISON

John Ritchie

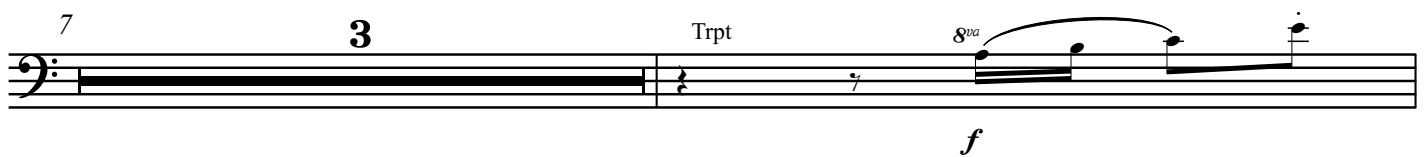
Andante sensitivo ♩ = 88 - 92

TACET



GLORIA

Maestoso con moto ♩ = 84



Timpani

2

44 **rit.** **A tempo** (♩ = 88) **3** Soprano solo

51 de - pre - ca - ti - o - nem no - - - stram.

(Tune A D)

55 **pp** **A tempo** ♩ = 76 **leggiero**

60 **rit.** **mp** **p** **mf** **f**

65 Bases Tu so - lus Do - mi - nus, **mf** **ff** **mf**

69 Tune A E **f** **rit.**

72 **rit.**

GOSPEL PROCESSION

Alla marcia ma andante ♩ = 90

1 Tune A D Tune A E

p **mp** **mf**

7 **f** **mp** **p**

ALLELUIA

Andante ♩ = 76 - 80

17

Timpani

SANCTUS

3

Adagio con espressione ♩ = 66 - 72

Tune G C

11

Trumpets



Molto teneramente

13 Violin I

8^{va} Choir

Oboe 1 Solo



Ple - ni sunt coe - li et ter

pp < *mf* > *p*

pp

mp

mf

Meno mosso

e dolce

Tune G E

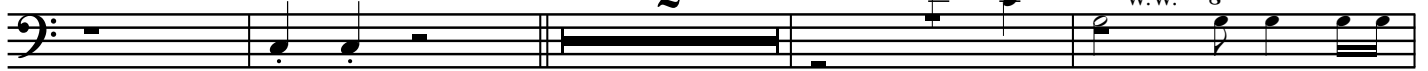
2

Choir

8^{va}

W.W.

8^{va}



f

Be - ne - dic

Meno mosso

Tempo primo

accel. e cresc.

2

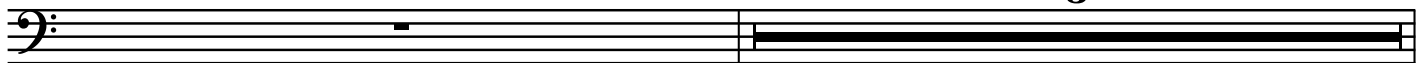


mf cresc.

dim.

morendo

3



38

3



ACCLAMATION

Slowly ♩ = 66

1 Tune A D

(with choir)



p

pp

7



mf

f

AMEN

Slowly ♩ = 66



p

mp

mf

f

f

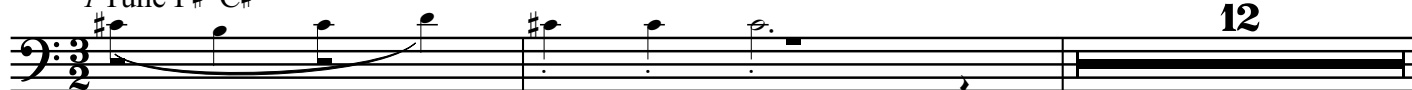
Timpani

AGNUS DEI

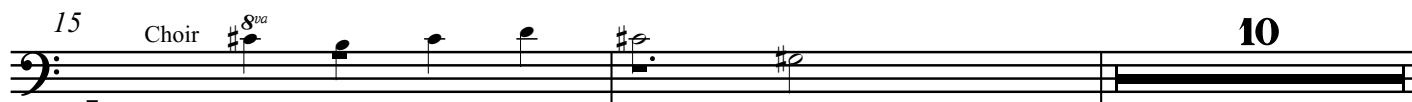
4

Largo piacevole $\text{♩} = 56$

1 Tune F# C#



Horn



15 Choir

mi - se - re - re no - bis.



27 Choir

W.W.

Choir A - gnus

mi - se - re - re no - bis,

ff



30 Dei

qui tol - lis pec - ca

7

Choir do - na no -

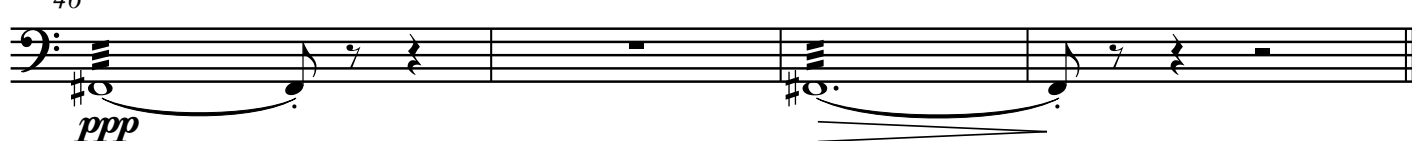


41

Violins

bis pa - cem.

morendo



46

ppp

ITE MISSA EST

Larghetto $\text{♩} = 66 \text{ c}$

1 Tune G C



f



7

3

Bassoon

p

f



13

5

Flute



20

Tune G E

A

men.

f

p sub.

pp

ppp