

FRANZ SCHUBERT

(1797 – 1828)

Mass in B flat major for Soloists, Chorus, Orchestra and Organ

op. post. 141 D 324

Continuo-Aussetzung von / continuo realization by
Michael Obst

Organo

Organo

in 3 ♩ = 65

Franz Schubert op. post. 141 D 324
Continuo-Aussetzung von Michael Obst

Kyrie

Adagio con moto

8 8 6 8 7 5 6 7^b 6 5 6 5 8

11 *fz* *ff* *p* *tasto solo* *tasto solo*

21 1 *fp tr* *fp tr* *f*

31 *p* *f* *fz* *fz* *fz* *fz* *fz* *fz* *fz*

6 7 8 7 5 6 6 7 8 6 8 6^b 8 6^b 9 8 4 3^b 9 8

4 4 5^b 3^b 5^b 3^b

42

fz *fz* *fz* *fz* *p*

4b 3 9 8 5 3b 9 8 5 6 4 8 # # 7 6 4 # 6 4 # 6 4 # 6b

52

f *p* *pp* *p* *mf* *f* *mf* *f*

5 6b 6 7b 4 8 6b 8 6b 8 7b 7b 8 8 8 5 6 8

63

f *p* *f* *p* *f* *p* *f* *p* *f* *p*

8 7b 5 6 5 7 8 6 7 8 6 7 8 6 7 8 6 6 6

73

f *fz* *p* *pp* *f* *p* *f* *p* *f* *p*

6 6 6 6 7b 5 3 2 3 8 7 6b 8 7 6b 8 7 6b 5 8

in 4 ♩ = 135

Gloria

Allegro vivace

unisono

6 6 5 6 2 6 6 5 5 4 3 8

8

5 6 2 6 6 5 5 4 3 5 7 5 6 5 6 7 5 8 unisono 8 5

decresc. *p* *f*

15

5 5 5 5 6 6 3 6 5 5 7 5 6 4 3 8 6 5 4 5 9 7 5 8 7 6 7 8 5 3 3 6

22

6 4 5 8 unisono 7 5 6 5 8 7 6 7 7 4 3 5

30

p

tasto solo

42

Sopr. solo

glo - ri - am tu - - am.

f

10 3 4 5 6 $\sharp$ 5 10 3 4 5 6 $\sharp$ 5 6 $\flat$ #

53

fz

5 $\flat$ 6 5 $\flat$ 8 6 4 $\flat$ 8 3 3 3 3 3 $\sharp$ 3 3 5 $\flat$ 6 5 $\flat$ 8

60

unisono

in 3 ♩ = 60

68 Adagio

Measures 68-76. Treble clef, key of B-flat major, 3/4 time. Measure 68: Treble has a whole rest, bass has a half note B-flat. Measure 69: Treble has a whole rest, bass has a half note A. Measure 70: Treble has a half note G, bass has a half note G. Measure 71: Treble has a half note F, bass has a half note F. Measure 72: Treble has a half note E, bass has a half note E. Measure 73: Treble has a half note D, bass has a half note D. Measure 74: Treble has a half note C, bass has a half note C. Measure 75: Treble has a half note B, bass has a half note B. Measure 76: Treble has a half note A, bass has a half note A. Dynamics: *p* (68), *fp* (70, 71, 72, 73, 74, 76). *tasto solo* (68).

Measures 77-85. Treble clef, key of B-flat major, 3/4 time. Measure 77: Treble has a half note G, bass has a half note G. Measure 78: Treble has a half note F, bass has a half note F. Measure 79: Treble has a half note E, bass has a half note E. Measure 80: Treble has a half note D, bass has a half note D. Measure 81: Treble has a half note C, bass has a half note C. Measure 82: Treble has a half note B, bass has a half note B. Measure 83: Treble has a half note A, bass has a half note A. Measure 84: Treble has a half note G, bass has a half note G. Measure 85: Treble has a half note F, bass has a half note F. Dynamics: *p* (77), *cresc.* (78-84), *fp* (85). Fingerings: 5 3, 6 4+, 7b, 6 5, 5 3, 6 4+, 7, 6 5, #, 5 3, 6 4+, 10# 7, 9b 8 7, 5.

Measures 86-95. Treble clef, key of B-flat major, 3/4 time. Measure 86: Treble has a half note G, bass has a half note G. Measure 87: Treble has a half note F, bass has a half note F. Measure 88: Treble has a half note E, bass has a half note E. Measure 89: Treble has a half note D, bass has a half note D. Measure 90: Treble has a half note C, bass has a half note C. Measure 91: Treble has a half note B, bass has a half note B. Measure 92: Treble has a half note A, bass has a half note A. Measure 93: Treble has a half note G, bass has a half note G. Measure 94: Treble has a half note F, bass has a half note F. Measure 95: Treble has a half note E, bass has a half note E. Dynamics: *pp* (86), *fp* (89, 90, 91, 92, 93). *tasto solo* (86).

