

Missa Corpus Christi

for Choir & Orchestra

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Andante sensitivo ♩ = 88 - 92

Clarinet

pp < *mf* > *pp* = *mf* > *mf*

8 pizz. *p*

15 arco *mp*

21 pizz. *dim.*

25 rit. a tempo arco *mp* *p* Più mosso pt

32 *mf*

38 marc. pt

43 frog

49 rit. Tempo primo *mp*

Viola

52 pizz. *p*

59 arco *mp* pizz.

65 *dim.*

69 arco rit. A tempo *pp < mf*

74 pizz. *pp < mf* *mp* *mf* *ppp*

GLORIA

1 Maestoso con moto ♩ = 84 *ff*

6 *f*

11 Meno mosso marcato rit. *ff*

leggero ♩ = 76 pizz. *mp*

17 arco *mf* *f*

23 *mp* *cresc.*

Meno mosso **rit.** **A tempo**

26 *f* *mp*

29 **3**

35 **ritard.** **Piacevole** ♩ = 88 **5** Violin 1 solo

44 ^{8va} **rit.**

A tempo (♩ = 88)

46 **4** Soprano solo

Sus - ci - pe de - pre - ca - ti - o - nem

53 *mp* *p*

59 **rit.** **A tempo** ♩ = 76 **leggero** **pizz.**

p *mf* *f*

65 **arco** **pizz.**

mf *f*

70 **arco**

ff

74 **rit.**

GOSPEL PROCESSION

Ala marcia ma andante ♩ = 90

1 *Horns* *Trumpets*

6 *pizz.* *f* *3*

The musical score for the Viola part in 'GOSPEL PROCESSION' is written on a single staff. It begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The tempo is marked 'Ala marcia ma andante' with a quarter note equal to 90 beats per minute. The score starts with a first ending bracket labeled '1' that includes a 'Timp.' (timpani) roll. The main melody is marked 'Horns' and 'Trumpets'. The Viola part enters at measure 6 with a 'pizz.' (pizzicato) instruction and a forte 'f' dynamic. The piece concludes with a final measure marked with a '3' and a repeat sign.

ALLELUIA

1 *Andante* ♩ = 76 - 80

17

The musical score for the Viola part in 'ALLELUIA' is written on a single staff. It begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The tempo is marked 'Andante' with a quarter note equal to 76-80 beats per minute. The score starts with a first ending bracket labeled '1' that leads to a long, sustained note. The piece concludes with a final measure marked with a '17' and a repeat sign.

Viola
SANCTUS

5

Adagio con espressione ♩ = 66 - 72



Molto teneramente

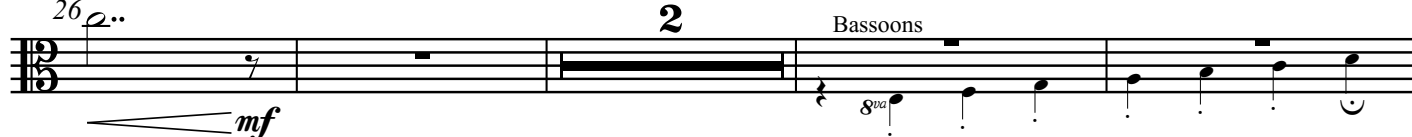


Meno mosso

e dolce



accel. e cresc.



Meno mosso

Tempo primo



Viola

ACCLAMATION

1 **Slowly** ♩ = 66

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AMEN

l **Slowly** ♩ = 66

Clts. A - men, A - - - men *mf cresc.* ***f***

AGNUS DEI

Largo piacevole $\text{♩} = 56$

1
Horn
mf *dim.*

6
pp
mp *cresc.*

11
Choir
mf mi - se - re - re *mf*

16
p
mp *cresc.*

23
Choir
mf mi - se - re - re *mf*

28
p *mf* *cresc. molto* *ff* pec - ca -

33
ff *f*

38
mf *mp* *mp* *dim.*

44
pp *morendo*

ITE MISSA EST

Larghetto ♩ = 66 c

Horns

mp *f* *p*

8

13

pp *mf*

20

f *p* *dim.* *ppp*

This musical score is for the Viola part of the 'ITE MISSA EST' section. It is written in 2/5 time and consists of four staves. The tempo is marked 'Larghetto' with a quarter note equal to 66 beats per minute. The key signature has one flat (B-flat). The score includes various musical notations such as slurs, ties, and dynamic markings. The first staff starts with a first ending bracket and a 'V' marking. The second staff begins at measure 8. The third staff begins at measure 13 and includes a second ending bracket. The fourth staff begins at measure 20 and ends with a double bar line. Dynamics range from fortissimo (f) to pianissimo (ppp).