

in 3 $\text{♩} = 65$

Adagio con moto

Kyrie

VI. I

9 *f* *f* *p*

19 *f* *cresc. ff* *p*

29 *f* *f* *p* *f* *f*

35 *fz fz fz fz fz fz fz fz*

44 *fz fz* *p*

52 *f* *p* *pp* *f* *f*

62 *p* *f*

70 *f* *decresc. p* *pp*

78

in 4 ♩ = 135

Gloria

Allegro vivace

Measures 1-61 of the Gloria, Allegro vivace. The score is in bass clef with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Allegro vivace' with a metronome marking of 135 quarter notes per minute. The music features various dynamics including *f* (forte), *decresc.* (decrescendo), *p* (piano), *fz* (forzando), and *fp* (forzando piano). There are also trills marked 'Tr.' and accents marked with a wedge. The piece concludes with a repeat sign and a 3/4 time signature change.

in 3 ♩ = 60

Adagio

Measures 62-94 of the Gloria, Adagio. The score is in bass clef with a key signature of two flats. The tempo is marked 'Adagio' with a metronome marking of 60 quarter notes per minute. The music features various dynamics including *p* (piano), *fp* (forzando piano), and *pp* (pianissimo). There are also accents marked with a wedge and a 3/4 time signature change. The piece concludes with a repeat sign and a 3/4 time signature change.

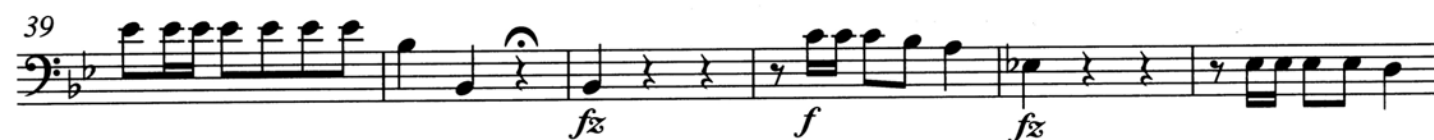




in 3 ♩ = 140

Credo

Allegro vivace



in 8 ♩ = 55

Adagio

in 4 ♩ = 50

Più moto75 **Tempo I** in 3 ♩ = 140

in 8 ♩ = 90

Adagio maestoso**Sanctus**

6

12

p *cresc.* *f* *ff* *p*

f *p*

f

in 8 ♩ = 95

Andante con moto**Benedictus**

3

8

15

21

32

39

44

pp *cresc.* *p*

p *f*

p *fp*

f *p* *p* *cresc.*

fp *p* *f*

f

in 8 ♩ = 75

Agnus Dei

Andante molto

2 Ob. I

11

cresc. *p* *cresc.*

Solo

1

6

8

in 2 ♩ = 60

19 Allegro moderato

4

29

3

38

1

1

1

1

f *f* *f* *f* *mf*

48

4

58

3

p

68

1

1

77

2

1

1

p *f* *p* *f*

88