Measures 96-104. Treble clef, key of B-flat major, 3/4 time. Measure 96: Treble has a half note G, bass has a half note G. Measure 97: Treble has a half note F, bass has a half note F. Measure 98: Treble has a half note E, bass has a half note E. Measure 99: Treble has a half note D, bass has a half note D. Measure 100: Treble has a half note C, bass has a half note C. Measure 101: Treble has a half note B, bass has a half note B. Measure 102: Treble has a half note A, bass has a half note A. Measure 103: Treble has a half note G, bass has a half note G. Measure 104: Treble has a half note F, bass has a half note F. Dynamics: *fp* (96), *p* (99), *cresc.* (100-104). Fingerings: 5, 5 3, 6 4+, 7b, 6 5, 5 3, 6 4+, 7, 6 5, #, 5 3, 6 4+, 7, 9b 8 7, 5, 3# 7 6 5.

105

f *pp* *p* *fp* *tr* *fp* *tr* *fp* *tr* *fp* *tr*

5 6b #

tasto solo

114

f *p* *pp*

5 6 7 9b # 5 6 7 9b # 7 6 4

in 4 ♩ = 135

123 **Tempo I**

f *f*

unisono

5 6 2 6 5 5 4 3 5

130

5 6 2 6 5 5 4 3 8 unisono 7 6 5 4 8 7 6 5 4 5 9 8 7 6 5 4 3 5 6 7 8

138

6 4 7 8 unisono 7 5 6 5 8 6 7 6 5 9 8 7 6 7 8 6 4 5 3

146

8 6 6 6 6 4 5 6 4 5 1 6 6 6 6

tasto solo

* 1

tasto solo

* Vorschlag für die im Tenorschlüssel notierten Takte / suggestion for the bars notated in tenor clef: *organo tacet*

156

5 6 6 4 6 4 5 6 6 8 6 5 5

1

165

5 6 5 5 6 6 8 5 6 5 5 1

1

in 2 ♩ = 70

Più mosso

175

5 — 3 3 3 3 3 3 3 3 6 5^b 6 5^b 3 6 4 *tasto solo*

185

fz fz fz fz fz p cresc. 5^b 6 5^b b 5^b 6 5^b b 5^b 6 5^b b b

196

ff fz fz fz fz fz fz fz 6 5^b 3 6 4 *tasto solo* 5 5 6 5 8

207

p cresc. f cresc. ff 8

Credo

in 3 ♩ = 140

Allegro vivace

Measures 10-31 of the organ score for Credo. The score is in 3/4 time, key of B-flat major. The tempo is Allegro vivace (♩ = 140). The score includes dynamic markings (*f*, *simile*, *ff*, *unisono*) and fingering numbers (6, 5, 4, 3, 2, 1, 7, 8).

Measures 10-11: *f*, *simile*. Fingering: 6 5 4, 6 4, 6 4, 6 5 2, 6 5, 6 4, 7 8, 5, 6 5, 6 6, 7 3, 6 5 6.

Measures 21-22: *simile*, *ff*, *unisono*. Fingering: 5, 4 2, 6 6 8, 5 4 3 2 3, 8, 7 3, 5, 7 3, *unisono*.

Measures 31-32: *fz*. Fingering: 5, 6 5 6 6, 7 6 5 6, 8, 5, 5, 5.

