

Missa Corpus Christi

for Choir & Orchestra

KYRIE ELEISON

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Andante sensitivo ♩ = 88 - 92

Clarinet

pp < *mf* > *pp* = *mf* > *mf*

8 17 rit. a tempo Più mosso pt *mp* < *p*

31

37 *mf*

42 pt *frog*

49 rit. **Tempo primo** 17

mp rit.

69 Flutes Clarinet *pp* < *mf* >

74 pizz. rit. arco *mf* < *ppp*

GLORIA

1 *Maestoso con moto* ♩ = 84

ff

6 *f*

11 *Meno mosso marcato* *rit.* *leggero* ♩ = 76 *pizz.*

ff *mp*

17 *arco* *mf* *f*

23 *mp* *cresc.*

26 *Meno mosso* *rit.* *A tempo*

f *mp*

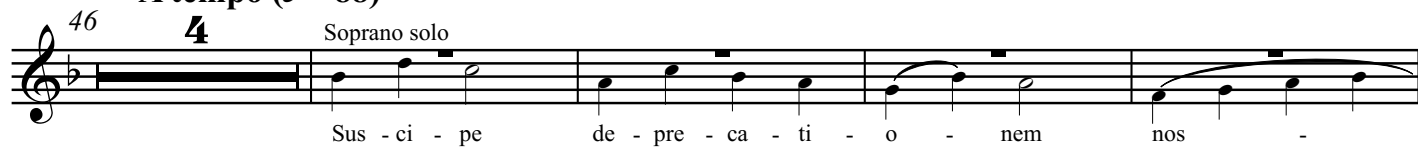
29 *mp*

35 *ritard.* *Piacevole* ♩ = 88 **3** Sopranos *solo*

Mi - se - re - re no -

44 *rit.* *bis.*

A tempo (♩ = 88)



A tempo ♩ = 76 leggiero



GOSPEL PROCESSION

I Alla marcia ma andante ♩ = 90



ALLELUIA

I Andante ♩ = 76 - 80



Violin 1

SANCTUS

Adagio con espressione ♩ = 66 - 72

The score for Violin 1 consists of eight staves of music. The first staff (measures 1-8) features a series of chords with a 'div.' (divisi) marking and a dynamic range from *pp* to *p*. The second staff (measures 9-14) begins with a *f* dynamic, includes a 'unis.' (unison) marking, and shows a crescendo leading to *ff*, followed by a decrescendo to *pp* with the instruction 'Molto teneramente solo'. The third staff (measures 15-20) starts with a *dolce* marking and includes a 'Bassoon 8va' part. The fourth staff (measures 21-23) is marked 'tutti' and has dynamics of *mf* and *f*. The fifth staff (measures 24-25) is marked 'Meno mosso e dolce' and shows a decrescendo from *molto* to *ppp*. The sixth staff (measures 26-31) is marked '2 accel. e cresc.' and includes a 'Bassoons 8va' part. The seventh staff (measures 32-37) is marked 'Meno mosso Tempo primo' and shows a decrescendo from *mp* to *ppp* with 'dim.' and 'morendo' markings. The eighth staff (measures 38-41) starts with a *f* dynamic, includes a 'div.' marking, and ends with a decrescendo to *ppp*.

div. *pp* *p*

9 *f* *cresc.* *ff* *mf* *pp* **Molto teneramente solo**

15 *dolce* Bassoon 8va

21 *mf* *f*

24 **Meno mosso e dolce** *molto* *ppp* *pp*

26 **2 accel. e cresc.** Bassoons 8va

32 **Meno mosso Tempo primo** *mp* *dim.* *morendo* *ppp*

38 *f* *p* *pp* *ppp*

Violin 1
ACCLAMATION

5

1 **Slowly** ♩ = 66

Timp. Horns Trpt

7 *f*

AMEN

1 **Slowly** ♩ = 66

Clts. Choir

A - men, A - - - men *mf cresc.* *f*

Violin 1

AGNUS DEI

Largo piacevole ♩ = 56

1

Horn

mf *dim.*

6

Choir

pp *mf*

mi - se - re - re

16

8

Choir

p *mf*

mi - se - re - re

28

p *mf* *cresc. molto* *ff*

Choir

pec - ca -

33

- ta mun - di: *ff* *f*

38

mf *mp* *mp*

42

dim.

46

morendo *pp*

ITE MISSA EST

Larghetto ♩ = 66 c

The score is written for Violin 1 in C major, 4/4 time, with a tempo of Larghetto (♩ = 66 c). It consists of four staves of music. The first staff (measures 1-8) begins with a first ending bracket (1) and a second ending bracket (2). The second staff (measures 9-14) features a series of eighth notes and a dynamic change to *f*. The third staff (measures 15-20) includes a dynamic change to *mf* and a second ending bracket (2). The fourth staff (measures 21-24) starts with a dynamic change to *p*, followed by *dim.* and *ppp*. The score includes various musical notations such as slurs, accents, and dynamic markings.

1 **Larghetto** ♩ = 66 c

Horns *mp* *f* *p*

9 *f* *pp*

15 *mf* *f*

21 *p* *dim.* *ppp*