

Viola

Mass in Bb ~ Schubert

Cathedral

in 3 $\text{♩} = 65$

Kyrie

Adagio con moto

mf mf f mf f cresc. f p f

10 cresc. ff decresc. p

19

27 fp fp f p f p f p

34 f fz fz fz fz fz fz fz

42 fz fz fz fz p

50 p f p pp p mf

59 f mf f cresc. f p f

68 p f fz

75 p pp

in 4 $\text{♩} = 135$

♩ √ ♩ √

Allegro vivace

Gloria

6

11

16

21

25

31

38

45

51

56

60

f

decresc. *p* *f*

p

f *fz* *fz*

The musical score is for the Viola part of a Gloria, measures 1 through 60. It is in 4/4 time with a tempo of 135 beats per minute. The key signature has two flats (B-flat and E-flat). The score is written on a single staff. Measure numbers 6, 11, 16, 21, 25, 31, 38, 45, 51, 56, and 60 are indicated at the start of their respective lines. Dynamics include *f* (forte), *decresc.* (decrescendo), *p* (piano), and *fz* (forzando). There are various musical markings such as accents, slurs, and ties throughout the piece.

Adagio

65

71

77

83

90

95

101

107

113

117

120

124

fp *p* *fp* *fp* *cresc.* *fp* *fp* *fp* *p* *fp* *pp* *fp* *fp* *fp* *fp* *cresc.* *fp* *cresc.* *f* *p* *pp* *f*

Adagio *Tempo I*

in 4 ♩ = 135

130

134

139

143

149

155

161

169

176

183

191

196

in 2 ♩ = 70
Più moto

ff *cresc.* *fz* *fz* *fz* *fz* *fz* *p*

The musical score for Viola spans measures 130 to 196. The key signature is one flat (B-flat), and the time signature is 3/8. The score includes various musical notations such as slurs, accents, and dynamic markings. The tempo changes to 'Più moto' at measure 169. The score ends with a forte (ff) dynamic and a crescendo marking.

204

fz fz fz fz fz fz

p

cresc.

211

f

cresc.

ff

in 3 $\text{♩} = 140$

Allegro vivace *simile* **Credo**

f

6



Example 6

12



18

Musical notation for measure 18, featuring a treble clef, a key signature of one flat (B-flat), and a 3/8 time signature. The melody consists of eighth and quarter notes, ending with a triplet of eighth notes.

27 *V simile*



ff

31

Exercise 31 is a single staff in 3/8 time with a key signature of one flat. The melody consists of eighth and sixteenth notes, ending with a whole note.

35

p *f*

42

Handwritten musical notation for measures 42-45. The notation is on a single staff with a treble clef and a key signature of one flat (B-flat). The melody consists of eighth and sixteenth notes, with some measures containing rests. Above the staff, there are handwritten annotations: 'v v' above measure 42, 'v' above measure 43, and 'v' above measure 44. There are also some small, illegible handwritten marks above measure 42.

47 

6 in 8 ♩ = 55

Viola

55 Adagio



in 4 ♩ = 50

Più moto



97



105



112



118



124



129



134

simile

138

simile

142



in 8 ♩ = 90

Sanctus

Adagio maestoso

Musical score for Viola, Sanctus, Adagio maestoso. The score consists of five staves of music in 8/8 time. The first staff starts with a piano (*p*) dynamic and includes crescendo (*cresc.*) and forte (*f*) markings. The second staff starts with piano (*p*). The third staff starts with forte (*f*). The fourth staff starts with piano (*p*) and ends with forte (*f*). The fifth staff starts with piano (*p*) and ends with forte (*f*). The score includes various musical notations such as slurs, accents, and dynamic markings.

♩ in 8 ♩ = 95

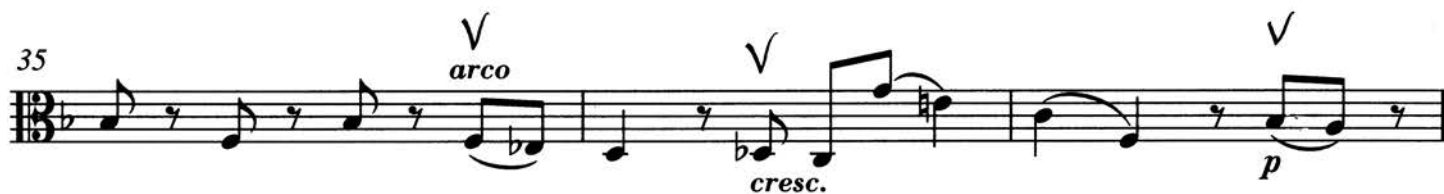
Benedictus

Andante con moto

Musical score for Viola, Benedictus, Andante con moto. The score consists of four staves of music in 8/8 time. The first staff starts with mezzo-forte (*mf*) dynamic. The second staff starts with pianissimo (*pp*) and includes crescendo (*cresc.*) and piano (*p*) markings. The third staff starts with piano (*p*). The fourth staff starts with forte (*f*) and includes piano (*p*) and pizzicato (*pizz.*) markings. The score includes various musical notations such as slurs, accents, and dynamic markings.

Viola

9



Agnus Dei

Andante molto

The image displays a musical score for a piece, likely a piano solo, featuring two distinct tempo sections. The first section, 'Andante molto', is in 3/8 time and spans measures 1 through 15. It begins with a mezzo-forte (mf) dynamic and includes various articulations such as accents and slurs. The second section, 'Allegro moderato', starts at measure 16 and is marked with a tempo of 60 beats per minute. This section is in 6/8 time and includes a key signature change to one sharp (F#). The dynamics range from piano (p) to fortissimo (f), with frequent use of accents and slurs. The score is presented on a single system with multiple staves, each containing a line of music.

Andante molto

mf p cresc. mf cresc. mf p

Allegro moderato in 2 $\text{♩} = 60$

cresc. p f f p f p f p f

47 *mf* *f* *p*

52 *f*

56 *fz* *fz*

61 *p*

66 *cresc.* *f*

71 *p* *f* *p* *f*

77 *p* *pp* *f*

82 *p* *f*

87

91