41

fz *f* *fz* *p*

5 6 2 6 6 5 3 2 6 6

49

in 8 ♩ = 55
Adagio

p

6 4 5 4 3 2 3 8 5 5 6^b 5^b 3 6^b 4 5 3^b 8

tasto solo

58

in 4 ♩ = 50
Più moto

cresc. *p* *p*

66

fp *fp* *fp* *fp* *fp* *fzp* *pp*

7^b 7^b 5 6^b 7^b 6 7 6 7 6^b 9^b 7 5 3^b 5 4^b 3^b 7 5 4 5 ^b

in 3 ♩ = 140

75 **Tempo I**

75 **Tempo I**

ff *simile*

5 6 5 6 6 7 6 5 6

84

8 6 3 3 3 3 6 3 3 3 3 6 6 6 4 6 5 4 6 4 6 5 2 6

93

5 5b 6 6

p
tasto solo

103

f

5 6 5 6♯ 6 7 6♯ 5 6♯ 8 ♭ 4♯₂ 6 6♯₄ 8 6

112

6 8 5 3# 2# 3# 5 6 4 5 6 4 5 unisono

121

5 5 5 5 5 5

130

p *ff* *simile*

5 6 5 4 5 3 4 3 2 3

139

5 5

in 8 ♩ = 90

Sanctus

Adagio maestoso

5 _____ 5 5 5 5 5 6 6 6 7 5 6 4 5 3 4 5 3

7

5 5 7 5 5 6 4 6 5 5 4 3 5

11

p *f* *p* *f*

tasto solo

5 6 6 6 7 5 6 4 5 3 4 5 3

in 8 ♩ = 95

Benedictus

Andante con moto

mf *pp* *cresc.* *p*

tasto solo

9

System 1 (Measures 9-15): The right hand is mostly silent, with whole rests. The left hand plays a series of eighth-note patterns. Measure 9: eighth notes G4, A4, B4, C5. Measure 10: eighth notes A4, G4, F4, E4. Measure 11: eighth notes D4, C4, B3, A3, marked *p*. Measure 12: eighth notes G3, F3, E3, D3, marked *f*. Measure 13: eighth notes C3, B2, A2, G2, marked *p*. Measure 14: eighth notes F2, E2, D2, C2. Measure 15: eighth notes B1, A1, G1, F1.

16

System 2 (Measures 16-23): The right hand is mostly silent, with whole rests. The left hand continues with eighth-note patterns. Measure 16: eighth notes E4, D4, C4, B3. Measure 17: eighth notes A3, G3, F3, E3. Measure 18: eighth notes D3, C3, B2, A2, marked *p*. Measure 19: eighth notes G2, F2, E2, D2, marked *fp*. Measure 20: eighth notes C2, B1, A1, G1, marked *p*. Measure 21: eighth notes F1, E1, D1, C1. Measure 22: eighth notes B0, A0, G0, F0, marked *p*. Measure 23: eighth notes E0, D0, C0, B-1.

24

System 3 (Measures 24-31): The right hand is mostly silent, with whole rests. The left hand continues with eighth-note patterns. Measure 24: eighth notes G1, F1, E1, D1. Measure 25: eighth notes C1, B0, A0, G0, marked *p*. Measure 26: eighth notes F0, E0, D0, C0, marked *f*. Measure 27: eighth notes B-1, A-2, G-3, F-4, marked *p*. Measure 28: eighth notes E-5, D-6, C-7, B-8, marked *f*. Measure 29: eighth notes A-9, G-10, F-11, E-12, marked *p*. Measure 30: eighth notes D-13, C-14, B-15, A-16, marked *f*. Measure 31: eighth notes G-17, F-18, E-19, D-20, marked *p*.

32

System 4 (Measures 32-39): The right hand is mostly silent, with whole rests. The left hand continues with eighth-note patterns. Measure 32: eighth notes C-21, B-22, A-23, G-24, marked *f*. Measure 33: eighth notes F-25, E-26, D-27, C-28, marked *p*. Measure 34: eighth notes B-29, A-30, G-31, F-32, marked *f*. Measure 35: eighth notes E-33, D-34, C-35, B-36, marked *p*. Measure 36: eighth notes A-37, G-38, F-39, E-40, marked *cresc.*. Measure 37: eighth notes D-41, C-42, B-43, A-44, marked *p*. Measure 38: eighth notes G-45, F-46, E-47, D-48, marked *cresc.*. Measure 39: eighth notes C-49, B-50, A-51, G-52, marked *f*.

40

p *mf* *p* *f* *p* *f*

tasto solo

5 6^b 6 6 7^b 5 6 5 4^b 5 3

in 8 ♩ = 75

Agnus Dei

Andante molto

mf *p* *cresc.* *mf* *p*

6 6^b 5 6 4 #

9

cresc. *mf* *p*

6 5 6 6 7 8 5^b 6 4

in 2 ♩ = 60

17

Allegro moderato

p *p* *f*

5 5 5 6 # 5 5 5 5

25

6 5 $\flat$ 3 6 6 7 8 5 4 $\sharp$ 2 6 6 5 6 8 *tasto solo*

f *f* *p* *tr*

34

cresc. *f* *p* *f* *p*

5 6 4 $\sharp$ 2 6 6 2 6 5 6

43

6 4 $\sharp$ 2 6 # 6 6 6 $\sharp$ 6 4 # 5 *tasto solo* 7 $\flat$

f *p* *f* *mf* *f* *p*

52

5 5 5 5 6 6 6 7 8

f *f*

60

f *p*

5 6 6 5 6 5 8 *tasto solo*

69

cresc. *f* *p* *f* *p* *f* *p*

5 6 2 6 5 6 4 6 # 6 6 3 6 6 6 5

79

p *f* *p* *f*

6 5 b 5 b 5 b 5 5 9 7 5 3 8 6 5 6 6 4 7

87

8 3 3 3 5 5 5 3 3 3 5 5 5 5 5 5 5